



PENINSULA FOLK CLUB NEWSLETTER JUNE 2023

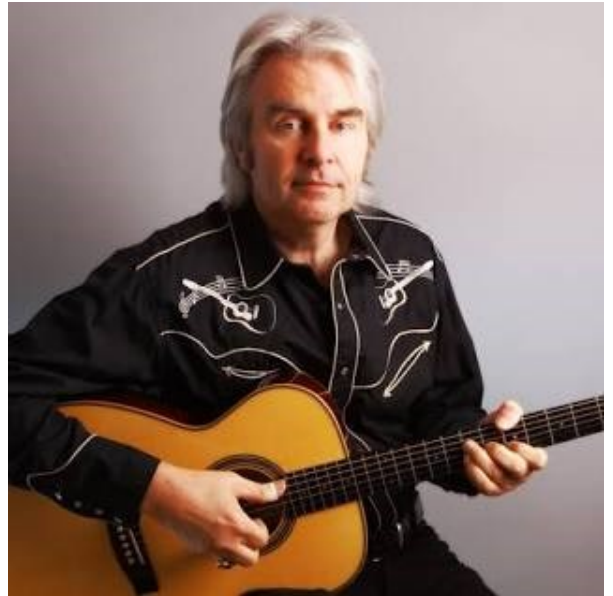
Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

SUNDAY 2nd JULY AGM GUEST ACT NICK CHARLES

With dazzling melodic fingerpicking on six and twelve string guitars, stinging bottleneck slide and a lifetime's stories and songs gathered or written on the world's musical highways it's no surprise that Nick Charles is labelled internationally as "Australia's virtuoso of acoustic roots and blues".

During his extensive and acclaimed career, Nick has released nearly twenty albums on major Australian and US roots music labels. His recordings have garnered world-wide recognition beginning with "My Place" and now his most recent release "Guitar Music" Nick was last at PFC in August 2016 and we are delighted he has agreed to grace our stage again !!



SPOT ACT OPPORTUNITIES IN 2023

for Acoustic Performers INTERESTED ?? Ring Evan Webb on 0439 456 544 to discuss getting a spot on our Club Night bill

JAM SESSION

Our ever-popular regular Jam Session will commence from 5.30 in the Bar Area Come early and join in the fun!!
Bring an instrument or just your voice...Beginners welcomed

MEMBERSHIP FEES due for 2023-24 from July 1st .. Single membership is still \$15..
Family Membership is now \$25 ..



*We meet on the 1st Sunday each Month 5.30 - 9.30pm
(Feb to Nov)
@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30 pm,
then "Concert" 6.30- 9.30pm*

Members \$7.00 Visitors \$10.00

WHAT'S COMING UP AT PFC

AUGUST 6th GUEST ACT .. REILTIN

(Irish girl's name which means Little Star)

REILTIN comprises: Irish-born singer/guitarist Maria Forde, singer/keyboardist Jules Vine and fiddle and mandolin virtuoso Greg Hunt Get ready for a grand night of Irish Craic (Irish for fun and entertainment..good conversation and company)



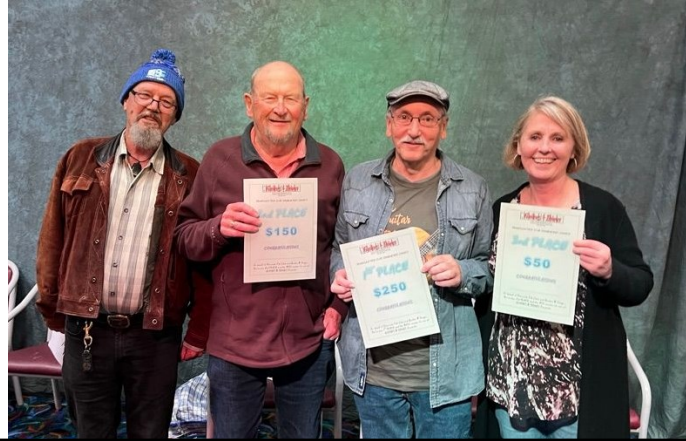
SEPT 3rd GUEST ACT .THE JAM TARTS

Take 3 dazzling women - add a guitar, a dash of ukelele, some gorgeous harmonies and mix in some love songs from the 50's, 60's and 70's - and there you have The Jam Tarts Trio.....a lot of fun, a little bit naughty but very, very nice !! The Jam Tarts Trio began in 2009 when three new friends began to sing and harmonise together around a campfire at Newstead. We discovered a mutual love for the music of yesteryear and a return to the glamour and pizzaz of this time.

The Jam Tarts were last at PFC in August 2018 and will be a pleasure to have them back on the Peninsula !!



HAPPY SNAPS FROM SONGWRITER CONTEST



It's done and dusted.. Above we have pictured the 3 winners (plus El Pres proudly wearing his Big Freeze Beanie)
First Prize was taken out by Ron Gloss with his song "Will it ever be the same again?".. The words of which are printed on page 4. Peter Stanley as the perennial bridesmaid took 2nd Place for "Farewell Dear Melbourne. . . Majella Frick took 3rd place with her song "Plan B"
Who would have wanted the Judges job? Suzette Herft, Dave McMillan and Even Webb are to be commended for taking on this job .
Well done to all our entrants... what an amazing collection of songs. Ten made the final cut, and there was the feeling that any of them could have finished in the placings.
The night finished with songs from Dave and Suzette



THE WINNING ENTRY FOR OUR SONGWRITERS CONTEST

Will It Ever Be The Same Again By Ron Gloss (Capo 2)

Key: F#m

Verse 1

A6sus4 Gadd9 Em7 A7/A7sus4
I was thinking just the other day, About what the world has now become
A6sus4 Gadd9 Em7 A7/A7sus4
How so many things have just gone astray The things now lost that once were won
G D G A7
Its all changed into something else Something new but not quite right
A6sus4 Gadd9 Em7 A7sus4 D
It's changing each and every day What once was black now is white

Chorus

G Bm11 G6 D
Will it ever be the same again Or is this change just here to stay
G Bm11 G6 A7sus4/A7
Will it ever be what it use to be Oh I desire for that and pray

Verse 2

A6sus4 Gadd9 Em7 A7/A7sus4
I was walking just the other day Along a path I use to know
A6sus4 Gadd9 Em7 A7/A7sus4
Every corner seemed to be so unclear Every step just took me low
G D G A7
It use to be such a high for me To walk along this well trod road
A6sus4 Gadd9 Em7 A7sus4 D
But now it's full of the strangest things As I sojourn with heavy load

Bridge

F#m11 G F#m11 G
Oh please can they make it be Oh how can I make them see
F#m11 G
The way it was and use to be for me

Verse 3

A6sus4 Gadd9 Em7 A7/A7sus4
I was resting just the other day To make my mind clear and free
A6sus4 Gadd9 Em7 A7/A7sus4
When I remembered what they use to say "It was just the same back then for me..."

Chorus

G Bm11 G6 D
Will it ever be the same again Or is this change just here to stay

G Bm11 G6 A7sus4/A7
Will it ever be what it use to be Oh I desire for that and pray

It will always be this way....

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WORDS REPRODUCED WITH RON'S PERMISSION



UNsung HERO BETH PERRY



At our June Club Night, we took time out to honour our retiring Treasurer Beth Perry, who is not seeking re-election at our upcoming AGM. My records indicate that Beth has now served as Treasurer for 15 years (including the last 13 years continuously !)

Beth has been a stalwart at the door collecting entry fees and memberships month after month.. dealing with the influx of people all at the same time, as well as the bad jokes of the Secretary. Beth has been threatening to resign over the last few years, but now she believes it really is time .

If you have ever acted as Treasurer you will know that is a largely thankless task... having done it, I can say that coming home after a Club night and trying to make the money balance can be a nightmare!!

Beth is looking forward to coming along on Club Nights and not being "chained to the desk" and enjoying the music with a glass of bubbles.

I'm sure you'll all join me in thanking Beth for her sterling service and wish her well.

No more Tweedledee and Tweedledum at the desk !!

DAD JOKE FOR THIS MONTH

A man started work in the reception of a hotel. The manager told him to greet the guests by their names.

"How will I know what their names are?" asked the man.

"From the names on their suitcases," said the manager.

When the first guests arrived the man said "Good morning, Mr and Mrs Real Leather!"



"



FROM THE ARCHIVES... JAM SESSION IN THE BAR AT SHAKESPEARE'S .. 2009 ??

OPEN MIC AT THE GREEN The night is still held the 3rd Thursday of every month at the Yamala Bowling Club, Dunstan St Frankston. Doors open at 6.30 pm at which time one of the acts will play through to 7.00 pm at which time the actual Open Mic starts.

It has become so popular that spots need to be booked in advance - either via this email or phone 0407063223. Audience members are always welcome and no booking is required.

We love to see a variety of performers, whether they are instrumentalists, singers/guitar players, comedians or leaning to the more "rock" side of things. Everyone is welcome and every act is much appreciated.

Entry is a Gold Coin donation and drinks are available over the bar. All proceeds go to the Bowling Club so they are pretty happy to host.

We can be found on facebook Open Mic at the Green....

.....Wayne Stanistreet

EDITOR'S SONG OF THE MONTH

GALWAY GIRL...Steve Earle

Well, I took a stroll on the old long walk
Of a day -l-ay-l-ay
I met a little girl and we stopped to talk
Of a fine soft day -l-ay
And I ask you, friend, what's a fella to do
'Cause her hair was black and her eyes were blue
And I knew right then I'd be takin' a whirl
'Round the Salthill Prom with a Galway girl

We were halfway there when the rain came down
Of a day -l-ay-l-ay
And she asked me up to her flat downtown
Of a fine soft day -l-ay
And I ask you, friend, what's a fella to do
'Cause her hair was black and her eyes were blue
So I took her hand and I gave her a twirl
And I lost my heart to a Galway girl

When I woke up I was all alone
With a broken heart and a ticket home
And I ask you now, tell me what would you do
If her hair was black and her eyes were blue
I've traveled around I've been all over this world
Boys, I ain't never seen nothin' like a Galway girl

"Galway Girl" is a song written by American singer-songwriter [Steve Earle](#)^[1] and recorded with Irish musician [Sharon Shannon](#); the title was originally "The Galway Girl". It was featured on Earle's 2000 album [Transcendental Blues](#).^[2] "The Galway Girl" tells the semi-autobiographical story of the songwriter's reaction to a beautiful black-haired blue-eyed girl he meets in [Galway, Ireland](#).^[1] Local references include [Salthill](#) and [The Long Walk](#).

A cover version of the song by [Mundy](#) and [Sharon Shannon](#) reached number one and became the most downloaded song of 2008 in Ireland; it has gone on to become the eighth highest selling single in Irish chart history.^[3] The song has been the subject of numerous covers and live interpretations.

Pictured right... Your Editor sitting with the Galway Girl in Galway during our trip to Ireland last year





Sing & Strum

UKULELE

*resuming Tues 31st Jan. 2023

WEEKLY TUESDAY SESSIONS

Beginner Tuition at 1:30pm

followed by full group session

@ 2pm – 3:15pm



Venue:

Mornington Salvos
750 Nepean Hwy Mt Martha

More Info & Register:

Dave - 0432 612 655

- ✓ **Facilitated** by Dave Parker: over 40 yrs. music teaching,
- ✓ **Cost:** Free Group Tuition. Gold coin **donation** for Tea/Coffee
- ✓ **Advice** and assistance offered to purchase or rent a Ukulele
- ✓ **Every Tuesday** (except school holidays). Contact **Dave**

SELBY FOLK CLUB

Selby Community House
Minak Road, Selby
Friday 30th JUNE

Benoit 'Mountain' Album Launch

Folk singer-songwriter Benoit will be returning to his favourite venue to re-lease and perform his newest album, "Mountain", for folkies and music lovers of Melbourne's Eastern hills. Marking Benoit's third album release, "Mountain" includes songs of uncertainty, disenchantment and loss that seek to illuminate these experiences as necessary landscapes to traverse.

BENOIT

30TH JUNE | SELBY FOLK CLUB
"MOUNTAIN" ALBUM LAUNCH

TICKETS \$15

DOORS OPEN 7:30PM

WITH SPECIAL GUEST

NATHAN GOODWIN



BERWICK FOLK CLUB..

3rd Friday of month Doors open 7:30 -

Music starts 8pm @ Old Cheese Factory 34 Homestead Rd., Berwick

21st JULY CATE TAYLOR

Cate Taylor is an award-winning, indie-folk singer songwriter from Melbourne. Her music is described as rich, natural and grounded in heartfelt, spacious lyrics with a performance style that is authentic and engaging. Cate presents delicately crafted, hauntingly beautiful songs, which often read like poetry. Accompanying her on guitar and lush harmonies is Greg Hamilton and on very fancy fiddle is Matthew Arnold. Cate released her debut album, Red Dirt in 2020 and is currently preparing to record her second



WARRAGUL ACOUSTIC UNPLUGGED

The Club meets on the 2nd Friday of each month, at the Warragul Senior Citizens. When the idea of Acoustic Unplugged was first discussed, we always spoke in terms of people sharing their music, in a welcoming, supportive, friendly way, with no "stars" - just a group of people who love their music and like the idea of coming together to share that. We can now look back and feel that has largely been the outcome, and we continue to welcome others who share this vision.

VICTOIAN FOLK MUSIC CLUB (AKA RINGWOOD FOLK)

@ Ringwood Uniting Church Hall 30 Station St

7.45 Concert starts

11th JULY ..DINGO'S BREAKFAST

Roger Montgomery, John Angliss, Ryan Tews and Peter Anderson are Dingo's Breakfast, WA's popular touring folk act. Dingo's Breakfast tour every summer in the eastern states, appearing at the very best of the festivals, clubs and venues. And they're back!

With decades of performing experience, Dingo's Breakfast present an electrically eclectic dialectic of Oz music, poetry and yarn spinning, with the accent on family comedy.



MOUNTAIN PICKERS ASSOC

Last Tuesday. at 7 .45. . Club night
@ Ferntree Gully Bowling Club
(2A Glenfern Rd) Entry Members -
\$10 .Non Members - \$15 Conc \$12

25th JULY The Duck Downpickers

are a foot stompin' three piece band playing a mix of home cooked mountain music of the Apalachians with a taste of gospel, jug and country blues. Featuring;

Gerry McDonald - vocals,banjo, mountain dulcimer, percussion

Jonathan Ashley - vocals, guitar, banjo, harmonica

Clayton Jacobson - vocals, double bass

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT

3rd Sat from 7.30 @ Cranbourne
Regional Uniting Church @ 41
Lesdon Ave.

Cost is \$7 per head, (\$5 for performers) .includes supper.

If you like live music, good company and don't mind supporting your local community - come along to our concerts!

Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

MONDAY MUSOS AT HASTINGS

Meets every Monday
1.15-4.00pm

At the Community Centre 185
High St Hastings

Great variety of Genres covered in books supplied

Jam along in the round
\$5.00 includes afternoon tea
and great company

CONTACT:

Tonia 0400 766 552 or
Graeme 0437 470 385

FATHERS IN THE CHAPEL

2nd FRIDAY at 7.30pm
St Johns Anglican Church
Childers St Cranbourne

100% Acoustic
Come and hear beautiful music
performed in a beautiful
acoustic environment.

Enquiries Mick Tinetti
0419 562 992

If undeliverable return to:
Peninsula Folk Club
c/o 410 McClelland Dr
Langwarrin 3910



**Dates to Remember Peninsula Folk Club
Club Nights.., 2nd July (AGM), 6th Aug**

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$7.00 Visitors \$10.00 Bar Drinks available