

PENINSULA FOLK CLUB

NEWSLETTER NOVEMBER 2023

Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

DECEMBER 3rd ...CHRISTMAS PARTY

12 noon- 4.00pm ... \$10 per head We will be continuing our tradition of a lunch and an afternoon of fun, music and conversation. We start proceedings from Midday and will enjoy the company of our Folkie friends

till about 4pm. We have decided this time to return to the traditional BBQ and salad (plus

sweets of course!!) Tea and Coffee will be provided.

You will be able to buy drinks at the bar (NO BYO..sorry) All attenders will need

to pay \$10.

To help with catering, we will be asking everyone in attendance next club night to indicate if they will be joining us at the Christmas Party. We will also be looking for volunteers to help with the BBQ.

Bring your instruments and voices and join in the jam sessions.



As has become our tradition, we will have a Christmas Hamper raffle, proceeds will once again go to support the Christmas Dinner put on for the disadvantaged in Frankston at the Frankston Arts Centre.



We meet on the 1st Sunday each Month 5.30 - 9.30pm (Feb to Nov)
@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30 pm, then "Concert" 6.30- 9.30pm

Members \$7.00 Visitors \$10.00

WHAT'S COMING UP AT PFC IN 2024

richard b. doctors

4th FEB..FIRST CLUB NIGHT FOR 2024

features a CD Launch from an old friend of the Club, Richard B. Doctors Richard is a local Melbourne contemporary singer-songwriter. Richard's

debut album 'Blink' was released in 2017, after which he released his arrangement of G.O.T. In 2020, Richard released two singles, the powerful 'Black Crow' and the country rock flavoured 'Liberty Belle'

His new CD is mostly Australian material and is called "On the Wallaby"



8 Benefits of Learning to Play an Instrument

- You'll be smarter. One of the best reasons to learn to play music is to increase your cognitive ability. ...
- Make friends. ...
- Playing an instrument relieves stress. ...
- You'll feel proud. ...
- It builds your confidence. ...
- Improve patience. ...
- Improve memory. ...
- * It makes you creative.

Music Arts Center of San Antonio



NOVEMBER HAT BAND NIGHT SNAPS





Another fantastic night!! Thanks to everyone who got involved in the "Hat Band" concept. We had some surprising "items" that no-one expected!

Wig Band ?? Cows with Guns ?? Loved it all

Thanks to Eric for bringing his son and friends to entertain us with excerpts from their American Troubadour show.. Brilliant stuff



PFC ASSOCIATED GROUPS

The Peninsula Folk Club Singers (better known as **PMS voices**) ... invite anyone who likes to sing, whether well or not, to come along and enjoy a fun night with like-minded lovers of music.

We've grown to be a really good choir. We started about halfway through last year, learned about eight songs stretching from The Seekers

through to Adele, performed at the Folk Club and at the Somerville Community House Christmas party...and loved it. We still meet at the Sommerville Community House every second Wednesday, We start at 7pm, stop for coffee about 7.45, then sing again until 8.30. The range of music to learn is suited to all levels of singers and we promise to encourage and support you, even if you think you're terrible.

If you're even slightly interested, please give me a call on **0417 129 575** and let me convince you to have a go. Eric



FIDDLE GROUP Barry Larkin has been hosting a Fiddle Group on Tuesday Nights on ZOOM since the COVID lock-downs.

The group has progressed to the stage where prospective new members would need to be reasonably competent. Most can sight-read new tunes at a reasonable pace so it's definitely no longer a beginners group. If you are interested in joining please contact Barry on 0418 363 056 or at b_larkin@aapt.net.au



MANDO GROUP Mandolin Madness continues to burble along nicely. Learning new tunes and polishing up some of the old ones. The end of cover lockdowns has seen the chance for more face to face rehearsals and less dependence on the Zoom format. The group has taken advantage of both the Girgarre Moosic Muster and the Fiddlers Convention to strut their stuff in public. Chalkboard opportunities at both have seen different combinations of players and up front singers represent the the mandolin in a wonderful light. And we're not shy about including the other odd instrument as well with guitar, harp and lager phone in the mix. Enquiries to Mark at mpotteng@bigpond.net.au

BANJO GROUP ??

Following the success of the Fiddle, mando and singing groups, the possibility of starting a BANJO group has been raised... Do we have enough interested folk out there that would make this viable. Of course, we will need to find a suitable group leader !! If you've always thought you'd love to play banjo (or if this is a completely new thought) let us know. Drop a line to pfclub@gmail.com or have a chat at the desk next club night... We have had a couple of interested people ..Do we have any more??



THE CHRISTMAS TRUCE

was a series of widespread unofficial ceasefires along the Western Front of the First World War around Christmas 1914.



The truce occurred five months after hostilities had begun. Lulls occurred in the fighting as armies ran out of men and munitions and commanders reconsidered their strategies following the stalemate of the Race to the Sea and the indecisive result of the First Battle of Ypres. In the week leading up to 25 December, French,

German and British soldiers crossed trenches to exchange seasonal greetings and talk. In some areas, men from both sides ventured into no man's land on Christmas

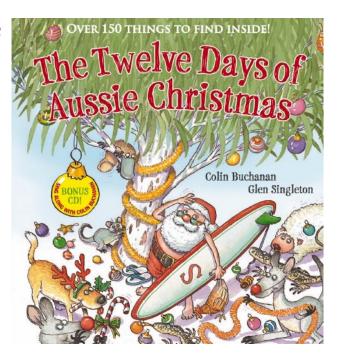
Eve and Christmas Day to mingle and exchange food and souvenirs. There were joint burial ceremonies and prisoner swaps, while several meetings ended in carolling. Men played games of football with one another, creating one of the most memo-



rable images of the truce. Hostilities continued in some sectors, while in others the sides settled on little more than arrangements to recover

On the 1st day of Christmas My true love sent to me An emu up a gum tree

12 parrots prattling,
11 numbats nagging,
10 lizards leaping,
9 wombats working,
8 possums playing,
7 koalas climbing,
6 platypuses,
5 kangaroos,
4 kookaburras
3 jabirus,
2 pink galahs,



SILENT NIGHT. THE CHRISTMAS CAROL WRITTEN FOR THE GUITAR

The traditional origin of "Silent Night" can be dated back to a chilly winter of 1818 at Oberndorf, a town in Austria. Joseph Mohr, a young and upcoming musician and the protagonist of this narrative, was the priest of the local church. On Christmas eve, the church organ was discovered as broken, with no avenues to fix it until the snow melts away in spring. Joseph, a determined individual, was not disheartened and took steps to ensure that the music prevailed during Christmas. He retrieved a poem from down the memory lane, which he had crafted two years ago. He collaborated with Franz Gruber, the church organist to look for an alternative instrument and relevant melody for the composition. The two men subsequently performed the carol at a Christmas mass beautifully. Gruber played the guitar. And the last two lines of each verse that the choir repeated had a prolonged impact.

Silent night, holy night! All is calm, all is bright. Round yon Virgin, Mother and Child. Holy infant so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born

Silent night, holy night!
Son of God love's pure light.
Radiant beams from Thy holy face
With dawn of redeeming grace,
Jesus Lord, at Thy birth
Jesus Lord, at Thy birth







SELBY FOLK CLUB

Selby Community House
Minak Road, Selby
Dec 1st A Cappella Evening
We're back with our a cappella
evening!! This year we're staying
at Selby Community House and
throwing open the doors,
with FREE entry for all!! We've
got some great acts for you to eniov:

Including...VoiceBox, one of Melbourne's longest-running male a cappella groups, is excited to return to be part of the Selby Folk club's a cappella night to share a collection of contemporary and traditional songs for your enjoyment.

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT

3rd Sat from 7.30 @ Cranbourne Regional Uniting Church @ 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

If you like live music, good company and don't mind supporting your local community - come along to our concerts!

Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

WARRAGUL ACOUSTIC UNPLUGGED

The Club meets on the 2nd Friday of each month, at the Warragul Senior Citizens. When the idea of Acoustic Unplugged was first discussed, we always spoke in terms of people sharing their music, in a welcoming, supportive, friendly way, with no "stars" - just a group of people who love their music and like the idea of coming together to share that. We can now look back and feel that has largely been the outcome, and we continue to welcome others who share this vision.

THERE IS NO OFFICIAL PENINSULA FOLK CLUB MEETING IN JANUARY

HOWEVER, WE ENCOURAGE OUR FOLK TO ATTEND THE GIRGARRE MOOSIC MUSTER 10-14 JANUARY 2024

The Girgarre Moosic Muster is a family-friendly music festival based on a combination of Bluegrass, Irish, Gospel, Country Bush and Folk Mu-

sic..something for everyone! Girgarre Moosic Festival has been a part of the

life of the Peninsula Folk Club for at least the last decade, as our Members and friends have supported this endeavour since it's inception. It survived the ravages of Covid!! And it gets bigger and better every year!

Perhaps you have never been to Girgarre..2024

could be the year you made the journey and joined the regulars (the usual suspects)



FATHERS IN THE CHAPEL

2nd FRIDAY at 7.30pm @ St Johns Anglican Childers St Cranbourne 100% Acoustic Come and hear beautiful music performed in a beautiful acoustic environment.

Enquiries Mick Tinetti 0419 562 992

MONDAY MUSOS AT HASTINGS

Every Monday 1.15–4.00pm
At the Community Centre 185
High St Hastings
Jam along in the round
\$5.00 includes afternoon tea and
great company
CONTACT:
Tonia 0400 766 552 or
Graeme 0437 470 385

MOUNTAIN PICKERS ASSOC

Last Tuesday. at 7 .45. . Club night @ Ferntree Gully Bowling Club (2A Glenfern Rd) Entry Members - \$10 .Non Members - \$15 Conc \$12

28th NOVEMBER End of Year/Christmas Breakup

The Mountain Pickers Christmas Break Up



night has no featured act, just a night filled with chalk board concerts! It's always a great night, with friends coming together to enjoy the music we all love

BERWICK FOLK CLUB...

3rd Friday of month Doors open 7:30 - Music starts 8pm @ Old Cheese Factory 34 Homestead Rd., Berwick 15th December 2023

15th December 2023 It's an Open Mic Night

As always a laid back kind of evening just before Christmas.

Put your name on the board to play.

P.S. We may have a guest artist too.

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Guitars & Things 3e 415-417 Nepean Hwy (cnr RossSmith Av F'ton Ph 9770 1765 15% Disc



Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc



If undeliverable return to: Peninsula Folk Club c/o 410 McClelland Dr Langwarrin 3910



Dates to Remember Peninsula Folk Club
Club Night 4th Feb
First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$7.00 Visitors \$10.00 Bar Drinks available

CHRISTMAS PARTY 3rd DECEMBER from 12 Noon