



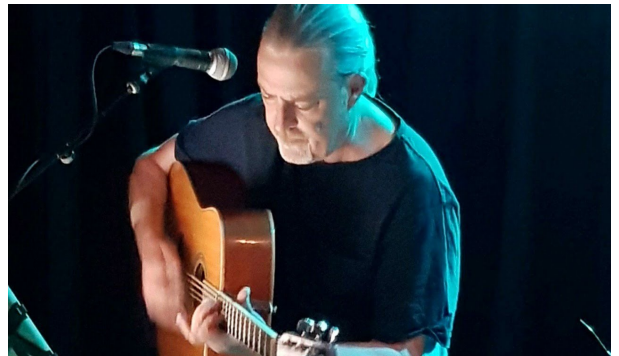
PENINSULA FOLK CLUB NEWSLETTER APRIL 2023

Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

**IN LIEU OF OUR MAY CLUB NIGHT, WE WILL
MEET ON SUNDAY 30TH OF APRIL !!!
GUEST ARTIST WILL BE MARTY KELLY**

Marty hails from, Ballinascreen, South Derry, in the North of Ireland. A singer song writer, producer, arranger, studio and live sound engineer, and multi-instrumentalist, now calling Melbourne home, for many years. He is a regular at The Dubliner at Mornington.



Marty has toured extensively all over the world, and played everything from Hard Rock to Classical Music, and now calls Trad/Folk his main thing, being heavily influenced by local musicians from his home parish.

A keen teller of stories and yarns, as well as a Vocalist / Guitarist, Marty is highly sought after, for all things Celtic and more.

SPOT ACT OPPORTUNITIES IN 2023

for Acoustic Performers

INTERESTED ?? Ring Evan Webb on 0439 456 544 to discuss getting a spot on our Club Night bill

JAM SESSION

Our ever-popular regular Jam Session will commence from 5.30 in the Bar Area

Come early and join in the fun!!



*We meet on the 1st Sunday each Month 5.30 - 9.30pm
(Feb to Nov)*

*@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30 pm,
then "Concert" 6.30- 9.30pm*

Members \$7.00 Visitors \$10.00

WHAT'S COMING UP AT PFC

SUNDAY 4th JUNE.. OUR ANNUAL SONGWRITER'S CONTEST

You will find the Rules and Conditions on page 3 of this Newsletter .. Time to get cracking on that original song you have been working on!! You have to be in it to win it!!

SUNDAY 2nd JULY AGM GUEST ACT TO Be ADVISED



MEMBERSHIP FEES due for 23-24 from July 1st .. Single membership is still \$15.. Family Membership is now \$25 .. You don't have to wait... You can renew your membership at the next club night Not a member? Join this month and get a 14 month membership for the price of 12 months !



SEEN AT THE JUNCTION JAM



SUNDAY 4th JUNE..

OUR ANNUAL SONGWRITER'S CONTEST

It will be back on again this year but in a more normal format. Entries will still need to be recorded and sent by email to Barry Larkin, who will collect the entries and forward them to our judges for their consideration and shortlisting. Shortlisted songs will then be performed at our June 4th. club meeting on the Sunday afternoon/evening.

The Judging panel will consist of Bill Dettmer and Suzette Herft ,

This years Prizes are all Gift Vouchers from GUITARS AND THINGS:

1st Prize \$250..

2nd Prize \$150..

3rd Prize \$50



Rules and Conditions for our Songwriters Competition 2023

1. Entry is free
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf..
4. As this is a Songwriting Contest, performance will be by ONE voice and ONE acoustic instrument. It is permissible to have two people performing the song. Any acoustic instrument can be used to present the song, the only exception is that an electric keyboard is allowed, in piano mode only with no effects or pre-recorded sound
5. (a) Persons intending to enter should contact Barry Larkin on 0418 363 056 or b_larkin@aapt.net.au to obtain an entry number and to provide name, phone number and email address.
5. (b) A copy of the song's words plus an audio or video recording of the song (MP3 or MP4) must be emailed to Barry Larkin by 15th of May
6. All entrants will be advised if they have or have not made the final 10
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!

Notes: The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.

Call Barry Larkin on (0418) 363 056 if you need any clarification or have any questions. GET YOUR EXPRESSION OF INTEREST AND YOUR ENTRY IN QUICKLY ..PLACES ARE LIMITED

UNSUNG HERO

This Club wouldn't function without the efforts of our "unsung heroes"

This Month we salute Leon Alexander who twiddles the knobs for us every club night (well, almost every club night..even heroes deserve a break sometimes! If he's not with us, he's on a yacht somewhere)



Leon is always on deck early (pardon the nautical pun !) setting up the sound (with the assistance of our faithful Techies) He spends the night chained to the desk making our feeble efforts sound better. He enjoys getting involved in the Jam Sessions on occasions.

Leon came to our Junction Jam at Yarra Junction in March, set up the PA and made it a successful concert afternoon !

Thanks for your faithful contribution to the successful running of our Club, Leon !!



HAPPY SNAPS FROM APRIL CLUB NIGHT



WHAT A GREAT NIGHT !! ERIC'S PFC CHOIR FILLED THE STAGE AND WERE AN ABSOLUTE DELIGHT .. JOHN ANDERSON SURPRISED AS A SO-LOIST FOR THE GROUP..JOHN..YOU SLY DOG !!. WHAT A LOVELY VOICE

GREEN FIELDZ WERE AMAZING AS ALWAYS. CARLA RECORDED THEIR PERFORMANCE WHICH CAN BE SEEN ON THEIR FACEBOOK PAGE. HAVE A LOOK IF YOU MISSED THE NIGHT, OR IF YOU WANT TO RE-LIVE IT



EDITOR'S SONG OF THE MONTH

City of New Orleans by Steve Goodman

C G C Am F C
 Ridin' on the City of New Orleans, Illinois Central, Monday mornin' rail
 C G C Am G C
 There's 15 cars, and 15 restless riders, 3 conductors and 25 sacks of mail
 Am Em
 All along a southbound odyssey, and the train pulls out of Kankakee
 G D
 And rolls along past the houses, farms and fields
 Am Em
 Passin' trains that have no name, and freight-yards full of old black men
 G G7 C
 The graveyards of the rusted automobiles

Chorus:

F G7 C
 Good mornin' America, how are you?
 Am F C G7
 Sayin' don't you know me?, I'm your native son
 C G Am-Am7-D7
 I'm the train they call the City of New Orleans
 Bb F G C
 I'll be gone 500 miles when the day is done.

Dealin' cards with the old men in the club car
 Penny a point ain't no one keepin' score
 Pass the paper bag that holds the bottle
 Feel the wheels grumblin' 'neath the floor
 And the sons of Pullman porters, and the sons of engi-
 neers
 Ride their father's magic carpet made of steel
 Mothers with their babes asleep, rockin' to the gentle beat
 And the rhythm of the rails is all they feel

Good morning America, how are you? etc

Night time on the City of New Orleans
 Changin' cars in Memphis, Tennessee
 Halfway home, we'll be there by mornin'
 Thru the Mississippi darkness rollin' down to the sea
 But all the towns and people seem to fade into a bad dream
 And the steel rails still ain't heard the news
 The conductor sings his songs again
 The passengers will please refrain
 This train got the disappearing railroad blues

Good morning America, how are you? Etc

EDITOR'S NOTE

"City of New Orleans" is a country folk song written by Steve Goodman (and first recorded for Goodman's self-titled 1971 album), describing a train ride from Chicago to New Orleans on the Illinois Central Railroad's City of New Orleans in bittersweet and nostalgic terms.

Goodman got the idea while traveling on the Illinois Central line for a visit to his wife's family. The song has been recorded by numerous artists in the United States, including two major hit versions: first by Arlo Guthrie in 1972, and later by Willie Nelson in 1984



AGM AND ELECTION OF OFFICE BEARERS

July 2nd will be the date for our Annual General Meeting and will be when we elect or re-elect our Office Bearers and General Committee.

We are always casting around for new people to join the Committee for they bring fresh insights and thoughts.

Our practice is to have a working "hands on" Committee, with all Committee members having a role to play.

If you think you have something to contribute, feel free to talk to Evan, Neroli, Peter or any other Committee member to see what's involved. Our Constitution requires that nominations MUST be received ONE month prior (at the June Club Meeting)

Peninsula Folk Club Inc.

Nomination Form

2023/2024

I / We nominate.....for the position

Of President () Vice-President ()

Treasurer () Secretary ()

Ordinary Member ()

on the committee of the Peninsula Folk Club Inc.

Proposer:.....

Signature:.....

Seconder.....

Signature.....

I.....accept the nomination for the above position on the committee of the Peninsula Folk Club Inc.

Signed.....



Sing & Strum

UKULELE

*resuming Tues 31st Jan. 2023

WEEKLY TUESDAY SESSIONS

Beginner Tuition at 1:30pm

followed by full group session

@ 2pm – 3:15pm



Venue:

Mornington Salvos

750 Nepean Hwy Mt Martha

More Info & Register:

Dave - 0432 612 655

- ✓ **Facilitated** by Dave Parker: over 40 yrs. music teaching,
- ✓ **Cost:** Free Group Tuition. Gold coin **donation** for Tea/Coffee
- ✓ **Advice** and assistance offered to purchase or rent a Ukulele
- ✓ **Every Tuesday** (except school holidays). Contact **Dave**

SELBY FOLK CLUB

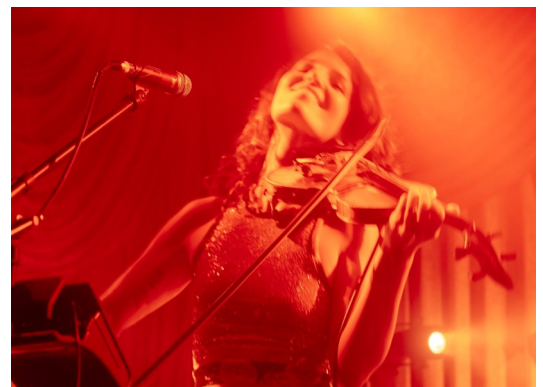
Selby Community House

Minak Road, Selby

Friday 5th May... XANI

XANI is bringing her high energy, peddle driven show to SFC!

Musician, improviser, collaborator, singer, songwriter and principally an electric violin player, Xani approaches music making from so many levels the outcome is something distinct, venturing into the spaces between pop, jazz, electronic and chamber. A musician of the highest regard, Xani's live performance is unforgettable.



BERWICK FOLK CLUB..

3rd Friday of month Doors open 7:30 -
Music starts 8pm @ Old Cheese Factory
34 Homestead Rd., Berwick

APRIL 21st..Queen of Hearts Mariachi is an all-female band drawing from the Mexican Mariachi tradition. We present them as a duo. Breaking all paradigms, these ladies from Latin America and Australia, do not just cover traditional classics but also write and perform original music. Their love for Mexican music unites them and creates a rich harmony of lyrical drama.



WARRAGUL

Acoustic Unplugged

@ Senior Citizens Hall
Cnr Mason & Barkly Streets

2nd Friday each month @ 7.00

Look us up on Facebook under Warragul Acoustic Unplugged. Any PFC members who would like to join us are most welcome.

Only \$2-50 at the door includes tea, coffee and cakes

JOIN THE FUN

Enquiries 04 911 399 80

VICTORIAN FOLK MUSIC CLUB (AKA RINGWOOD FOLK)

@ Ringwood Uniting Church Hall 30 Station St
7.45 Concert starts



MAY 9th MARIA FORDE Irish-Australian Maria Forde has straddled both sides of her heritage in her songwriting. Incorporating the sweet melodies that are the trademark of the Irish musical heritage, with observations of Australia and her personal experiences, Maria has blossomed into one of Australia's premier songwriters.

MOUNTAIN PICKERS ASSOC

Last Tuesday. at 7 .45. . Club night
@ Ferntree Gully Bowling Club
(2A Glenfern Rd) Entry Members -
\$10 .Non Members - \$15 Conc \$12
MAY 2ND FRONT PORCH

Front Porch's musical style is Bluegrass heavy, keeping that traditional sound, but includes elements of western swing, Dixie-land jazz, ragtime and indie folk into their music, creating a totally new and fresh sound, but with nostalgic undertones



FATHERS IN THE CHAPEL

2nd FRIDAY at 7.30pm
St Johns Anglican Church
Childers St Cranbourne

100% Acoustic
Come and hear beautiful music
performed in a beautiful
acoustic environment.

Enquiries Mick Tinetti
0419 562 992

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT

*3rd Sat from 7.30 @ Cranbourne
Regional Uniting Church @ 41
Lesdon Ave.*

*Cost is \$7 per head, (\$5 for per-
formers) .includes supper.*

*If you like live music, good com-
pany and don't mind supporting
your local community - come
along to our concerts!*

*Come along and share your songs,
poems, dances, music; or just en-
joy the evening as part of the au-
dience*

MONDAY MUSOS AT HASTINGS

Meets every Monday
1.15-4.00pm

*At the Community Centre 185
High St Hastings*

*Great variety of Genres cov-
ered in books supplied*
Jam along in the round
\$5.00 includes afternoon tea
and great company

CONTACT:

Tonia 0400 766 552 or
Graeme 0437 470 385

If undeliverable return to:
Peninsula Folk Club
c/o 410 McClelland Dr
Langwarrin 3910



**Dates to Remember Peninsula Folk Club
Club Nights.., 30th April, 4th June, 2nd July (AGM)**

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$7.00 Visitors \$10.00 Bar Drinks available