



# **PENINSULA FOLK CLUB**

## **NEWSLETTER AUGUST 2022**

Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

### **GUEST ARTISTS SEPTEMBER 4TH**

### **CONCORDIA MANDOLIN AND GUITAR ENSEMBLE**

**Concordia Mandolin and Guitar Ensemble is a Melbourne-based ensemble comprising about 20 players of mandolin, mandola, guitar & double bass.**

**I wonder how many players we will have on stage ??**

**More details about the group on page 3**



#### **JAM SESSION**

**Our ever-popular regular Jam Session will commence from 5.30 in the Bar Area Come early and join in the fun!!**

**PLEASE NOTE: MEMBERSHIP SUBS DUE FROM JULY 1st**  
**Subs are unchanged..\$15 single and \$20 Family**

## **SPOT ACT OPPORTUNITIES**

**for Acoustic Performers**

**INTERESTED ?? Ring Evan Webb**

**on 0439 456 544**

**to discuss**

**getting a spot on our Club Night bill**



***We meet on the 1st Sunday each Month 5.30 - 9.30pm***  
***(Feb to Nov)***

***@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston***  
***Informal Jam Session 5.30 - 6.30 pm,***  
***then "Concert" 6.30- 9.30pm***

***Members \$7.00 Visitors \$10.00***

# WHAT'S COMING UP AT PFC

## OCTOBER 2nd SUPER GROUPS NIGHT

**WE have a Number of groups (ranging from beginners to quite experienced) which have popped up during and since COVID..We propose having a night dedicated to these groups**

**We will have Max's Mandolin Group, Barry's Violin / Fiddle Group, Eric's new Singing Group PFC VOICES and Alan & Karen's Ukulele Group. Also, Karen will be running a Ukulele Workshop.**

**Spot Acts will be limited to groups of at least THREE**



## NOV 6th BERNARDO SOLER

**Mark down November 6th as a "must go" Club Night at Peninsula Folk Club.. Be prepared to be amazed and entranced when we welcome a guitar virtuoso to our stage.**



**Bernardo Soler, award winning Filipino guitarist He wanted to learn how to play guitar after hearing classical guitarist Julian Bream play on classical radio. He continued to listen to classical guitarists to develop his skills. In 1989, he graduated with a Bachelor of Music majoring in Classical guitar from the University of Santo Tomas Conservatory of Music in Manila. In 1992 he studied at the Melba Conservatorium of Music in Melbourne. You will be amazed by his totally mesmerising flamenco style guitar work! Bernardo specializes in traditional Spanish guitar music including flamenco, Latin rhythms and jazz.**

## VOLUNTEERS REQUIRED

**Peninsula Folk Club, like all community based clubs, depends upon the services of volunteers to make our Club Nights function.**

**You may or not know that there are a group of folk who arrive to help set up the Hall from about 4.30 every club night. It's like the old saying..many hands make light work. Perhaps you might like to consider being a part of that team.**

**Maybe you have an interest in sound set-up and would like to get involved in the tech side of the club. We are always looking for people to help set up the mics and leads etc... and on-the-job training would be supplied.**

**If you'd like to know more about what is required, you are encouraged to call Evan on 0439 456 544 or Barry on 0418363056**

**We really appreciate those who stay behind at the end of the night to help pack up !!**



## WHO ARE THE CONCORDIA MANDOLIN AND GUITAR ENSEMBLE ??

*It was formed in 1978, and it's first conductor was the prominent guitarist, John Griffiths, now the head of the Sir Zelman Cowen School of Music. In 1984, Concordia, under the direction of Frank Mazzitelli, toured Italy, giving concerts in the central and northern cities. In 1996, the orchestra under the direction of Basil Hawkins, produced its first compact disc 'Salut d'Amour' followed by 'Eclectic Collection' in 1998, 'Forgotten Dreams' in 2002, and 'Flight' in 2005.*

*The present Ensemble consists of about 20 members comprising mandolins, mandolas, mandocellos, guitars, double basses and one piano accordion. It is frequently joined by woodwind, string or vocal soloists. Its repertoire includes a range of music from the seventeenth century to the present day. Concordia regularly performs in many venues in Melbourne and country Victoria.*



*The Musical Director Basil Hawkins has been the Musical Director and conductor of Concordia since 1988. Born in Northern India, he was taught piano and violin by his grandmother at an early age. When he was 16 years old, he was awarded a scholarship to the Calcutta School of Music, where he studied piano with visiting professors Kenneth and Jean Wentworth from the Julliard School of Music, New York. After migrating to Australia, Basil continued his education at Melbourne University completing a Bachelor of Music in 1971, and a performance degree in 1973. He has been involved in music education for many years, having held the positions of Assistant Director of Music at Essendon Grammar School (Melbourne), Director of Music at the Hutchins School (Hobart) and Director of Music at Carey Baptist Grammar School (Melbourne). Basil is an experienced conductor, adjudicator and examiner, and has a teaching practice in piano, and violin in Blackburn, Melbourne.*

*The Accordion Soloist (doesn't always appear in concerts)*

*Juliette Maxwell first started learning the piano accordion in England when she was eight years old. Although initially self-taught, much of her inspiration came from her mother who won many championships throughout the U.K. Juliette joined Concordia in 1994. Since then she has played the accordion both as a member of the ensemble and as a soloist. She has also played with other amateur orchestras around Melbourne, including the Melbourne Mandolin Orchestra, and professionally in the Legin production of Fiddler on the Roof, featuring Topol, at Melbourne's Regent Theatre. Juliette teaches piano accordion, piano, double bass and music theory. She plays double bass with the ensemble, performing on an instrument made by the late Giuseppe Corizzo.*

*Artist in Residence – Composer*

*Michelle Nelson is an active Melbourne - based professional musician who has written and recorded works for a range of instrument groupings. She has extensive live playing experience in a wide variety of performance situations ranging from full-time Rock covers bands and original Rock groups in the 80s/90s, to vocal & guitar, classical guitar and guitar & flute duos, plucked string ensembles and classical trios. She was 1st guitar & guitar section leader in the Melbourne Mandolin Orchestra from 2001 - 10 and played with the Australian Mandolin Orchestra in 2005–06. In 2013 she was invited to lead the guitar section in 'Concordia', also contributing compositions and arrangements to their*

# GET INVOLVED !!!

Every person on stage started somewhere !!

Why not give it a go ??

## JAM SESSION

Our ever-popular regular Jam Session is held on every Club Night from 5.30 to 6.30 in the Bar Area Bring an instrument if you have one or just your voice....beginners welcomed !! Come early and join in the fun!!

## MANDOLIN

Mark Pottenger and Max Amos have a Beginner Mandolin Group on a Monday Night on ZOOM. Please ring Max on 0428306687 if interested.

## VIOLIN

Barry Larkin hosts a Violin Group on a Tuesday Night on ZOOM. For details, please contact Barry on 0418 363 056 or at [b\\_larkin@aapt.net.au](mailto:b_larkin@aapt.net.au)

## UKULELE

## Sing & Strum

for Beginners and "Good Players"  
Tuesdays 2-3pm at Mornington  
Contact Dave Parker 0432 612 655

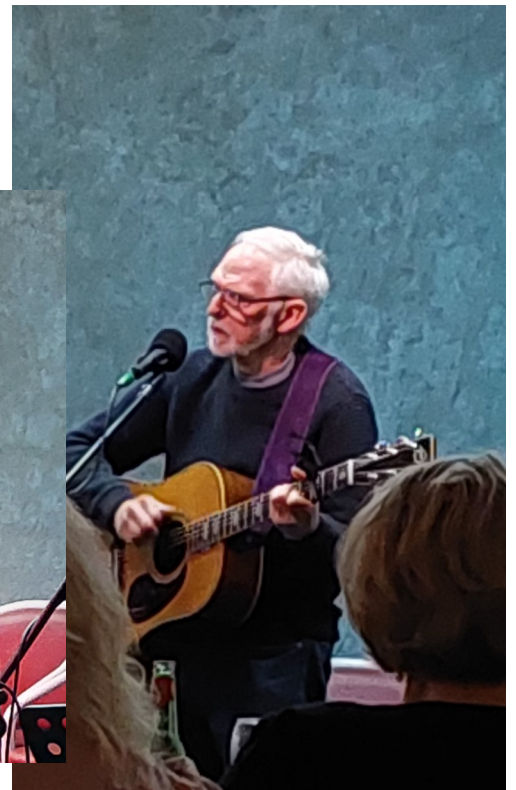
Like to sing ?? **PFC VOICES** invites you

Tuesdays fortnightly 7.00- 8.30pm  
Location: Somerville Community House -  
2/21 Worwong Avenue, Somerville.  
Enquiries: Eric mobile: 0417129575.

**MONDAY MUSOS** welcomes new and  
experienced players

Every Monday 1.15-4.00pm  
Hastings Community Centre 185 High St Hastings  
The contacts for this group now -  
Tonia 0400766552 or Graeme 0437470385

# HAPPY SNAPS FROM AUGUST CLUB NIGHT

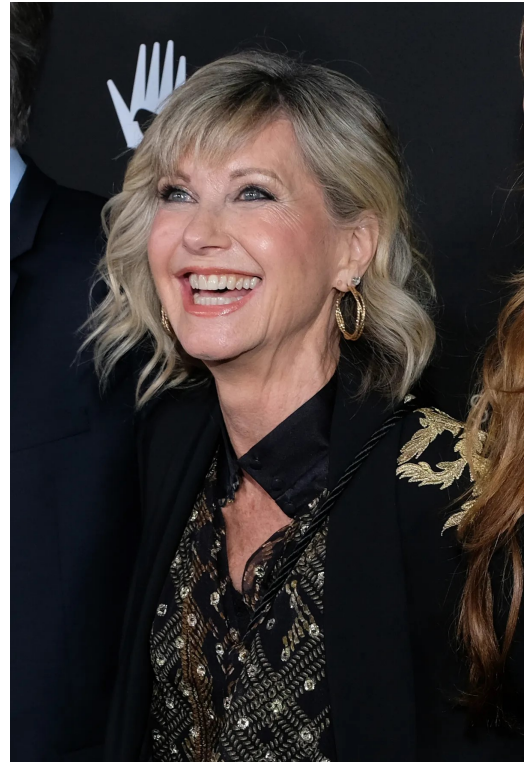


# RIP TWO AUSSIE ICONS



***We lost two legends of Australian music in the same week..Judith Durham and Olivia Newton John. They will both be sadly missed.. Both made huge contributions to the music scene locally and globally.***

After spending 3 years in the UK, in March 1967, The Seekers returned to Australia for a homecoming tour, which included a record-breaking concert at the Sidney Myer Music Bowl attended by more than 200,000 people. The Seekers were accompanied by the Melbourne Symphony Orchestra, conducted by Hector Crawford. *How many of you were there??*



**Dame Olivia Newton-John** was a four-time Grammy Award winner whose music career included five number-one hits and another ten top-ten hits on the Billboard Hot 100,<sup>[1]</sup> and two number-one albums on the Billboard 200; In 1978, Newton-John starred in the musical film Grease, whose soundtrack remains one of the world's best-selling albums of all time. It features two major hit duets with co-star John Travolta: "You're the One That I Want" - which is one of the best-selling singles of all time - and "Summer Nights". Her signature solo recordings include the Record of the Year Grammy winner "I Honestly Love You" (1974) and "Physical" (1981) - Billboard Hot 100 highest-ranking single of the 1980s. Olivia has been one of Australia's most high-profile campaigners for the advancement of cancer research and treatment since her initial diagnosis of breast cancer in 1992 at the age of 44.



**28th-31st  
OCTOBER**

Maldon Folk Festival, located in Central Victoria, has been held annually for more than four decades. Experience the legendary festival atmosphere, showcasing an abundance of music, dance and in the historic, National Trust Classified Maldon township.

Each year we provide a long weekend of quality folk, bluegrass, a little jazz, and a little blues music, and dance and interactive workshops at affordable prices, to suit all age groups. All venues are walking distance from the centre of town and have access for people with a disability.



# THE PFC VOICES

The group known as THE PFC Voices meet at the Somerville Community House (Senior Citizen's hall) 2/21 Worwong Avenue, The sessions commence at 7pm and finish at 8.30, with a break for coffee and biscuits in the middle. Under guidance from PFC member Eric van Cuylenburg, seventeen singers attended the first night. The objective of the group is to 1. Have fun. 2 Learn to blend and sing in harmony 3 Have fun.

Eric says "We would welcome as many new singers as are interested, and especially like to appeal to men of all ages. Real men do eat quiche and love to sing in choirs. Nothing to bring but yourself, an empty folder and a sense of humour."

Enquiries: Eric mobile: 0417129575.



## Acoustic Unplugged

@ Warragul Senior Citizens

2<sup>nd</sup> Friday each month at 7.00 pm.

Look us up on Facebook under Warragul Acoustic Unplugged.

Any PFC members who would like to join us are most welcome.

Only \$2-50 at the door includes tea, coffee and cakes

Enquiries 04 911 399 80

**JOIN THE FUN**

### Fathers in The Chapel

Unplugged Music Venue

2nd Friday of each month

7.30pm Start

St. John's Anglican Church

27 Childers St. Cranbourne

Enquiries: Mick Tinetti

Mob. 0419 562 992

### OPEN MIC' AT THE GREEN

at Yamala Bowling Club Rooms Dunstan St Frankston South. The night is held the 3rd Thursday of each month, unless otherwise notified. Because of the number of people wanting to perform, the nights now kick off at 6.40, with open mic beginning at 7.00. You need to book a spot on 0407 063 223 if you want to play!!

Entry is via a gold coin donation



FROM THE ARCHIVES..SUE, KEITH & TONNIE

SELBY FOLK CLUB 2nd Sept @ 7:30 pm - 11:00



Selby Community House, Minak Road

**RILEY CATHERALL** is an Alt-Country Singer-Songwriter based in Melbourne whose graceful trajectory into the Australian Alt-Country Music world has not gone unnoticed. Working with some of the industry's finest for his first EP, *Venture In Vain*, Riley has built a credible status as a one of the country's most promising songwriters.

**VICTORIAN FOLK MUSIC CLUB (AKA RINGWOOD FOLK)** @ Ringwood Uniting Church Hall 30 Station St  
Ringwood Vic 3134 7.45 Concert starts

**13th Sept VELVETONES** The Velvetones launched onto the Australian music scene in 2018 and quickly established themselves as one of the country's leading a cappella ensembles. They performed to sell-out audiences and received glowing reviews following appearances at the Melbourne International Singers Festival, Adelaide Fringe Festival, Voices in Paradise (QLD) and Hobart Festival of Voices,



## EDITOR'S SONG OF THE MONTH FOUR STRONG WINDS IAN TYSON 1961

[Chorus:]

Four strong winds that blow lonely, seven seas that run high,  
All these things that won't change, come what may.  
Well our good times are all gone, & I'm bound for moving on.  
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta, weather's good there in the fall.  
Got some friends that I can go to workin' for.  
Yet I wish you'd change your mind, if I asked you one more time  
But we've been through this a hundred times or more.

If I get there before the snow flies, & if things are looking good.  
You could meet me if I sent you down the fare,  
But by then it would be winter, not much for you to do.  
And the winds can sure blow cold way up there.



*"Four Strong Winds" is a song written by Ian Tyson and recorded by Canadian folk duo Ian and Sylvia. Tyson has noted that he composed the song in about 20 minutes in his then manager Albert Grossman's New York apartment in 1961.<sup>[1]</sup> A significant composition of the early 1960s folk revival,<sup>[2]</sup> the song is a melancholy reflection on a failing romantic relationship. The singer expresses a desire for a possible reunion in a new place in the future ("You could meet me if I sent you down the fare") but acknowledges the likelihood that the relationship is over ("But our good times are all gone/And I'm bound for moving on ...").*

*The song has a clear Canadian context and subtext, including an explicit mention of the province Alberta as well as references to long, cold winters. In 2005, CBC Radio One listeners chose this song as the greatest Canadian song of all time on the program*





**BERWICK FOLK CLUB..** 3rd Friday of month  
 Doors open 7:30 - Music starts 8pm @  
 Old Cheese Factory 34 Homestead  
 Rd., Berwick

**16th SEPT.. BACKYARD BANJO CLUB**

**A five-piece trad-jazz/bluegrass bonanza. Think Tom Waits meets Django Reinhardt and plays a jazz cover of a Radio-head tune. High energy up-tempo jazz and the occasional sultry ballad, good times guaranteed.**



**MOUNTAIN PICKERS ASSOCIATION**

Last Tuesday. at 7 .45. . Club night @ Ferntree Gully Bowling Club  
 (2A Glenfern Rd ) Entry Members - \$10 .Non Members - \$15 Conc \$12

**30th Aug LUAU COWBOYS**

**The Luau cowboys are a band that do an amazing range of songs and instrumental styles. They cover some vintage bluegrass, a bit of Hawaiian island music and slack key styles, some of the 30's blues of people like Frank Stokes, plus a little Carter Family, some Cajun tunes and some good original songs.**



**MONDAY MUSOS AT HASTINGS**

Meets every Monday 1.15—4.00pm

At the Community Centre, 185 High Street, Hastings.

Great variety of Genres covered in books supplied.

Jam along in the round

\$5 includes afternoon tea and great company

The contacts for this group now -  
 Tonia 0400766552 or Graeme 0437470385

**CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT**

*3rd Sat from 7.30 at the Cranbourne Regional Uniting Church at 41 Lesdon Ave.*

*Cost is \$7 per head, ( \$5 for performers) .includes supper.*

*If you like live music, good company and don't mind supporting your local community - come along to our concerts!*

*Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience*

**If undeliverable return to:  
Peninsula Folk Club  
c/o 410 McClelland Dr  
Langwarrin 3910**



**Dates to Remember  
Peninsula Folk Club:-Club Nights  
Sept 4th, Oct 2nd, Nov 6th**

*First Sunday each Month 5.30 - 9.30pm*

*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm*

*Members \$7.00 Visitors \$10.00 Bar Drinks available*