



PENINSULA FOLK CLUB

NEWSLETTER APRIL 2021

Advancing Acoustic Music on the Peninsula

Editor: peterstanley7@bigpond.com

2nd MAY CLUB NIGHT

GUEST ACT .. PAT & CORA

After many years of working and flirting, musically, with each other, Pat & Cora is the newest creative incarnation for Patrick Evans and Cora Browne. Playing a mix of Folk and Irish favourites suitable for receptions, pubs, folk venues etc. As veterans of the folk scene they have



come together to share their love of harmony, well-crafted song and the odd rollicking chorus.

The vibe is playful, yet sincere, honouring the folk tradition with new interpretations of the classics while adding to the genre with fresh original songs. If you love soaring voice, lush harmony and skilful musicianship, a session with Pat & Cora should set you right up!

Pat will be conducting a FREE Guitar Maintenance Workshop between 5.30 and 6.30 on that night.. Pat is Manager of Projects, Product Development & R&D at *Maton* Guitars, so he kinda knows his stuff!.

SPOT ACTS If you want to get a spot on the bill you need to call our Spot Acts Co-Ordinator, Peter Bucci His contact no is 0438 487 565. There are still a few spots left.. be quick!!

JAM SESSION

Our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area... Come early and join in the fun!!

ORDER A MEAL

Unfortunately our regular caterer is not available. In the short term, we have arranged for the pizza man who supplied our Christmas Party to provide single serve pizzas and a small dessert for \$10. If you require a gluten free pizza, the cost will be \$17 Just make an order and pay when you arrive at the club, and we will arrange delivery. This month the first orders will be phoned through a little after 5.30, with a second and final order phoned through at 6.30

PENINSULA FOLK CLUB meet on the First Sunday each Month

5.30 - 9.30pm (FEB TO NOV)

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30 pm, then "Concert" 6.30- 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. peterstanley7@bigpond.com Ph 0408 767 328

Peninsula Folk Club

2021 Songwriters Competition

Sharpen those pencils, it's on again!
Great Prizes!

Entries Close at 10pm, May 2nd!

- To enter you will need to provide a copy of your lyrics (MS Word file) plus an audio file (.mp3) of you performing your song.
- Submit your entry material by Email to b_larkin@aapt.net.au. You will be issued a confirmation by return Email.
- The top 12, as selected by the judges, will perform their song at the June club night, 1 warmup song allowed. Performance to be one voice plus one instrument.
- "Folk" genre, no backing tracks.
- Judges decision is final!

Check out the PFC web-site, and our Facebook page, for more information.

Open to all, entry is free for PFC members.

Entry fee of \$10 for non-mems.



PRIZES FOR 2021

1st PRIZE : a \$250 Gift Voucher from Guitars and Things

2nd Prize: a Gift Pack from Maton Music

3rd Prize: a \$50 Gift Voucher from Guitars and Things



Guitars & Things

Maton

9770 1765
www.guitarsandthings.com.au

RULES FOR SONGWRITERS CONTEST 2021

- 1. Entry is free to PFC members, non-members will need to pay a \$10 entry fee if they make the final 12.**
- 2. The song, both tune and words, must be original and recently written by the entrant... and be in the folk genre.**
- 3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.**
- 4. As this is a Song Writing Contest, performance will be by ONE voice and ONE acoustic instrument. It is permissible to have two people performing the song. Any acoustic instrument can be used to present the song, the only exception is that an electric keyboard is allowed, in piano mode only with no effects or pre-recorded sound.**
- 5. a) Persons intending to enter should forward his/her entry to Barry Larkin at aussieorchid@aapt.net.au. A copy of the song's words plus an audio or video recording of the song (MP3 or MP4) must be emailed to Barry by 2nd May. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results. .**
****NOTE!! Previous advice incorrectly said that entries needed to be received by 15th May..**
- 6. All entrants will be advised if they have or have not made the final 12. The final 12 will be invited to perform their song (plus a warm-up song if they wish) at our June Clubnight on June 6th.**
- 7. The winner of the previous year's Songwriter's contest is ineligible to enter**
- 8. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.**
- 9. The Judge's decision is final and no correspondence will be entered into...!!.**

TIME TO START WRITING YOUR NEW MASTERPIECE IF YOU HAVEN'T ALREADY WRITTEN IT!!

ANNUAL GENERAL MEETING 4th JULY

As mentioned in the last Newsletter, we needed to have the AGM we should have had in July 2020. We fulfilled this legal requirement at our first Club Night on 7th February. As suggested by the committee, it was decided to allow the current committee to continue to serve until the next scheduled AGM in July.

Our constitution requires that nominations for the various Office bearers and general committee be received in writing (duly nominated and seconded) ONE month before the scheduled AGM .. that is, at the June Club Meeting.

We look forward to hearing of any new members being nominated.

If you have any interest in being a part of PFC committee in future, Max, or in fact any of the current committee would be glad to talk to you.

Your committee prides itself in being a “working” committee.. Each committee member has a roles or roles to play in order to make this Club thrive!!

Our Constitution allows for additional members to assist the Committee

“Other financial club members may offer to provide skills and/or support as Sub-Committee members as required by the executive. “ so there is provision for a larger pool of active members.



THE PENINSULA FOLK CLUB
(ACTIVE IN THE LOCAL MUSIC SCENE FOR OVER
30 YEARS)

**CORDIALLY INVITE YOU TO THEIR NEXT
COMMUNITY EVENT!**

AN OLD-FASHIONED, FAMILY ORIENTED

BUSH DANCE

**WHICH THEY WILL BE HOSTING ON
SATURDAY, 15TH MAY, 2021.
7.00PM TO 10.30PM**

**VENUE IS THE CITY OF FRANKSTON BOWLS CLUB
(CNR. WILLIAM & YUILLE STREETS, FRANKSTON).**

ADMISSION IS FREE!

**BAR SERVICE WILL BE AVAILABLE
B.Y.O. NIBBLES (NO SHARING PLEASE)**

MUSIC & CALLING BY THE RENOWNED

CLANDESTINY BAND

MUMS, DADS, & KIDS COME AND JOIN IN THE FUN!

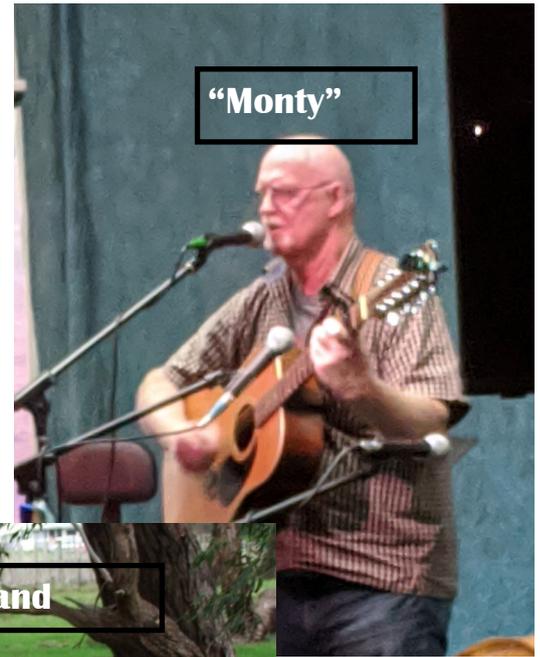
NOTE: COVID SAFE RULES WILL APPLY.

FURTHER INFO: MAX 0428 306 687 or ALAN 0418 544 467

FROM OUR APRIL CLUB NIGHT



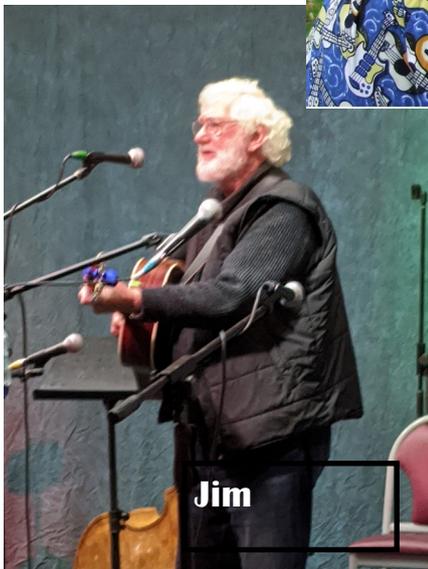
Dave Aumann & Friends



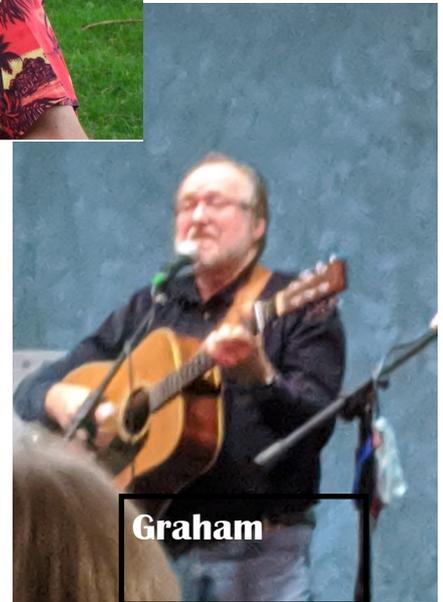
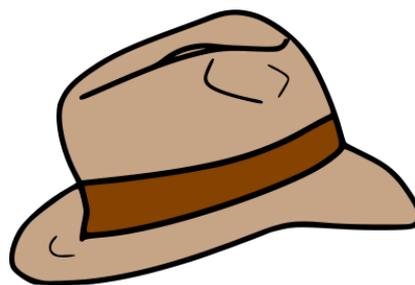
"Monty"



Mama's Mountain Jug Band



Jim



Graham

Just a handful of snaps from what turned out to be a great night of varied entertainment.. Some old, some new. etc...Of course, if you were there, you know all about it! A nice tribute to our dear friend Sue by Jazz, Steve and Tonnie kicked off the night.. Plus a lovely tribute from her son

SOME THOUGHTS ABOUT PERFORMING FROM JOHN BLYTH

PART 2 - PLAYING CONFIDENTLY FOR OTHERS

Putting it together - A song is a musical story, it can be an instrumental, or accompanied with lyrics. What ever the journey or path it takes you on, there is a sequence of notes as a melody, or chords that is played from start to finish. When you perform a song, you are replaying this journey and its emotional experience for your pleasure & entertainment and for others who are listening.

Tip #1: Learning the song - I found one of my old pianoforte studies recently, and looked closely at the notes my music teacher had made. There were multiple dated signatures throughout the piece, and notes for left hand, right hand, both hands together. It was staged learning, so beginner piano students didn't get overwhelmed by trying to play the whole piece from start to finish straight away.

While it may be different for stringed instruments, the concept of graded learning is still relevant.

Tip #2: Pick a song that is within your ability - If your goal is ultimately to perform this song, then make a realistic choice - one that is not overly difficult, that you enjoy and is reasonably within your skill set.

Then listen to it. If it has words, learn the words off by heart so they come mind naturally - one goal out of the way. Listen to it all the way through, get a feel for it, try playing a bit here and there and then all the way through to yourself - don't worry about any issues now, but make mental notes about where you may be having more difficulty with the song. - Stage one - getting to know it.

Tip #3: Break it down - Most songs have segments that repeat, even within verses and choruses. So take each segment and practice it till you get the consistency of playing. Make written notes if necessary, & work on the tricky parts that might need extra attention and get them right.

Tip #4: Put it together - now it's time to play through the song, from start to finish. As you do this in the beginning don't worry too much about any mistakes, but do take notes about where you may need some more attention. Keep working on the song so you can play though it competently and consistently. Don't stop - record yourself playing the whole song on your phone and listen back to it for the areas where you may need to work on it some more. Go back to **Tip #3** if you discover some bits that need a little more attention.

Tip #5: Polish it - Now that you can play the song through (*and perhaps sing with it too*) it's time to polish it. Add some dynamics, volume changes, things that will add light and shade and emphasise the story.

Tip #6: Commit it to your (muscle) memory - Play it over and over again till it's almost automatic and it feels like you are listen to a pianola piano roll just running through you and the music comes out automatically. You are now ready to perform it.

PART 3 - PERFORMING THE SONG TO OTHERS

The next step is getting it out there and sharing your music with others. Performing may seem to come easy to some people, but when you scratch the surface you will find it is backed up by application. Before they exploded on the world scene, The Beatles honed their skills in Hamburg, doing 8 hour long gigs in nightclubs - application. So again, lets see if we can approach performing in small steps.

Tip #1: Drop unrealistic expectations - it's not a TV reality show competition, so drop any unrealistic expectations you may have. No-one plays as well when performing as when in the confines of your own home so stop putting pressure on yourself. "*I may make some mistakes but i am going to be OK about it*".

SOME THOUGHTS ABOUT PERFORMING CONTINUED

Tip #2: Stage fright - most stage fright is because you are not familiar with the material, like an actor with their lines. And if you have followed the guidelines in part two, you have already...

- Chosen a song that is within your capability { *KISS - Keep It Simple, S - don't overcomplicate it* }
- Started in parts, got it right, and put the parts in order
- Played the song right through (and kept on playing it if a mistake occurred)
- Repeated the above & therefore you **KNOW** your material

Tip #3: Play the song to something or someone - this is about communication and delivery; no longer a rehearsal, or practice, but sharing your story with someone else. Do this gradually..

- Play the song right through to your phone or computer and record it
- Then do this again with a picture of someone who is important to you, or your pet (*record it*)
- Next try a family member, your partner, for example. Most family members are accepting & encouraging so they are a safe audience to play to
- Now step a little out of your comfort zone - try a small group of people, maybe close friends or acquaintances - it should be feeling more and more natural and relaxed each time

Tip #4: Focus on the moment - don't come with preconceived ideas that you may be going on stage to impress people, as that is one of the worst ways to approach performance. Likewise if all you can think of is the most difficult part of the song coming up and you might fluff it. Thoughts like this will take your attention and your poise away from the flow of the music. It is NOT a test - people come for the musical experience, to enjoy it, so stick to the things you have mastered and let the music flow through you. And never stop, just keep going.

Tip #5: Breathe - even if you are not singing, but especially if you are, relaxed breathing is so important for your vocal chords, projection, emotional expression. Yes, there will be a heightened level of stress hormones circulating, this is very normal. But remember this is stuff you know,

Tip #6: Warm up beforehand - get loose, warm up your hands and your voice before performing, just like warming up the engine in your car and getting the oil circulating, warm up your body and mind so you are prepared, relaxed, loose and ready; it does make a difference (*and probably more so with older, creakier bodies!*) And of course, be prepared, tune your instrument before you perform!

Tip #7: Have fun - Like the song says "*Don't worry, be happy*". People come to be entertained, to enjoy listening and sharing, and most audiences are really accommodating. While you may think that every little bit of mis-fingering, bad timing, wrong note is going to be excruciatingly examined, the opposite is true. Audiences are NOT judges, and by and large do not have critical ears - they are there to listen to your story, feel the emotion. follow the lyrics and the ebb and flow and light and shade. A song is a short story. Think of it like reading a book to your favourite grand-child - they love it and the special attention you are giving them. The more you enjoy what you are doing, the more the audience will respond to you.

Tip #8: Just Do It - like the Nike slogan says...

Here's another Youtube clip about performing that you may find interesting:

https://www.youtube.com/watch?v=OBLg_ELQE_M

The summary of the points are

- Performance - Practice
- Play in front of small groups, e.g. family, friends (accepting audience)
- Be prepared - know your material, don't try too much new material in a set
- Talk to audience, helps relax, keeps breathing normal, important for singing
- Breathe freely
- have fun - music is for enjoyment, the audience will respond to your demeanour
- Pick a point to direct your performance to... beyond the crowd, just over their heads.
- Passion - use dynamics

So there you go. I hope you find this useful. Enjoy your music and enjoy sharing it with others.



**BERWICK FOLK CLUB.. 3rd Friday of month
Doors open 7:30 – Music starts 8pm @ Old Cheese Factory
34 Homestead Rd., Berwick concerts have resumed with a
fine line up of talent.**

21st May 2021 – [Bruce Watson](#)

Bruce is an icon of the Australian folk scene. Based in Melbourne, he plays regularly at festivals, folk clubs and other venues throughout Australia. He has received a stack of songwriting awards and had his songs covered by performers of the calibre of Eric Bogle, Joe Dolce, Greg Champion, and a host of other Australian and international performers.



ZOOM INSTRUMENTAL WORKSHOPS

Barry Larkin has been hosting for some time a Violin Group on a Tuesday Night. Please contact Barry on 0418 363 056 or at [b_larkin@ aapt.net.au](mailto:b_larkin@aapt.net.au) for details.

Max Amos has set up a Beginner Mandolin Group on a Monday Night . Please ring Max on 0428306687 if interested.

RINGWOOD FOLK CLUB 11th MAY with THE JAM TARTS

Tuesday 13th April 2021 7.30pm This will be our first live concert since COVID and will also be webcast via Zoom. It will be a ticketed event for both Zoom and hall attendance as numbers are limited. Prices are: Hall: \$10 VFMC members, \$12 Non members concession, \$14 general admission

- **Zoom: \$10 or \$8 concession All prices include booking fee.**

Fathers in The Chapel

Unplugged Music Venue
2nd Friday of each month
7.30pm Start
St. John's Anglican Church
27 Childers St. Cranbourne
Enquiries: Mick Tinetti
Mob. 0419 562 992

MONDAY MUSOS GROUP AT HASTINGS

Beginners encouraged
JAM SESSIONS @ Hastings
Community Centre 185 High
St ...1.15 -3.30 pm Entry
\$5.00 donation

OPEN MIC' AT THE GREEN

at Yamala Bowling Club Rooms Dunstan St Frankston South.
The night is held the 3rd Thursday of each month , unless otherwise notified. Because of the number of people wanting to perform, the nights now kick off at 6.40, with open mic beginning at 7.00 ..You need to book a spot on 0407 063 223 if you want to play!! Entry is via a gold coin donation

CRANBOURNE FUN (FOLK UNITING NIGHT) NIGHT IS BACK SATURDAY 15th MAY

3rd Sat from 7.30 at the Cranbourne Regional Uniting Church at 41 Lesdon Ave.
Cost is \$7 per head, (\$5 for performers) .includes supper.
If you like live music, good company and don't mind supporting
your local community - come along to our concerts! Come along
and share your songs, poems, dances, music; or just enjoy
the evening as part of the audience

MOUNTAIN PICKERS ASSOCIATION Tuesday 27th April **Guest Artists "The Stetson Family"**

Last Tuesday. at 7 .45. . Club night held
at the Ferntree Gully Bowling Club
(2A Glenfern Rd , Ferntree Gully)
Entry Members - \$10 .Non Members -
\$15 Conc \$12



**If undeliverable return to:
Peninsula Folk Club
c/o 410 McClelland Dr
Langwarrin 3910**

**Dates to Remember
Peninsula Folk Club:-Club Nights
May 2nd, June 6th, July 4th**

*First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$5.00 Visitors \$8.00 Drinks & Meals available*