



PENINSULA FOLK CLUB NEWSLETTER MAY 2023

Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

SUNDAY 4th JUNE.. OUR ANNUAL SONGWRITER'S CONTEST

We are happy that our Annual Songwriter's Contest returns to its usual format following those Covid years !! You will find the Rules and Conditions on page 3 of this Newsletter .. Entries need to be received by 15th May. So if you haven't put your entry in as yet, you'd better get cracking !! You have to be in it to win it!!



As usual, there will be NO SPOT ACTS on the night, but, depending on the number of entries received, we would hope to have both members of our Judging panel (Bill Dettmer and Suzette Herft) performing after the judging is completed.

SPOT ACT OPPORTUNITIES IN 2023

for Acoustic Performers INTERESTED ?? Ring Evan Webb on 0439 456 544 to discuss getting a spot on our Club Night bill (July, August etc)

JAM SESSION

Our ever-popular regular Jam Session will commence from 5.30 in the Bar Area
Come early and join in the fun!!
Bring an instrument or just your voice...
Beginners welcomed

MEMBERSHIP FEES due for 2023-24 from July 1st .. Single membership is still \$15..
Family Membership is now \$25 ..
You don't have to wait... You can renew your membership at the next club night
Not a member? Join this month and get a 13 month membership for the price of 12 months !



*We meet on the 1st Sunday each Month 5.30 - 9.30pm
(Feb to Nov)
@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30 pm,
then "Concert" 6.30- 9.30pm*

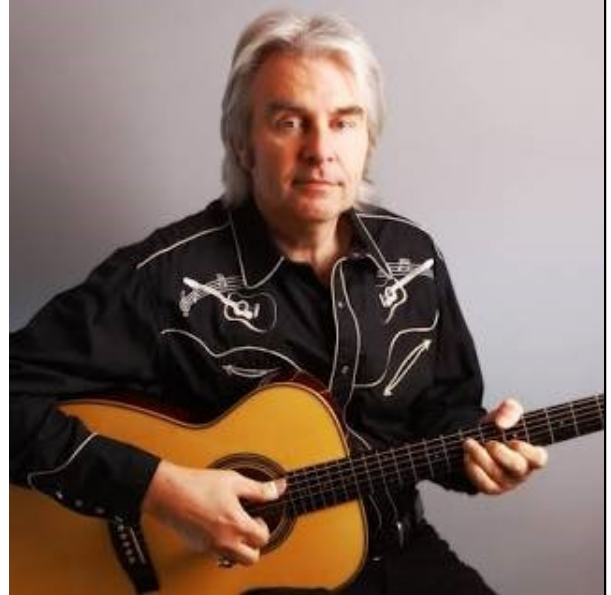
Members \$7.00 Visitors \$10.00

WHAT'S COMING UP AT PFC

SUNDAY 2nd JULY AGM GUEST ACT NICK CHARLES

With dazzling melodic fingerpicking on six and twelve string guitars, stinging bottleneck slide and a lifetime's stories and songs gathered or written on the world's musical highways it's no surprise that Nick Charles is labelled internationally as "Australia's virtuoso of acoustic roots and blues".

During his extensive and acclaimed career, Nick has released nearly twenty albums on major Australian and US roots music labels. His recordings have garnered world-wide recognition beginning with "My Place" and now his most recent release "Guitar Music". Nick was last at PFC in August 2016 and we are delighted he has agreed to grace our stage again !!



PFC IS ABOUT TO ENTER OUR 40TH YEAR !!!

Evan Webb and a few musicians stepped out and started what has become Peninsula Folk Club in June 1984.

We will be looking to celebrate that milestone in the life of the Club with a Bush Dance being proposed.

Evan would like to form a Bush Band from our own number to play on that night. It's some time away, but we want to make sure we have it right on the night.

If you think you have the musicality to be involved, have a chat with Evan.. No date or venue as yet... keep June 2024 free!! Watch this space!!

Below are some pix of a PFC Bush Dance in the dusty past



SUNDAY 4th JUNE.. OUR ANNUAL SONGWRITER'S CONTEST

It will be back on again this year but in a more normal format. Entries will still need to be recorded and sent by email to Barry Larkin, who will collect the entries and forward them to our judges for their consideration and shortlisting. Shortlisted songs will then be performed at our June 4th. club meeting on the Sunday afternoon/evening.

The Judging panel will consist of Bill Dettmer and Suzette Herft ,

This years Prizes are all Gift Vouchers from
1st Prize \$250.. 2nd Prize \$150..
3rd Prize \$50



Rules and Conditions for our Songwriters Competition 2023

1. Entry is free
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf..
4. As this is a Songwriting Contest, performance will be by ONE voice and ONE acoustic instrument. It is permissible to have two people performing the song. Any acoustic instrument can be used to present the song, the only exception is that an electric keyboard is allowed, in piano mode only with no effects or pre-recorded sound
5. (a) Persons intending to enter should contact Barry Larkin on 0418 363 056 or b_larkin@aapt.net.au to obtain an entry number and to provide name, phone number and email address.
5. (b) A copy of the song's words plus an audio or video recording of the song (MP3 or MP4) must be emailed to Barry Larkin by 15th of May
6. All entrants will be advised if they have or have not made the final 10
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!

Notes: The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results. Call Barry Larkin on (0418) 363 056 if you need any clarification or have any questions.

OPEN MIC AT THE GREEN is going strong. We are well into our 8th Year. Considering the slow first 6 months it is amazing how popular it has become. (Last month my wife Geraldine and I were honoured to receive an Appreciation Award from the Frankston City Council for our efforts).



The night is still held the 3rd Thursday of every month at the Yamala Bowling Club, Dunstan St Frankston. Doors open at 6.30 pm at which time one of the acts will play through to 7.00 pm at which time the actual Open Mic starts.

It has become so popular that spots need to be booked in advance - either via this email or phone 0407063223. Audience members are always welcome and no booking is required.

We love to see a variety of performers, whether they are instrumentalists , singers/guitar players , comedians or leaning to the more "rock" side of things. Everyone is welcome and every act is much appreciated.

Entry is a Gold Coin donation and drinks are available over the bar. All proceeds go to the Bowling Club so they are pretty happy to host.

We can be found on facebook Open Mic at the Green....

.....Wayne Stanistreet

UNsung HERO..MAX AMOS

This Club wouldn't function without the efforts of our "unsung heroes! Actually the term "unsung hero" doesn't really apply to Max Amos His contribution to this Club over many years is truly appreciated by those he has worked with and those he encouraged.

Max is a late starter as a musician, having picked up the mandolin later in life.. And I'm sure this fact meant he saw the joy to be had by people



"having a go" ...and he has always wanted to share that joy by encouraging people to try... showing them a couple of easy chords.

Max's contribution to this Club has included 2 years as Vice-President followed by an unprecedented 10 years straight as President! Unfortunately, ill-health saw Max having to stand down as President and eventually kept him from attending the Club he loves. His presidency saw the Club enjoying a sustained period of growth and financial and performance strength.

Max was one of the driving forces behind the fledgling Gargarre Moosic Muster and our own Junction Jam. He started the ZOOM Mando group during Covid.

Max, we miss not having you around the Club.. your wisdom, "no nonsense" attitude and big picture thinking... You are always in our thoughts...



HAPPY SNAPS FROM 30th APRIL CLUB NIGHT



EDITOR'S SONG OF THE MONTH

THE WATER IS WIDE

The water is wide, I cannot get over, Neither have I wings to fly
Give me a boat that can carry two, And both shall row, my love and I

A ship there is and she sails the sea, She's loaded deep as deep can be
But not so deep as the love I'm in, I know not if I sink or swim

I leaned my back against an oak, Thinking it was a trusty tree
But first it bent and then it broke, So did my love prove false to me

Oh love be handsome and love be kind, Gay as a jewel when first it is new
But love grows old and waxes cold, And fades away like the morning dew"

The Water Is Wide" (also called "O Waly, Waly" or simply "Waly, Waly") is a folk song of Scottish origin. It remains popular in the 21st century. Cecil Sharp published the song in Folk Songs From Somerset (1906).

The imagery of the lyrics describes the challenges of love: "Love is handsome, love is kind" during the novel honeymoon phase of any relationship. However, as time progresses, "love grows old, and waxes cold." Even true love, the lyrics say, can "fade away like morning dew."

The modern lyric for "The Water Is Wide" was consolidated and named by Cecil Sharp in 1906 from multiple older sources in southern England, following English lyrics with very different stories and styles but the same meter. Earlier sources were frequently published as broadsheets without music. Performers or publishers would insert, remove, and adapt verses from one piece to another: floating verses are also characteristic of hymns and blues verses. Lyrics from different sources could be used with different melodies of the same metre. Consequently, each verse in the modern song may not have been originally composed in the context of its surrounding verses nor be consistent in theme.

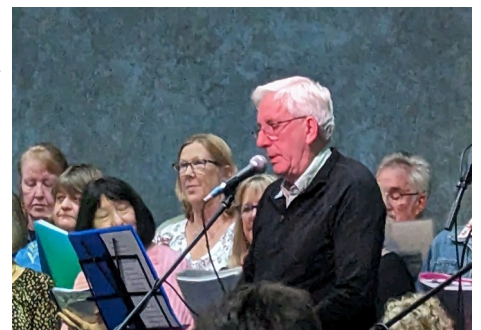
NOTES FROM WIKIPEDIA

LIKE TO SING? THERE'S A PLACE FOR YOU IN THE CHOIR

The Peninsula Folk Club Singers (better known as **PMS voices**) ...invite anyone who likes to sing, whether well or not, to come along and enjoy a fun night with like-minded lovers of music.

We've grown to be a really good choir. We started about halfway through last year, learned about eight songs stretching from The Seekers through to Adele, performed at the Folk Club and at the Somerville Community House Christmas party...and loved it.

We still meet at the Somerville Community House every second Wednesday.. We start at 7pm, stop for coffee about 7.45, then sing again until 8.30. The range of music to learn is suited to all levels of singers and we promise to encourage and support you, even if you think you're terrible. If you're even slightly interested, please give me a call on 0417 129 575 and let me convince you to have a go. Cheers.. Eric van Cuylenburg



AGM AND ELECTION OF OFFICE BEARERS

July 2nd will be the date for our Annual General Meeting and will be when we elect or re-elect our Office Bearers and General Committee.

We are always casting around for new people to join the Committee for they bring fresh insights and thoughts.

Our practice is to have a working "hands on" Committee, with all Committee members having a role to play.

If you think you have something to contribute, feel free to talk to Evan, Neroli, Peter or any other Committee member to see what's involved. Our Constitution requires that nominations MUST be received ONE month prior (at the June Club Meeting)

Peninsula Folk Club Inc.

Nomination Form

2023/2024

I / We nominate.....for the position

Of President () Vice-President ()

Treasurer () Secretary ()

Ordinary Member ()

on the committee of the Peninsula Folk Club Inc.

Proposer:.....

Signature:.....

Secunder.....

Signature.....

I.....accept the nomination for the above position on the committee of the Peninsula Folk Club Inc.

Signed.....



Sing & Strum

UKULELE

*resuming Tues 31st Jan. 2023

WEEKLY TUESDAY SESSIONS

Beginner Tuition at 1:30pm

followed by full group session

@ 2pm – 3:15pm



Venue:

Mornington Salvos
750 Nepean Hwy Mt Martha

More Info & Register:

Dave - 0432 612 655

- ✓ **Facilitated** by Dave Parker: over 40 yrs. music teaching,
- ✓ **Cost:** Free Group Tuition. Gold coin **donation** for Tea/Coffee
- ✓ **Advice** and assistance offered to purchase or rent a Ukulele
- ✓ **Every Tuesday** (except school holidays). Contact **Dave**

SELBY FOLK CLUB

Selby Community House
Minak Road, Selby
Friday 2nd June

CLINT WILSON & BAND

Clint is bringing his band AND new album to SFC!!

Melbournian Singer Songwriter Clint Wilson possesses that rare and special something in his songwriting, that makes his fans instantly connect to his story. Justifiably compared to the likes of Paul Kelly and Crowded House, Clint's nostalgic Folk, Alt-Country music is an enjoyable amble through the tradition of storytelling in song.



BERWICK FOLK CLUB.. 3rd Friday of month Doors open 7:30 -
Music starts 8pm @ Old Cheese Factory 34 Homestead Rd., Berwick

19th MAY THE OLD DOGS

Singing songs from the 50's, 60's and 70's

The Old Dogs have been playing together for over 13 years. They create a fun sound based around the songs of the Rock N Roll era



WARRAGUL Acoustic Unplugged

@ Senior Citizens Hall
Cnr Mason & Barkly Streets

2nd Friday each month @ 7.00

Look us up on Facebook under Warragul Acoustic Unplugged. Any PFC members who would like to join us are most welcome.

Only \$2-50 at the door includes tea, coffee and cakes

JOIN THE FUN

Enquiries 04 911 399 80

VICTORIAN FOLK MUSIC CLUB (AKA RINGWOOD FOLK)

@ Ringwood Uniting Church Hall 30 Station St
7.45 Concert starts

13th JUNE SARAH AND SILAS Festival sweethearts Sarah and Silas play folk roots music. Their love, skill and connection shine through exciting dueling fiddles and sweet vocal harmonies which dance to the strum of a ukulele and the beat of a drum. Their catchy original songs and tunes will move your feet and warm your heart.



MOUNTAIN PICKERS ASSOC

Last Tuesday. at 7 .45. . Club night
@ Ferntree Gully Bowling Club
(2A Glenfern Rd) Entry Members -
\$10 .Non Members - \$15 Conc \$12

MAY 30th The Humbuckin' Pickups

The Humbuckin' Pickups will bring their "Roots Drenched Folk" sound to venues all across Australia in 2023 to support their newly announced third album "Just Like Winter".



FATHERS IN THE CHAPEL

2nd FRIDAY at 7.30pm
St Johns Anglican Church
Childers St Cranbourne

100% Acoustic
Come and hear beautiful music
performed in a beautiful
acoustic environment.

Enquiries Mick Tinetti
0419 562 992

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT

3rd Sat from 7.30 @ Cranbourne
Regional Uniting Church @ 41
Lesdon Ave.

Cost is \$7 per head, (\$5 for per-
formers) .includes supper.
If you like live music, good com-
pany and don't mind supporting
your local community - come
along to our concerts!

Come along and share your songs,
poems, dances, music; or just en-
joy the evening as part of the au-
dience

MONDAY MUSOS AT HASTINGS

Meets every Monday
1.15-4.00pm
At the Community Centre 185
High St Hastings

Great variety of Genres cov-
ered in books supplied
Jam along in the round
\$5.00 includes afternoon tea
and great company

CONTACT:

Tonia 0400 766 552 or
Graeme 0437 470 385

If undeliverable return to:
Peninsula Folk Club
c/o 410 McClelland Dr
Langwarrin 3910



**Dates to Remember Peninsula Folk Club
Club Nights.., 4th June, 2nd July (AGM), 6th Aug**

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$7.00 Visitors \$10.00 Bar Drinks available