



PENINSULA FOLK CLUB

NEWSLETTER MAY 2021

Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

6th JUNE CLUB NIGHT

OUR ANNUAL SONGWRITERS CONTEST

By the time you are reading this, entries for our 2021 Songwriters Contest have closed. Once again we have received a good number of entries, from which the judges will shortlist 12 to perform their entries on the night (plus a warm-up song).

The conditions of entry have been previously set out in detail.

We would just love to have a full house to encourage the participants. I have always been amazed at the quality and creativity of the entries in the past and assume this year will be no exception!! We will see and hear the results of last years Covid lockdown as folk have used the time to write new songs.

Our Judges who will have the unenviable task of picking the winners will again be Patrick Evans, Suzette Herft, ably supported by

last year's winner Sally Carter

We again are delighted to have received prizes by our Sponsors, Guitars and Things and Maton. Come early and join in the Jam Session if you are not performing on the night !!



Sally

SPOT ACTS If you want to get a spot on the bill for our July Club Night, you need to call our Spot Acts Co-Ordinator, Peter Bucci His contact no is 0438 487 565. There are still a few spots left.. be quick!!

JAM SESSION

Our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area... Come early and join in the fun!!

ORDER A MEAL

Unfortunately our regular caterer is not available. In the short term, we have arranged for the pizza man who supplied our Christmas Party to provide single serve pizzas and a small dessert for \$10. If you require a gluten free pizza, the cost will be \$17 Just make an order and pay when you arrive at the club, and we will arrange delivery. This month the first orders will be phoned through a little after 5.30, with a second and final order phoned thorough at 6.30

PENINSULA FOLK CLUB meet on the First Sunday each Month

5.30 - 9.30pm (FEB TO NOV)

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30 pm, then "Concert" 6.30- 9.30pm

Members \$5.00 Visitors \$8.00

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What a fantastic journey it has been.

When I first got interested in music it was suggested that I contact a man called Evan Webb who was something to do with Club called The Peninsula Folk Club. Evan was quite pleasant on the phone and suggested that I should come to the Club's Xmas party that was to be held at a property at Devon Meadows.

I remember sitting around in the background watching all of these people playing beautiful music and thought "wow I would love to be a part of this." Now 14 or 15 years later I think "What a fantastic journey it has been":

The balmy summer nights sitting around at music festivals playing music, having lots of laughs and a few drinks then realizing it was 2am and you had to run a workshop at 9 o'clock that morning. Going to bed to be lulled to sleep by the music from other camps.

Peter Bucci turning up at his first festival to be greeted with eggs and bacon and a cup of coffee and immediately accepted into the PFC group. Beth Perry having a few too many whites and saying "don't worry Max I am not going to say @@##". Evan Webb perfecting (and sampling) the recipe for margaritas, then laying on his back in the middle of the camp site playing perfect mandolin. Julie Meadon swanning around with a glass of wine and nibbles. Ingrid turning up with a complete wardrobe and always looking perfect in the dust, heat and rain while the rest of us were still in the same daggy clothes we came in two days ago.

Peter Stanley, diplomatically perfect and always available to offer sound advice. Alan Lazarus breast feeding that multi stringed instrument . Barry Larkin, always willing to help anyone who needed it.



This club was languishing 14 years ago, about 40 members and a bit of money in the bank.

The current committee, and others, have got the club to where it is today. Packed concerts with great acts , thousands of dollars raised and donated to worthy causes. The club is in a sound financial position which allowed us to financially weather the Covid shutdown. We have completely replaced all of our sound equipment and purchased a fully enclosed trailer to store all of our equipment.

Your club is in good hands and will continue to thrive. All I ask is that you, as members, continue to support this great committee as you have done in the past and continue to Make Music Magic.

Best Regards.. Max Amos

ANNUAL GENERAL MEETING 4th JULY

Our constitution requires that nominations for the various Office bearers and general committee be received in writing (duly nominated and seconded) ONE month before the scheduled AGM .. that is, at the June Club Meeting.

We look forward to hearing of any new members being nominated.

If you have any interest in being a part of PFC committee in future, Max, or in fact any of the current committee would be glad to talk to you.

Your committee prides itself in being a

“working” committee.. Each committee member

has a roles or roles to play in order to make this Club thrive!!

Our Constitution allows for additional members to assist the Committee

“Other financial club members may offer to provide skills and/or support as Sub-Committee members as required by the executive. “ so there is provision for a larger pool of active members.



NO GUEST ARTIST ON 4th JULY

Your Committee decided not to have a Guest Act on this Club Night. There will be special performances by Barry Larkin’s Fiddle group and Max Amos’s beginners Mandolin group.

There will be still plenty of time for spot acts. As always, if you’d like to get a spot, you need to call Peter Bucci..His contact no is 0438 487 565.

If you’ve not played for a while, we’d love to see you back on stage... Perhaps team up with someone else for the night.. we love those unexpected pairings.

MEMBERSHIP SUBS

Our financial year begins on 1st July. Membership Subs are due from that date We always encourage members to get their subs paid up early. We will happily take yours next club night

Not been a member before? Support the club by signing up as members

The cost hasn’t changed ..it remains at \$15 and \$20 for Families

ZOOM INSTRUMENTAL WORKSHOPS

Barry Larkin has been hosting for some time a Violin Group on a Tuesday Night. Please contact Barry on 0418 363 056 or at [b_larkin@ aapt.net.au](mailto:b_larkin@aapt.net.au) for details.



Max Amos has set up a Beginner Mandolin Group on a Monday Night . Please ring Max on 0428306687 if interested.

So, you wanna write a Blues song ? These are the Rules for the Blues



1. Most Blues begin, "Woke up this morning."
2. "I got a good woman," is a bad way to begin the Blues, 'less you stick something nasty in the next line, like "I got a good woman with the meanest face in town."
3. The Blues is simple. After you get the first line right, repeat it. Then find something that rhymes ... sort of: "Got a good woman - with the meanest face in town. Got teeth like Margaret Thatcher - and she weigh 500 pound."
4. The Blues are not about choice. You stuck in a ditch: You stuck in a ditch, ain't no way out.
5. Blues cars: Chevys and Cadillacs and broken down trucks. Blues don't travel in Volvos, BMWs, or Sport Utility Vehicles. Most Blues transportation is a Greyhound bus or a south-bound train. Jet aircraft and state-sponsored motor pools ain't even in the running. Walkin' plays a major part in the blues lifestyle. So does fixin' to die.
6. Teenagers can't sing the Blues. They ain't fixin to die yet. Adults sing the Blues. In Blues, adulthood means being old enough to get the electric chair if you shoot a man in Memphis.
7. Blues can take place in New York City, but not in Hawaii or any place in Canada. Hard times in St. Paul or Tucson is just depression. Chicago, St.Louis, and Kansas City still the best places to have the Blues. You cannot have the blues in any place that don't get rain.
8. A man with male pattern baldness ain't the blues. A woman with male pattern baldness is. Breaking your leg cuz you skiing is not the blues.
9. Breaking your leg cuz a' alligator be chomping on it is.
10. You can't have no Blues in an office or a shopping mall. The lighting is wrong. Go outside to the parking lot or sit by the dumpster.
11. Good places for the Blues: a) highway b) jailhouse c) empty bed
Bad places: a) Ashrams b) gallery openings c) Ivy League institutions d) golf courses
12. No one will believe it's the Blues if you wear a suit, 'less you happen to be a' old black man, and you slept in it.
13. Do you have the right to sing the Blues? Yes, if: a) you're older than dirt b) you're blind c) you shot a man in Memphis d) you can't be satisfied.
No, if: a) you have all your teeth b) you were once blind but now can see c) the man in Memphis lived. d) you have a retirement plan or trust fund.
14. Blues is not a matter of color. It's a matter of bad luck. Tiger Woods cannot sing the blues. Gary Coleman could. Ugly white people also got a leg up on the blues.
15. If you ask for water and Baby give you gasoline, it's the Blues. Other acceptable Blues beverages are: a) bad wine b) bad whiskey or bad bourbon c) muddy water d) black coffee. The following are NOT Blues beverages: a) mixed drinks b) kosher wine c) Snapple d) sparkling water
16. If it occurs in a cheap motel or a shotgun shack, it's a Blues death. Stabbed in the back by a jealous lover is another Blues way to die. So is the electric chair, substance abuse, and dying lonely on a broken down cot. You can't have a Blues death if you die during a tennis match or getting liposuction.
17. Some Blues names for women: a) Sadie b) Big Mama c) Bessie d) Fat River Dumpling
Some Blues names for men: a) Joe b) Willie c) Little Willie d) Big Willie
Persons with names like Sierra, Sequoia, and Rainbow can't sing the Blues no matter how many men they shoot in Memphis.
18. Make yer own Blues name (starter kit): name of physical infirmity (Blind, Cripple, Lame, etc.) first name (see above) plus name of fruit (Lemon, Lime, Kiwi, etc.) last name of President (Jefferson, Johnson, Fillmore, etc.)
For example, Blind Lime Jefferson, or Cripple Kiwi Fillmore, etc.
19. I don't care how tragic your life: you own a computer, you cannot sing the blues. You best destroy it - with fire, a spilled bottle of Mad Dog, or get out a shotgun. Maybe your big woman just done sat on it. I don't care.

FROM OUR MAY CLUB NIGHT



PATRICK



CORA



PAUL



LEON



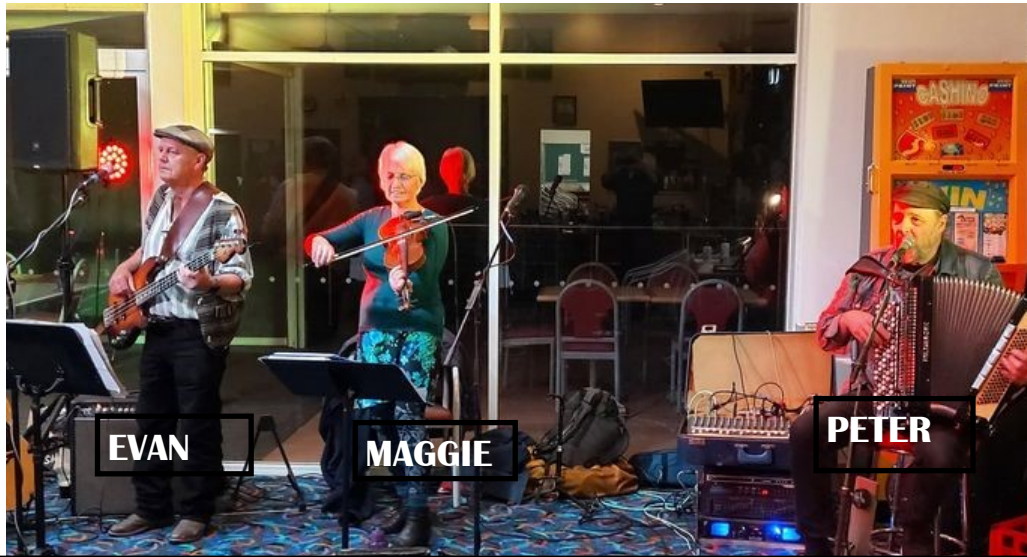
STAN



DAVID



PAT AND CORA



EVAN

MAGGIE

PETER

COMMUNITY BUSH DANCE FUN

Thanks to all involved (including the band, Clandestiny). We had a good number of non PFC folk from the community in attendance. The raffle raised \$250 for FIGHT MND (Motor Neurone Disease). Thanks for your support !!!



REMEMBERING A FOLK MUSIC LEGEND DANNY SPOONER 16/12/1936 to 3/3/2017



Danny was an amazing man with infectious energy and personal warmth, great musicality and encyclopaedic knowledge. The archetypal troubadour, Danny sang a rich variety of songs from the folk traditions of the British Isles, North America and Australia, travelling the world to share them. He sang with rare warmth, winning the hearts and imaginations of his audience with his humour and conviction. His legacy will live long. Danny Spooner was born to sing: around the piano in a WW2 bomb shelter or at a family knees-up, working 'on the water', in folk clubs and house concerts, in pubs and bars, music theatre and folk festivals. Nothing suited him better than finding the right songs to sing to a particular audience. His vast knowledge informed the chat that gave his material its social context. Danny believed the song chose him to tell the story of a working person. A leading light in the folk revival from the 60s, Danny is a massive loss to the folk movement in Australia where he was both a bedrock and benchmark.

Born into a working-class family in the East End of London prior to World War 2, Danny Spooner grew up with the traditions, music and folklore of a typical Cockney family (singing round the piano, music hall, traditional English & Irish songs).

At 13 he left school and worked on a sailing barge which plied the Thames and the south coast of England. Under the instructive eye of Bob Roberts, Danny learned British songs and was enrolled in libraries along the coast to read their stories. He was apprenticed to the Thames as a Waterman and Lighterman, and after 6 years had earned his Freeman of the Thames. Over the next 10 years he held various jobs including salvage tug and trawler skipper. This varied, almost nomadic life, has given Danny an all-too-rare real-life education in the ways of working people.

When Danny arrived in Australia in 1962, he realised that there was an audience ready, interested, and willing to appreciate these sorts of songs. He heard Declan Af-fley singing in the early folk scene in Sydney, and at the fabled Frank Traynors in Melbourne Martyn Wyndham-Read, Brian Mooney, David Lumsden, Trevor Lucas and Margaret RoadKnight. This was the engine room of the folk revival in Australia, and made Danny want to learn those songs. Thanks to a prodigious memory and a willingness to learn about his craft, Danny Spooner quickly developed into one of the best singers of British folksongs in Australia. Over the years he augmented what he learned "on the job" with a vast repertoire spanning almost every part of the British tradition - as well as a respectable portion of the Australian folk heritage. He was pleased to add American material learned from new friends - and even a Canadian-French whaling song. Danny performed in folk clubs all over Australia, New Zealand and in Britain on his visits home. He appeared at every major folk festival in Australia, at which he gave a vast range of workshops on aspects of folk songs of Britain and Australia. Many of these presentations were recorded live by ABC national radio.

His passion was getting people singing, and he inspired and encouraged many in developing their singing craft. Nothing gave him more pleasure at a festival than getting a good singing session going, "That's what folksong is about". Long described as "a living national treasure", Danny Spooner made traditional music seem new and make new songs seem old.



BERWICK FOLK CLUB.. 3rd Friday of month
Doors open 7:30 – Music starts 8pm @ Old Cheese Factory
34 Homestead Rd., Berwick concerts have resumed with a
fine line up of talent.
18th June 2021 The Long and Short of It



The Victorian Folk Music Club inc.

RINGWOOD FOLK

Enda Kenny

Dublin born Enda Kenny is a true Irish story teller and a regular at some of Australia's best-known festivals. His award winning songs range from witty and quirky to deeply poignant.

TUESDAY 8th JUNE

Live at Ringwood Uniting Church Hall, and Online via Zoom
7:45 - 10:00pm Admission \$14 to \$8, kids no charge

Limited tickets, no door sales, pre-purchase all tickets at:

<https://events.humanitix.com/vfmc-june2021-concert>

Spot acts please pre-book at concerts@vfmc.org.au

www.vfmc.org.au / Facebook - Victorian Folk Music Club / 0427.784.296

Ringwood Folk is presented by The Victorian Folk Music Club Inc. reg. no. A2511Y ABN 28 668 156 704

Next concert 13th July - Bhan Tre

NATIONAL CELTIC FOLK FESTIVAL

- JUNE 11TH TO 14TH, 2021 AT PORTARLINGTON, VICTORIA -



TICKETS AVAILABLE AT NATIONALCELTICFESTIVAL.COM



MOUNTAIN PICKERS ASSOCIATION Tuesday 29th June

DUOS NIGHT with Weeping Willows

Greenfieldz and Slim Dime

Last Tuesday. at 7 .45. . Club night held at the Ferntree Gully Bowling Club (2A Glenfern Rd , Ferntree Gully) Entry Members - \$10 .Non Members - \$15 Conc \$12

Fathers in The Chapel

Unplugged Music Venue
2nd Friday of each month
7.30pm Start
St. John's Anglican Church
27 Childers St. Cranbourne
Enquiries: Mick Tinetti
Mob. 0419 562 992

**MONDAY MUSOS
GROUP AT HASTINGS**
Beginners encouraged
**JAM SESSIONS @ Hastings
Community Centre 185 High
St ...1.15 -3.30 pm Entry
\$5.00 donation**

OPEN MIC' AT THE GREEN

at Yamala Bowling Club Rooms Dunstan St Frankston South.
The night is held the 3rd Thursday of each month , unless otherwise notified. Because of the number of people wanting to perform, the nights now kick off at 6.40, with open mic beginning at 7.00 ..You need to book a spot on 0407 063 223 if you want to play!! Entry is via a gold coin donation

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT IS BACK SATURDAY 19th JUNE Our own SALLY CARTER

3rd Sat from 7.30 at the Cranbourne Regional Uniting Church at 41 Lesdon Ave.
Cost is \$7 per head, (\$5 for performers) .includes supper.
If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience



Your chance to join acoustic sessions in the round on the 2nd Friday of each month @ Warragul Bowling Club in Anderson Street. Bring your instrument or voice, or just come along and listen and join the fun. We start at 7.30. Admission is by gold coin donation.

Enquiries 04 911 399 80
Dates for 2021

January 15 th	July 9 th
February 12 th	August 13 th
March 12 th	September 10 th
April 9 th	October 8 th
May 14 th	November 12 th
June 11 th	December 10 th

**If undeliverable return to:
Peninsula Folk Club
c/o 410 McClelland Dr
Langwarrin 3910**

**Dates to Remember
Peninsula Folk Club:-Club Nights
June 6th, July 4th**

*First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$5.00 Visitors \$8.00 Drinks & Meals available*