



PENINSULA FOLK CLUB

NEWSLETTER NOV 2024

Celebrating 40 years of Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

CHRISTMAS PARTY. SUNDAY 1st DECEMBER

It has been decided to change our regular December Christmas Party to an evening timeslot ..from 5.30 to 9.30...No guest Act... No sound system.. Jam Session/s only.

Everyone asked to bring a plate to share.. Committee will provide something... Sweets or nibblies .. normal entry fees to apply.

Lots of opportunity to socialize !!

Of course there will be a Christmas Hamper Raffle ..proceeds to the Frankston Christmas Lunch for the Disadvantaged



NO NEWSLETTER IN DECEMBER... Back in 2025

SPOT ACTS FOR 2025 Call *TONY COFFEY* on 0483 017 572 to discuss getting a spot on a future Club Night bill



*We meet on the 1st Sunday each Month 5.30 - 9.30pm
(Feb to Nov)*

*@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30 pm,
then "Concert" 6.30- 9.30pm*

Members \$8.00 Visitors \$12.00

WHAT'S COMING UP AT PFC

GIRGARRE MOOSIC MUSTER 8-12 JAN 2025

The Girgarre Moosic Muster is a family-friendly music festival based on a combination of Bluegrass, Irish, Gospel, Country Bush and Folk Music.. something for everyone!

Girgarre Moosic Festival has been a part of the life of the Peninsula Folk Club for at least the last decade, as our Members and friends have supported this endeavour since it's inception. It survived the ravages of Covid !! And it gets bigger and better every year !

Perhaps you have never been to Girgarre..2025 could be the year you made the journey and joined the regulars (the usual suspects) Muster Tickets are available on line NOW !



FEB 2nd. GUEST ACT.. Tim and the Captain

Tim Ireland and Captain Ian Green have been involved in various music projects as performers, facilitators and educators for many years, combining their collective talents and musical history a decade ago. The result is a uniquely Australian folk/roots duo that blends original compositions and story telling with the timeless narratives of Tim's ancestors - acclaimed late 19th century Goldfield poets Tam Rattray and Isa.

Tim is a master guitarist and soulful vocalist steeped in the blues while infusing his love of country, folk, and Appalachian/ Piedmont traditions. As a song writer, Tim is continuing his family tradition of painting rich, heartfelt images in words that demand attention.

Captain Ian Green brings a distinctive flair to their performance. His harmonica skills channel the spirit of traditional blues duos but adding styles and

cross harp techniques as well as ukulele to add character and depth to the stories being told. Tim and the Captain dedicate much of their time to running the [All Stars Choir](#) project. This incredible program creates the opportunity for people with physical, intellectual and multiple disabilities to participate in making music in a live band setting. Their work with the choir shines through in their duo show with a clear passion for sharing the joy of making music with others.



PENINSULA FOLK CLUB'S "JUNCTION JAM"

will be held at Yarra Junction's historic Camp Eureka, Tarango Rd, Yarra Junction from

Friday March 14th to Sunday March 16th 2025

(Enter from 9.00am Friday - Leave by 2.00pm Sunday)

Why not plan to join us for a relaxed weekend of jamming and playing in the beautiful bush surrounds of Camp Eureka Yarra Junction.

Catch up with your jamming buddies and enjoy the scenery. This is a relaxed weekend—we are not offering workshops, but there will be a mega "whiteboard concert on Saturday arvo.

Bring your caravan, camper or tent or swag. Self Catering only. BYO food and drinks. Plenty of information will be available in the new year... Get it in your Diary NOW !!



PENINSULA VOICES

meet at the Somerville Community House every second Wednesday, We start at 7pm, stop for coffee about 7.45, then sing again until 8.30. The range of music to learn is suited to all levels of singers and we promise to encourage and support you, even if you think you're terrible.

If you're even slightly interested, please give me a call on

0417 129 575 and let me convince you to have a go. Eric



OPEN MIC AT THE GREEN

The night is held the 3rd Thursday of every month at the Yamala Bowling Club, Dunstan St Frankston. Doors open at 6.30 pm at which time one of the acts will play through to 7.00 pm at which time the actual Open Mic starts.

It has become so popular that spots need to be booked in advance - phone 0407063223.

Audience members are always welcome and no booking is required.

Entry is a Gold Coin donation and drinks are available over the bar.



NOVEMBER CLUB NIGHT



CONCORDIA



MAX AND MUM



DAVE



WAYNE



MANDO MADNESS

The Art Of Performance. Some guidelines.

By Greg O'Leary. Founder of the Newport Bush Orchestra .. Thanks to Evam Webb for sourcing this article

In the folk club context, artists are called upon to perform in a relatively predictable manner. There are a number of things that can help to make a performance better that are complementary to the actual skill of playing. Here are some tips acquired after years of doing this sort of performance.

1. Don't get up unless you have a firm belief that that is what you came to do. Don't be cajoled up and don't act coy or shy about doing it. If you have a wish to be a performer then it is best to act bold and confident from the start.
2. With each item that you have in your repertoire develop some patter. Patter is monologue that introduces or puts into context the item you are going to present. It could be humorous or not and even irrelevant if it sets the scene in some way so that before you start, the audience is attentive. Once you have the patter you will feel more confident and appear so to your audience. Collect anecdotes, jokes, quirky things, observations and history related to the item. If you have no info at least say who performed it or composed it and when.
3. Before you start, run through a check list in your head. Things like: is my instrument in tune, does everyone playing with me know their roles, have they been given enough time to tune, is the mixer watching us, do we all know the key. Are there any hard bits I need to be especially attentive to, have I had a sip of water, am I comfortable. Associated with this there are a number of things to ask when using a P.A..(later).
4. Before starting your item mentally compose yourself and visualise briefly the scene in which you do a bold, confident, sensitive act and one in which you play faultlessly (all in 2 seconds).
5. When you elect to perform you enter into an emotional contract with the listener; the listener agrees to allow you to command and control a portion of their lives and agrees to pay you their full and undivided attention, you agree to the best of your ability not to waste it and to provide something the listener appreciates but cannot provide for themselves. So it is incumbent upon you to switch on and focus and render the best performance you can of this item.

Following on from point 5 you need to NOT do some of these common performance blunders.

- 6a) NEVER apologise or say you are sorry, it places you in the zone of humble supplicant. This may be fine for church but you have to command attention for your item to believably work.
- 6b) Never hesitate or stop or mumble something about forgetting the words. Performers who don't do it much and even seasoned professionals forget chords and words all the time, what is important, is not to lose the control and trust you are building up with the audience. They will easily forget a mistake in the split second it takes to move on, but will cease believing in you as a performer if you stop, hesitate or look sheepish. There are plenty of strategies that you can invoke if you do forget words or chords or the arrangement. We will look at a few later.
- 6c) Never invite someone up on stage with you unless you are sure they are going to enhance your performance. It is a poor strategy to invite a poorly prepared pal up just for moral support. You should not need moral support as you shouldn't be there in the first place if you were not confident of pulling it off. If you have a second poorly prepared person up there you lose the flexibility of being able to quickly cover up mistakes.

Another tip. From the very start try to control (in a pleasant way) the environment in which you work.

Make sure the lighting is right, the sound system is functioning properly, your performance needs are being attended to, you are warned when you are about to go on, there is a quiet space available to you. Make sure you have the right chair, the mike is not in the way, the chair is the right height. Of course the degree to which you exercise this will have to match what is possible for the organizers to arrange but do not sell yourself short, you are the one under pressure so you need to have stressors as low as feasible. If the conditions are not acceptable do not suffer through like a real trouper in the movies, rather decline to be taken for granted and refuse your services until such time as enough of your needs are met to let you perform well. This has to be assessed every time, from to family gathering to the concert hall. Always look to go higher but always ensure you have some comfort zone buffering you.

If you have a gig, do not assume you will be fed, watered, sheltered and valued the way you think you should be. The venue operators have their own problems and have to manage a number of precious players.

If you have a number of items to perform develop a set list and think carefully about the order. The first two should be old favourites with easy patter, should define your style and not be technically hard.

You should avoid reading music or lyrics. To most members of the audience it sends negative signals such as; hmmm cant be bothered to memorise the material, oh they must have just learnt it, oh they need an emotional crutch, why should I listen through such a half arsed attempt. There are occasions where it is justified but it is asking not to be taken seriously and wrecks the contract between performer and audience by setting up a physical and emotional barrier between them. The sheets always blow off and the stands always fall over and the lights always go off at the wrong time anyway.

There is nothing wrong with being nervous, if anything it is better to be than not. It heightens awareness and if controlled is a force to be harnessed and used to enhance the performance. Obviously if it goes past a certain point it has negative impact. Never let it get that far.

To control anxiety you can visualise positive outcomes prior to the performance .(You need to practice this a lot) .Pick material well inside your comfort zone. Wear costume to help you build a persona that you can operate inside of. Review the setting and stage and try to get a sound check so you are familiarize yourself with the setting. Play in public at every opportunity for as long as possible and I mean anywhere. Treat even the silliest places as a full blown performance opportunity. Never deliver a half-hearted performance... ever. Review your efforts and find the positive aspects, reflect upon these and try to incorporate the results in all your future performances. Have spare patter to distract the audience and allow you to collect your thoughts. Patter is rehearsed Not spontaneous! Try to get the audience on your side particularly with a joke or silly aside (only if you don't want to be serious).

If you are really strung out solo and it isn't getting better find a partner or 2 or 3 . Work in a band situation for a while till you are more familiar with the requirements of performance. It is many an artists way into the zone. You don't even necessarily ever have to go solo if that is not what you want. Refer to point 1 above.

There has to be a leader in a band. Toss out those ideas of peace, love, hippie democracy and being at one with each other. There has to be a leader. The other members are called sidemen, they do what the leader says.

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WIN A YEARS SUPPLY OF ELIXIR STRINGS!!!



-Simply LIKE & SHARE this post on Facebook & Instagram.. Drop a comment too

-SHARE WITH AS MANY PEOPLE AS YOU CAN by Dec 15th.. As many times as you can

-Then you're DONE.. How EASY was that!

A WINNER will be selected on DECEMBER 16th

WWW.GUITARSANDTHINGS.COM.AU

Prize is for 3 packs of Elixir 12-53 Acoustic Guitar Strings. Winner will be selected at random on 16/12/24 to somebody who has followed all of the above steps and providing the post has reached a minimum of 200 combined likes between the original facebook and Instagram post. Thanks and good luck!


FESTIVALS PAGE

By the banks of the Murray River


RIVERBOATS

MUSIC FESTIVAL

Echuca-Moama • Yorta Yorta Country • February 14-16 2025



BIC RUNGA • THE CRUEL SEA • DAN KELLY'S REGIONAL CRISIS
DAN SULTAN • EMILY WURRAMARA • GRACE CUMMINGS
HANA & JESSIE-LEE'S BAD HABITS • IAN MOSS
JOHN BUTLER • LITTLE BIRDY • OWELU DREAMHOUSE
PIERCE BROTHERS • THE PLEASURES
SKYSCRAPER STAN & THE COMMISSION FLATS
THE SOUTHERN RIVER BAND & MC BRIAN NANKERVIS





NATIONAL FOLK FEST

17-21 APRIL 2025

**LIMITED EARLY BIRD TICKETS
ARE NOW AVAILABLE!**

Secure your place at folkfestival.org.au



48th Port Fairy Folk Festival

7-10 MARCH 2025

SECOND ARTIST ANNOUNCEMENT

ANDREA KIRWIN AND CLAIRE EVELYNN
BESS ATWELL (ENG) • CLARE SANDS (IRE)
GRASSY STRINGS (IND) • GUSTO GUSTO
JENNY MITCHELL (NZL)
JON MUQ (UGA/USA) • LINDIGO (REU)
MEGHAN MAIKE & THE CACTUS FLOWERS
MUIREANN BRADLEY (IRE)
OLD MAN LUEDECKE (CAN)
PETER GARRETT & THE ALTER EGOS
RUTHIE FOSTER (USA)
SIMON JOYNER (USA) • TALISK (SCO)

PLUS MANY MORE...

portfairyfolkfestival.com

TAMWORTH COUNTRY MUSIC FESTIVAL

17-26th JANUARY 2025

The Tamworth Country Music Festival is an annual Australian music festival held for 10 days from Friday to Sunday in mid to late January each year, sometimes including Australia Day, in Tamworth, New South Wales. The festival is the second biggest country music festival in the world, after the CMA Music Festival in Nashville, Tennessee, USA.

The festival is a celebration of country music culture and heritage, in particular the national Australian country music scene, with numerous concerts and live performances at various venues. During the festival the city of Tamworth comes alive with visitors from all across the country and worldwide. The festival has many times been counted among the world's top ten music festivals.



BERWICK & DISTRICT FOLK CLUB ...

Doors open at 6.30 for a 7pm start at the Old Cheese Factory 34 Homestead Road, Berwick.

20th December 2024 Christmas Open Mic

It's always a fun night - Maybe a special guest but a lot more informal than the rest of the year.

FATHERS IN THE CHAPEL

2nd FRIDAY at 7.30pm St Johns Anglican Childers St Cranbourne

100% Acoustic

Come and hear beautiful music performed in a beautiful acoustic environment.

Doors open at 7:15 for a 7:30 start.

\$7 entry (includes tea/coffee & biscuits supper)

Enquiries Mick Tinetti
0419 562 992



SELBY FOLK CLUB

Selby Community House Minak Rd Selby

The Selby Folk Club has been meeting on the first Friday of every month (except January) since 1978.

The club has established a reputation for providing a supportive atmosphere to perform. so many of our featured artists have commented on the quiet attentive crowd. They love it that people come out and really listen. And the locals love it too. There aren't many opportunities to come and hear live acoustic music without the usual chatter and clatter

MONDAY MUSOS AT HASTINGS

Every Monday 1.15-4.00pm

Hastings Community House hosts the weekly "Monday Musos" sessions. This group was started by Hastings resident Faye Doherty and has a regular following of musicians from accomplished to beginners who participate in a friendly circle, singing or playing their favourite songs; music books with chords and lyrics provided or play your own selection. 185 High Street Hastings (Next to Hastings Community Health-) Starts at 1.30 pm Admission is \$5.00 PP

CONTACT:

Tonia 0400 766 552 or
Graeme 0437 470 385

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT

3rd Sat from 7.30 @ Cranbourne Regional Uniting Church @ 41 Lesdon Ave.

Cost is \$7 per head, (\$5 for performers) .includes supper.

If you like live music, good company and don't mind supporting your local community - come along to our concerts!

Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

MOUNTAIN PICKERS ASSOCIATION

Ferntree Gully Bowling Club 2a Glenfern Rd,
Ferntree Gully
\$20 entry, \$15 concession, \$10 members

The Mountain Pickers Association are a group dedicated to the promotion of Bluegrass, Old Timey and Associated Music in Victoria.

We have a Monthly Club Night at the Ferntree Gully Bowling Club on the last Tuesday of the month from January to November.

26th NOVEMBER

End of Year/Christmas Breakup

The Mountain Pickers Christmas Break Up night has no featured act, just a night filled with chalk board concerts! It's always a great night, with friends coming together to enjoy the music we all love



RINGWOOD FOLK CLUB

Ringwood Uniting Church hall, 30-32 Station Street

Admission charges from Feb 2024, VFMC members \$11, Concession \$13, General Admission \$15.


Concert starts 7.45 pm

10th DECEMBER PLAY IT MARTHA

After many years of working and flirting, musically, with each other, Play It Martha is the newest creative incarnation of Patrick Evans and Cora Browne. As veterans of the Victorian folk scene they have come together to share their love of harmony, well-crafted song and the odd rollicking chorus. The vibe is playful, yet sincere, honouring the folk tradition with new interpretations of the classics, old and new, while adding to the genre with fresh original songs. If you love soaring voice, lush harmony and skilful musicianship, a session with Play It Martha should set you right up!



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Guitars & Things 3e 415-417 Nepean Hwy (cnr RossSmith Av F'ton Ph 97701765 15% Disc 

Coleman's Music Centre. (was Cranbourne Music). NOW ON-LINE ONLY 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc



If undeliverable return to:
Peninsula Folk Club
c/o 410 McClelland Dr
Langwarrin 3910

Dates to Remember Peninsula Folk Club
Christmas Party 1st Dec 5.30-9.30
Club Nights 2025 2nd Feb, 2nd March

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$8.00 Visitors \$12.00 Bar Drinks available

