

## PENINSULANEWSLETTERFOLK CLUBFEB 2025

Celebrating 40 years of Advancing Acoustic Music on the Peninsula Editor: peterstanley7@bigpond.com

#### MARCH 2nd GUEST ARTIST MARIA FORDE

Maria is a great supporter of our Club and we are happy to have her back

As an Irish- Australian, Maria Forde has always straddled both sides of her heritage in her songwriting. Incorporating the sweet melodies, that are the trademark of the Irish musical heritage, with observations of Australia, along with her personal experiences, Maria has blossomed into one of Australia's premier songwriters. Her first album - "Will You Dance With Me?" - features the title song, written for a friend's wedding, that has become a theme for weddings, in Australia and internationally, by Maria's original and various cover versions. The trend, in Maria's writing, to incorporate both her Irish origins and Australia



to incorporate both her Irish origins and Australian sensibilities, are heralded by "Waltzing Matilda, My Darling" - a song about the torn spirits of the immigrant to both their country of birth and their adopted land, Australia. Her sophomore release, "Dark Island" like the title, exhibited noir attitudes, as Maria broached topics such as child abuse, the innocence of childhood, and family relationships.

Eric Bogle writes...Maria Forde is a fine singer and a gifted songwriter. Like all good songwriters her lyrics often reflect an understanding of, and compassion for the human condition, with all it's triumphs and disasters, all it's bright peaks and dark corners. At her live performances she presents her songs with sincerity, passion and more than a dash of humour, and these very human attributes, along with her fine singing voice, is why she invariably establishes such a seemingly effortless rapport with her audiences....

SPOT ACTS FOR 2025 Call TONY COFFEY on 0483 017 572 to discuss getting a spot on a future Club Night bill

**JAM SESSION..** Come along early and join in the ever-popular Jam Session which kicks off in the bar area at about 5.30... Bring an instrument or just your voice and join in the fun !!



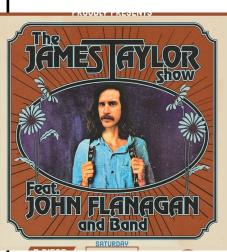
We meet on the 1st Sunday each Month 5.30 - 9.30pm (Feb to Nov) @ Frankston Bowls Club, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 - 6.30 pm, then "Concert" 6.30- 9.30pm

Members \$8.00 Visitors \$12.00

#### WHAT'S COMING UP AT PFC

#### OUR GUEST ARTIST ON APRIL 6TH WILL BE JOHN FLANAGAN

John Flanagan is known for his authentic stage presence, heart-gripping storytelling and uplifting performances. He has been described as "one of Australia's finest lyricists" In 2019 John toured outback and regional Australian towns for 7 weeks as part of the Festival of Small Halls incorporating performances at Port Fairy and The National Folk Festivals.



He can often be found on the folk festival circuit, delivering an energetic live set that varies from dynamic and uplifting to moving and thoughtful.



Recently, John has been touring with a band celebrating the timeless music and iconic smooth sounds of James Taylor .. his warm baritone vocals have seen him compared to James Taylor over the years and now he brings these legendary songs to life

"John's voice is that kind of heart-aching true baritone that's a rarity in modern music. It's timeless, it's absolutely Australian and it stays with you." -Country Music Capital News

#### 4th MAY GUEST ARTISTS BACKWATER MAY THE FOURTH BE WITH YOU !!

The 4th of May sees the return of old favourites Backwater (with a new fiddle player) Backwater play the kind of traditional Bluegrass made fa-

mous by Bill Monroe, Flatt and Scruggs, Jimmy Martin and the Stanley brothers with a smattering of Carter Family material.

Backwater features Rob Lewis on guitar and vocals, Mark Pottenger on mandolin and vocals, Peter Somerville on banjo and vocals and Maxine Sutcliffe on double bass, fiddle and vocals.



#### Peninsula Folk Club's Annual "Junction Jam"

Will be held at Yarra Junction's historic Camp Eureka from Friday March 14<sup>th</sup> to Sunday March 16<sup>th</sup>. (Enter from 9.00am Friday – Leave by 2.00pm Sunday).

Camp in your tent, caravan, car, swag, or in one of the many huts scattered around the grounds (you'll need to Email Alan – (alanlazarus@bigpond.com) to reserve a hut). Camp on your own or in a group with your mates.

With the minimum of formality you can take part in as much, or as little, as you want. There will also be a "Whiteboard" concert on Saturday arvo!

You will need to self-cater as far as food is concerned (kitchen use is limited) – note that there are some wonderful eateries just minutes away. There are shower and toilet facilities on-site, but be aware that the camp is a "bush" camp!

Remember also please to take your rubbish home with you. Come for the weekend, or just the day, no booking required (with the exception of hut accommodation), pay on arrival –

Admission - \$50 pp for the weekend, \$20 pp for day-trippers Children under 12yrs - no charge

Dogs are welcome but must be under control, (i.e. on-leash) at all times, droppings to be picked up and properly disposed of.

Enquiries - Contact Alan - 0418 544 467



#### FEBRUARY CLUB NIGHT PIX



Another great Club Night. Quality and Variety. Considering the weather, great attendance ... If you were there, I'm sure you enjoyed it... If you weren't there, you missed a treat.. Try and make it next month !!





### THANKS RECEIVED FROM OUR FEBRUARY GUEST ACT ... TIM AND THE CAPTAIN

Thank you so much for the incredible welcome you gave us during our performance at PFC on 2nd February this year. Prior to us taking the stage we were privileged to see the high quality musicianship of the PFC members who performed during the open stage part of the evening. PFC members have a reputation for not only being great musicians, but also as a listening and attentive audience. Our experience of the night was that you all exceeded your reputation and we appreciate very much the welcome we received. Please pass on our heartfelt appreciation to the members of PFC.

Please accept this open invitation for any PFC members to attend the All Stars Choir which is held every Wednesday at 265 Canterbury Road, Bayswater North, and yes, welcome to bring an instrument and join in.

#### Letter of Appreciation received for our raffles support 2024 Frankston Life Community Christmas Lunch

It gives us great satisfaction to report that over 550+ people - men, women, children and volunteers - came together on Christmas Day at the Frankston Arts Centre to celebrate the true spirit of Christmas, which included all the festive trimmings, a great meal, lively entertainment and gifts for everyone. Our satisfaction is heightened

ly entertainment and gifts for everyone. Our satisfaction is heightened by the knowledge that most of our guests would be otherwise alone or deprived of experiencing Christmas Day in this way, were it not for the Frankston Life Community Christmas Day Lunch.

Once again, we were supported by a great team of enthusiastic volunteers who planned, organised, set-up/packed-down, cooked, served and entertained in the lead-up to the event and on Christmas Day.

And none of this would be possible without the kind and generous contributions of our valued donors and supporters, who provide the funding and resources to enable this event to happen in a very special way. To you we extend our heartfelt gratitude for your generous donation, which enabled the 2024 Christmas Day Lunch to be so successful.







**SPUKES** is a community based ukulele group located in Rosebud where people of all ages come together to enjoy a few hours of ukulele strumming, singing and friendship. We meet on the 2nd and 4th Saturday of the Month and alternate Mondays.

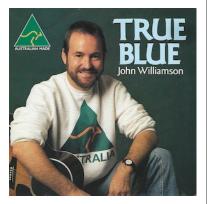
Throughout the year we play at various events such as the Rosebud Kite Festival, Buskfest, Christmas Parade and other community based fundraising events.





FUNNY I was singing True Blue at a Nursing Home.. When I finished, a lady who was a newcomer to this country asked, "What does it mean to be true Blue?" I replied, "It means you're fair dinkum"

Didn't help her at all !!



#### BERWICK & DISTRICT FOLK CLUB ...

Doors open at 6.30 for a 7pm start at the Old Cheese Factory 34 Homestead Road, Berwick.

#### 21st February BROKEN CREEK

Broken Creek weave compelling musical reimaginings of Australiana for banjo, guitar, fiddle and voice that tell stories from Australia's past and present. Erin and Lachlan Heycox grew up in rural Victoria steeped in bushbands and balladeers. Named for the creek

Erin grew up near, 'Broken Creek' signals a love of country and traditional folk music with an adventurous musical bent to "break" with the con-



# <image>

#### WELL DESERVED

A dear friend of PFC, Dave Aumann was recognized at Girgarre in January for his long standing commitment to the Moosic Muster.. He won the second "Max Amos" Award..

Good onya Dave !!

#### FATHERS IN THE CHAPEL 2nd FRIDAY at 7.30pm St Johns Anglican Childers St Cranbourne

100% Acoustic Come and hear beautiful music performed in a beautiful acoustic environment.

Doors open at 7:15 for a 7:30 start. \$7 entry (includes tea/coffee & biscuits supper)





The National Folk Festival is a longstanding, family friendly celebration of the diversity of folk culture from across Australia. It is held every year over the Easter long weekend in Canberra, on Ngunnawal country. The National Folk Festival is an annual gathering of the Australian Folk community and has been running for over 55 years. The Festival fosters a space where traditions are cherished and nurtured, where people perform, share and develop folk traditions. It serves an evolving community that values participation, learning, listening and creating. The diversity of folk traditions in Australia are showcased, including First Nations culture and traditions, and traditions brought through colonisation and ongoing migration.

#### MOUNTAIN PICKERS ASSOCIATION

Ferntree Gully Bowling Club 2a Glenfern Rd, Ferntree Gully

THE QUARRY HILLBILLIES Tuesday 25th February The Quarry Hillbillies, hailing from Bendigo, bring together seasoned musicians Chris Jacobs and Pete Fidler for a dynamic blend of bluegrass toe-tappers, country ballads, and sweet harmonies. Chris Jacobs fell in love with bluegrass two decades ago and is celebrated as one of Australia's finest bluegrass vocalists. Known for his soaring "high-lonesome" voice and



solid rhythm guitar, Pete Fidler, who started guitar at age five, found his niche with lap-style resonator guitar (dobro) after years in various genres, Pete now thrives in bluegrass, country, and Americana scenes

#### OPEN MIC AT THE GREEN

The night is held the 3rd Thursday of every month at the Yamala Bowling Club, Dunstan St Frankston. Doors open at 6.30 pm at which time one of the acts will play through to 7.00 pm at which time the actual Open Mic starts. Spots need to be booked in advance - phone 0407063223. Audience members are always welcome and no booking is required. Entry is a Gold Coin donation and drinks are available over the bar.

#### **RINGWOOD FOLK CLUB**

Ringwood Uniting Church hall, 30-32 Station Street Admission charges from Feb 2024, VFMC members \$11, Concession \$13, General Admission \$15. Concert starts 7.45 pm

#### 11TH MARCH JOSHUA BATTEN

Joshua Batten is a modern-day troubadour, using music as his language to connect with his audience. Drawing on personal experience, his music provides both an escape and perspective in a complex world. Based in Melbourne, Joshua's personal brand of Alternative Roots Rock is characterised by passionate vocals, accomplished guitar playing, layered arrangements and insightful lyrics.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Guitars & Things 3e 415-417 Nepean Hwy (cnr RossSmith Av F'ton Ph 97701765 15% Disc Guille Av F

Coleman's Music Centre.(was Cranbourne Music). NOW ON-LINE ONLY 9799 5400 10% Disc.

<u>Nepean Music Centre...</u>U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc







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