

PENINSULA FOLK CLUB NEWSLETTER FEBRUARY 2021

Advancing Acoustic Music on the Peninsula Editor: peterstanley7@bigpond.com

7th MARCH GUEST ARTISTS ERIC & JAMES VAN CULENBERG

Eric and James have music in their veins. Eric has been singing in public since he was six (That's 63 years ago) and James, playing piano since he was four (35 years ago).

Both have enjoyed solo, duo, trio and band success over the years. Most recently James has led his Indi folk band the Tealeaves, playing his original music at Festivals such as Port Fairy, Queenscliff, and Snowy Mountains to name a few.

The Tealeaves have also sung live on ABC Radio with a memorable live performance on the

Cudabeen
Champions.
They have recorded three
brilliant albums which
highlight
James' song
writing, instrumental and vocal talents.



Both are blessed with strong but distinctively different voices and their coming together to form a father and son duo is sure to bring people from far and wide to hear their stunning

SPOT ACTS If you want to get a spot on the bill you need to call our Spot Acts Co-Ordinator, Peter Bucci His contact no is 0438 487 565. There are still a few spots left..be quick!!

JAM SESSION

Our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area... Come early and join in the fun!!

ORDER A MEAL

Unfortunately our regular caterer is not available. In the short term, we have arranged for the pizza man who supplied our Christmas Party to provide single serve pizzas and a small dessert for \$10. If you require a gluten free pizza, the cost will be \$17 Just make an order and pay when you arrive ot the club, and we will arrange delivery. This month the first orders will be phoned through a little after 5.30, with a second and final order phoned thorough at 6.30

PENINSULA FOLK CLUB meet on the First Sunday each Month

5.30 - 9.30pm (FEB TO NOV)

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
 Informal Jam Session 5.30 - 6.30 pm, then "Concert" 6.30- 9.30pm
 Members \$5.00 Visitors \$8.00

E-mail: Editor.. peterstanley7@bigpond.com Ph 0408 767 328

ANNUAL GENERAL MEETING

As mentioned in the last Newsletter, we needed to have the AGM we should have had in July 2020. We fulfilled this legal requirement at our first Club Night on 7th February. As suggested by the committee, it was decided to allow the current committee to continue to serve until the next scheduled AGM in July. Our constitution requires that nominations for the various Office bearers and general committee be received in

writing (duly nominated and seconded)
ONE month before the scheduled AGM ..
that is, at the June Club Meeting.

We look forward to hearing of any new members being nominated.

If you have any interest in being a part of PFC committee in future, Max, or in fact any of the current committee would be glad to talk to you.



Your committee prides itself in being a "working" committee.. Each committee member has a roles or roles to play in order to make this Club thrive!!

Our Constitution allows for additional members to assist the Committee **"Other financial club members** may offer to provide skills and/or support as Sub-Committee members as required by the executive. " so there is provision for a larger pool of active members.

FROM OUR FEBRUARY CLUB NIGHT





JULIE ORDERING PIZZAS

LLOYD AND SALLY DOING THEIR THING

COMING UP AT PFC

APRIL 11th BACKWATER (PLEASE NOTE THAT AS THE FIRST SUNDAY IS EASTER, WE WILL BE MEETING ON THE SECOND SUNDAY!)

Melbourne's most traditional bluegrass band with a solid pedigree. Backwater plays the early traditional Bluegrass tunes made

famous by

Bill



Monroe, Flatt and Scruggs, Jimmy Martin and the Stanley brothers with a smattering of Carter Family.

They also draw heavily from the best of the second generation of bluegrass performers: Audey Blaylock, Jnr Sisk, Karl Shiflett, Larry Sparks, Del McCoury, Vern & Ray, Dave Evans, James King, Red Allen and Joe Val –as well as other Bluegrass masters who've carried on the tradition.



MAY 2nd PAT & CORA

After many years of working and flirting, musically, with each other, Pat & Cora is the newest creative incarnation for Patrick Evans and Cora Browne. Playing a mix of Folk and Irish favourites suitable for receptions, pubs, folk venues etc. As veterans of the folk scene they have come together to share their love of harmony, well-crafted song and the odd rollicking chorus.

Pat will be conducting a Guitar Maintenance Workshop on

that night.. Details later



JUNE 6th OUR ANNUAL SONGWRITERS CONTEST

It will be on again this year.. So if you are working on something new, here is the perfect reason to get on and finish it!!

Details will be made available in due course....



PFC Junction Jam (CHILL OUT CAMP 2021) Camp Eureka Tarango Road Yarra Junction

12th-13th-14th March 2021.

Enter after 9am Friday exit by 3pm Sunday.

The Peninsula Folk Club has arranged to hire this venue to provide the opportunity for all of our musical families to gather for 3 days of music and fun. For those not aware of Camp Eureka it is 30 acres of pristine bush with a large performance area and Kitchen/dining area. It has an outdoor BBQ and a recreation Hut. Showers facilities are available and it has Toilets . Huts are available free of charge but these tend to be booked quickly. ****BYO HAND SANITIZER / TOILET PAPER****.

This event is available to all (well nearly), not to just PFC members, and we encourage you to talk to your friends and arrange a group to come up and camp. Rather than "all in" where you can get a spot anywhere we will be arranging camping in groups of 10 (see Covid Safe Camping).

Day trippers are welcome and we will be having a walk up Mike on the Saturday between 12noon and 6 pm. 15 minutes for individuals, 20 minutes for duos and 30 minutes for bands. White Board will be up in the big Hall just write your name down. It is a BYO chair concert.

Workshops will be organized as follows. If you want to run one pick a venue and time (Rec Hut, BBQ area or dining room) write down details on the board in the dining room and go for it.

Dogs are welcome but it is a condition of hiring the venue that they are kept on a leash at all times.

Cost: \$50/weekend pass for Adult/ \$20 per child. Day Trippers \$20

Contacts: Alan Lazarus 0418544467 Max Amos 0428306687

The last year has been one we would all like to forget. Let's make this weekend one to remember and celebrate the great friendships we have made over the years.

PFC Committee

HONOUR FOR TRUE BLUE ANTHEM

It has become an unofficial Aussie anthem and now John Williamson's TRUE BLUE is on the National Film and Sound Archive's Sounds of Australia Register

The classic song was one of 10 recordings added to the registry in November last year. Evert year the collection recognises 10 recordings for their impact on Australian culture and history.

Established in 2007, it features more than 150 recordings of popular songs, advertising jingles, famous speeches, radio broadcasts and other sound recordings

Curator Thorsten Kaeding said True Blue had

resonated with Australians in a way few songs did. "The lyrics are very much about trying to explain what it is to be Australian and in Australia" he said.

The veteran artist said he was uplifted by the news that his most famous song had been added. "I've written 500 songs but True Blue will be the one people remember me for" he said



I sing True Blue regularly at Nursing Homes etc. I sang it at a facility on the Peninsula. When I finished, a lady who was a newcomer to this country, asked, "What does it mean, True Blue?"

I replied that it means you're Fair Dinkum! I don't think that helped her much at all.



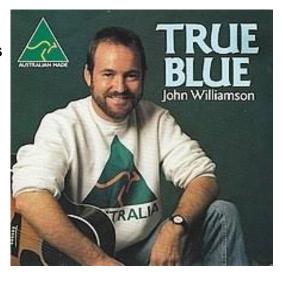
We are pleased to advise that we have again been able to obtain a Council

Community Grant of \$1000 to help us sponsor a FREE COM-MUNITY BUSH DANCE in the first half of 2021.

You may recall we were set to run this in March 2020, but the global Pandemic put paid to that!

We have tentatively set a date.. Saturday 15th May..Keep that date free!!





2021 HAS SEEN THE DEMISE OF VERANDAH MUSIC AT DROMANA AND NOW PLUMS AT CARRUM

I reckon it's time we all got on board to support the remaining clubs and venues

as we seek to promote acoustic music on the Peninsula and surrounding areas. We should all try to support at least one other club/venue each month as well as being at PFC every meeting if possible!! Once they're gone, they're gone..Remember the Tasmanian Tiger



ZOOM INSTRUMENTAL WORKSHOPS

Barry Larkin has been hosting for some time a Violin Group on a Tuesday Night. Please contact Barry on 0418 363 056 or at b_larkin@ aapt.net.au for details.

Max Amos has set up a Beginner Mandolin Group on a Monday Night . Please ring Max on 0428306687 if interested.

GOOD NEWS.. CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT IS RETURNING

FIRST NIGHT FOR 2021 WILL BE ON SATURDAY 20th MARCH

3rd Sat from 7.30 hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

BERWICK FOLK CLUB.. 3rd Friday of month (excluding January) Doors open 7:30 – Music starts 8:00pm @ Old Cheese Factory 34 Homestead Rd., Berwick concerts resuming from March with a fine line up of talent.

Friday 19th March 2021 – The Good Girl Song Project.

"The Good Girl Song Project present songs and excerpts from their musical theatre work, "Voyage." In the midst of convict boats arriving each week from Britain, a different cargo leaves for Australia. On board are 287 single and free women. They have been promised good wages, good work and good marriage prospects in the new colony. To claim this promising new life they must first survive the voyage...and then the colony.



RINGWOOD FOLK CLUB

ON LINE ZOOM CONCERT Tuesday 9th March 2021 7.30pm

Featuring Kristian Mizzi This concert is presented on-line via Zoom.

This is a ticketed Zoom virtual meeting - Check their website for details

Fathers in The Chapel

Unplugged Music Venue 2nd Friday of each month 7.30pm Start St. John's Anglican Church 27 Childers St. Cranbourne Enquiries: Mick Tinetti Mob. 0419 562 992 Fathers is in a small church hall in Cranbourne, for years folk have gathered to play music completely unplugged, relying just on their vocal chords and acoustic instruments for sound projection There are no special effects and no amplifiers. However there is natural reverb from the hall's walls and ceiling. You may notice that the chorus and harmony effects kick in when people start singing along with you. It's all very organic and natural

A SHOUT OUT TO THE MONDAY MUSOS GROUP AT HASTINGS

Right through 2020, this little group kept meeting (as restrictions allowed) ..they even met on the foreshore!!

Faye has done an amazing job fostering the group...and she has a faithful group of participants and helpers to keep the group afloat and flourishing . Their commitment to meet weekly is amazing! Beginners encouraged JAM SESSIONS @ Hastings Community Centre 185 High St ...1.15 -3.30 pm Entry \$5.00 donation

NOTE...NO meeting on Labour Day March 8th

OPEN MIC' AT THE GREEN

Unfortunately, due to the snap 5 day lockdown, the February Open Mic Night had to be cancelled, The March 18th Open Mic' night will hopefully go ahead at Yamala Bowling Club Rooms Dunstan St Frankston South. The night is held the 3rd Thursday of each month, unless otherwise notified. Because of the number of people wanting to perform, the nights now kick off at 6.40, with open mic beginning at 7.00 ...You need to book a spot on 0407 063 223 if you want to play!!

Entry is via a gold coin donation

If undeliverable return to: Peninsula Folk Club PO BOX 1398 Frankston 3199

Dates to Remember Peninsula Folk Club:-Club Nights March 7th, April 11th, May 2nd

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@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
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