

PENINSULA FOLK CLUB

BANKSIA BULLETIN FEBRUARY 2019



“Making Music Magic”

MARCH 3rd ..GREEN FIELDZ with PFC's own Sally Carter and Keith Rea

Green Fieldz is about having a lot of fun playing some pretty wild music. We don't play to the crowd.....we play for the crowd! We love to entertain as well as perform our stuff. Pubs, clubs, wineries, cafes and festivals.....we are there to make people tap their feet, dance like no-one's looking and go home with a smile on their faces and a happy spirit. O, and we rock on fiddle and guitar.....but then a picture speaks a thousand words.



PERCUSSION WORKSHOP

Our own Life Member, Russell Anderson will be running a “hands-on” percussion Workshop at 5.30 Russell has been running these workshops at Girgarre every year, and he will have you tapping, rattling and shaking in no time

SPOT ACTS *If you want to get a spot on the bill in 2019, you need to call our new Spot Acts Co-Ordinator, Peter Bucci His contact no is 0438 487 565.*

JAM SESSION *As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!*

PENINSULA FOLK CLUB meet on the First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30 pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

GUEST ACTS COMING UP AT PFC

APRIL 7th ... LEIGH SLOGGETT With Patrick Evans

"...a letter perfect blend of folk and blues, one of the best I've ever heard". - Mark S. Tucker (The Folk & Acoustic Music Exchange, U.S.A)

Leigh Sloggett performs original acoustic folk, blues, and instrumental music. His songs, rich in story telling are subtly woven around distinctive husk-tinged vocals and compelling musicianship on both lap-slide and rich open tuned guitars. Leigh has released three albums and is currently working on his fourth. He has toured internationally and has been performing consistently for over a decade at festivals, clubs and a variety of other venues and events.

Patrick Evans brings an extra dimension to Leigh's music with a lifetime's experience working with a veritable who's who of Australian folk music as an accompanist on violin and guitar.

Leigh and Patrick first came together for their Three Folks project in 2017 and discovered the delights of working together and a magical musical connection.



MAY 5th ... NINE MILE CREEK

Nine Mile Creek is a bluegrass band playing traditional and original bluegrass, with a touch of swing. Long time fans of the bluegrass genre and those appreciating the joys of good acoustic music are embracing Nine Mile Creek's fresh approach. Full-on up tempo rhythms underpinned by Andrew's bass and Doug's guitar are a feature of the band's sound. This provides a platform from where Mark's hard driving mandolin and Colin's banjo brings traditional bluegrass tunes to life. Lead vocal duties are shared, and two, three and four part harmonies make for an exciting, toe-tapping musical experience.



THE TEN COMMANDMENTS OF OPEN MICS / WALK-UPS

1. Thou shalt register thy name prior to the cut-off time, neglect this and risk consignment to the hell of “sorry, boards full”.
2. Heed thee well the rules of time and song numbers, ignore them at your peril.
3. Preparast thou well thy self and instrument before ascending the stage, lest thy performance time be lessened.
4. Thou shalt treat the mixer dude with awe and respect, lest he treat thee harshly.
5. Thou shalt be proper in dress and manner so that all look upon thee with kindness and respect.
6. Makest thou every performance to be divine, that thy audience may value it as gift from heaven, lest they judge thee harshly.
7. On stage, recall again the second commandment, ignore it and risk eternal exile.
8. Thou shalt be gracious and humble in thanking thine audience.
9. Tarry not in thy stage exit, lest thee invoke the ire of those who come behind thee.
10. Be thou generous in thy praise and support of your fellows, for verily as they are now so once were thee, as thou art now so they shall be.



Submitted by Alan Lazarus (AKA The Grim Reaper)

REPEATED FROM FEB 2018 COS IT'S WORTH REPEATING!!!

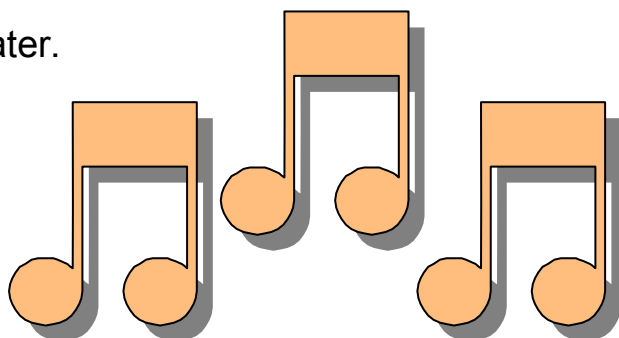
ANNUAL SONGWRITERS CONTEST 2nd JUNE

We will be following the same format as last year. We will start taking entries at our May Club Night... Entries will be on first come basis with the number of entries capped at 14 !!

We are encouraging the writing of NEW songs, but will accept entries written within the last 4 years.

Entry will be FREE to PFC Members, A \$10 entry fee will apply to Non-Members
GUITARS N THINGS are again on board as our major Sponsor.. As will be MA-TON

Full entry conditions will be published later.





KHRISTIAN

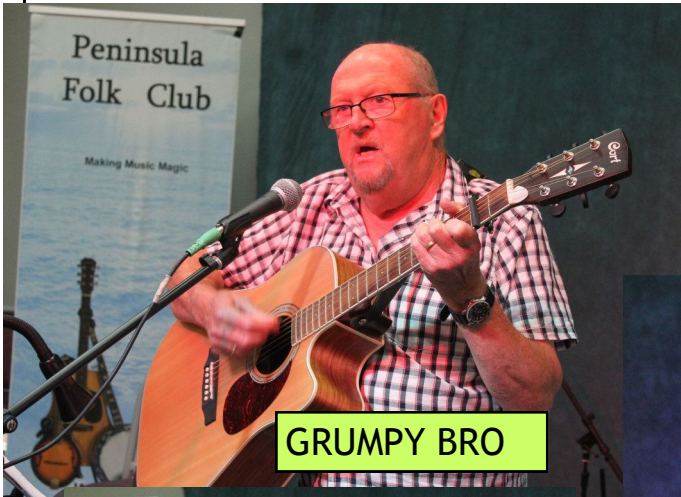
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FEBRUARY
CLUB
NIGHT



PHIL



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GRUMPY BRO



DA RAFFLE



ROY



LEON



NATIONAL FOLK FESTIVAL

Australia's Home and Heart of Folk for over 50 years

EASTER | 18 - 22 APRIL, 2019

EXHIBITION PARK | CANBERRA

The National Folk Festival – Every Easter at Exhibition Park in Canberra

From high-end entertainment to the expression of folk-life through grassroots and community activities our multifaceted National Folk Festival is the ultimate celebration of all things folk. The program is designed to inspire, enliven and entertain. From traditional and contemporary grooves to the quirky and the endearing it features all the key elements that make people want to come from everywhere to be part of it.

Our vibrant festival site is populated with themed bars, food and market stalls, circus performers and roving musicians and our multi-disciplinary program is broad and innovative boasting an A-list of performers from around Australia and the world. 20 venues provide a range of concert and performance based experiences from our big stages to more intimate spaces where you can enjoy a more up-close experience with our performers.

[Volunteering – Applications Now Open](#)

Each year the National Folk Festival engages over 1200 volunteers to help with making everything happen from managing the stages to selling tickets. It's a big job and a fun one where you can gain valuable industry experience, meet new people and learn new skills. There are also perks including a season camping ticket to the Festival. We are looking for enthusiastic, friendly and motivated people to be part of the team that supports one of Australia's key music events. This is a great way to be a part of our Festival community.

For further information and to apply visit: [Volunteers](#)

SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby (Doors 7.30, Music @ 8.00pm. Adults \$12, con.\$10)

MARCH 1st PARKVILLE..Belgrave-born folk-pop darlings Parkville got their start busking on the city streets of Melbourne. Liam, Michael and Dylan soon developed their winning formula: a driving Mumford & Sons-style backbone featuring rich three-part vocal harmonies and soaring violin riffs, taking influence from The Beach Boys and Punch Brothers



Victorian Folk Music Club Inc.

(Registered No A2511Y)



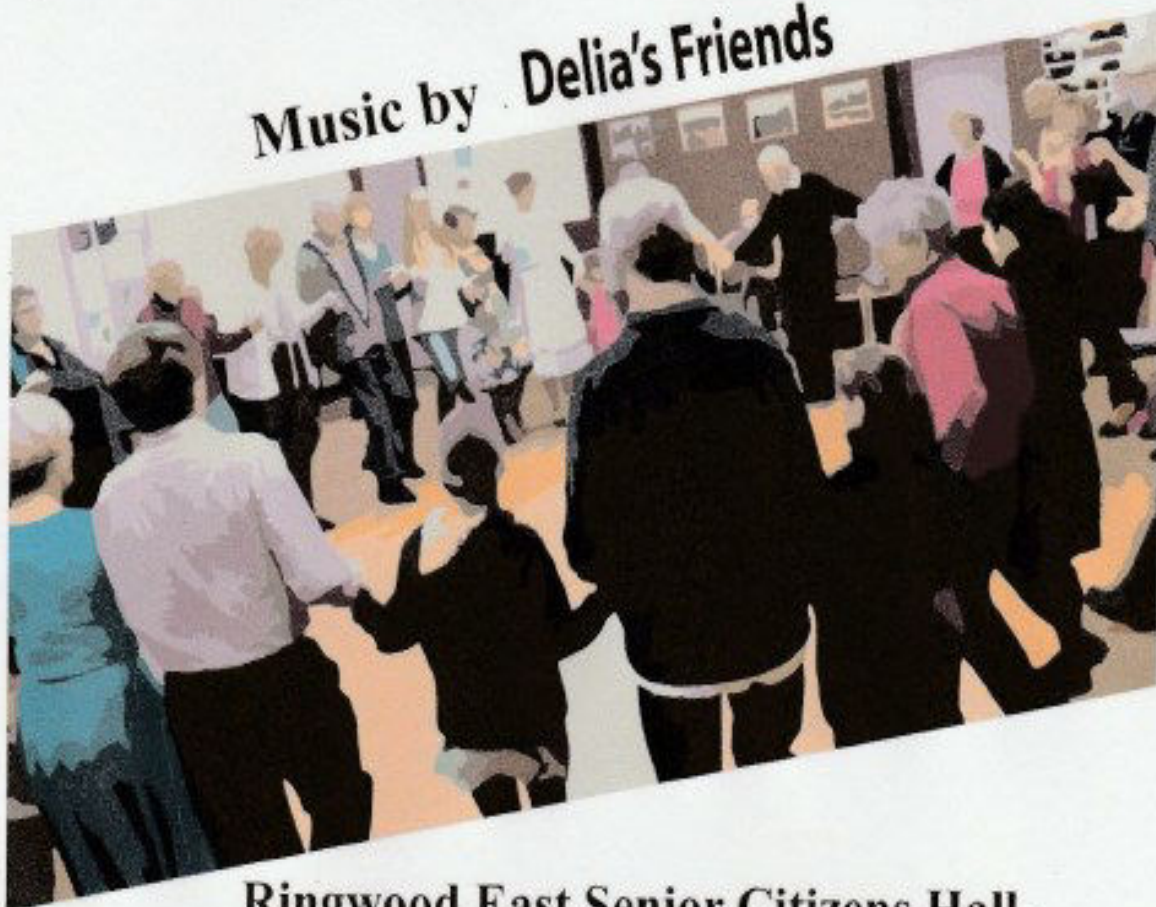
Family Bush Dance

Saturday 2nd March

All dances are called and everyone is welcome

8:00pm - 11:00pm

Music by Delia's Friends



**Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389

Email: dance@vfmc.org.au

VFMC Website: www.vfmc.org.au

VERANDAH MUSIC.. *It's always on the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm ED's NOTE.. No pre-booking of spots.. This is a very popular venue for performers.. SO..If you want to play, get there early!!*



OPEN MIC AT THE GREEN

2018 DATES
 Jan 18th Feb 15th
 Mar 15th May 17th
 June 21st July 19th
 Sept 20th Oct 18th
 Nov 15th

Yamala Bowling Club Rooms,
 Dunstan St, Frankston South.
 7:15pm for a 7:30pm start.

ALL ENTERTAINERS WELCOME
 Bar open at Club prices • BYO nibbles

Enquiries call Wayne 0407 063 223

OPEN MIC AT THE GREEN

The night is held the 3rd Thursday of each month , unless otherwise notified. Because of the number of people wanting to perform, the nights will now kick off at 6.40, with open mic beginning at 7.00 ..You need to book a spot on 0407 063 223 if you want to play!!

Entry is via a gold coin donation

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Entry is \$14.00, concession \$12, members \$10

Tuesday 12th March Scott Cook a prairie balladeer, an Edmonton-based, world-traveling songwriter with heart forever on sleeve.

"Scott Cook has distilled his travels down into songs powered by a sharp eye for imagery, a healthy dose of humanity, and that unforgettable voice, that at the same time intones the rigors of the road and the most comfortable couch you have ever slept on." -David Francey, 3x Juno winner



MOUNTAIN PICKERS ASSOCIATION Last Tuesday. at 7 .45. .Club night held at the Ferntree Gully Bowling Club (2A Glenfern Rd , Ferntree Gully) is a great night to see local and overseas acts perform. The night is a chalkboard concert with local working bands followed by a featured act doing a longer set. Entry Members - \$10 .Non Members - \$15 Conc \$12

TUESDAY 26th FEB THE WESTERN FLYERS from the US

Together they not only perform in this oft-neglected style of Texas music from the 1940s, they do so with a brilliance and panache that will draw in any fans of traditional American string music." – Bluegrass Today



MONDAY MUSOS—2019
Every Monday 1.15pm to 3.30pm
 Hastings Community Centre, 185 High Street, Hastings

Entry is \$5.00

BERWICK & DISTRICT FOLK CLUB..3rd Friday at the Berwick Old Cheese Factory @ 7.30 Guests \$12, Members and Spot Acts \$8

15th March TUES BLUES

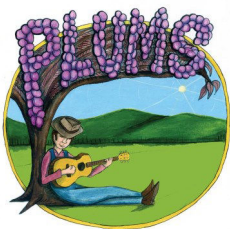
Triggered by a successful Blues Jam at Newport Festival 2 years ago, Tues Blues has blossomed into a monthly jam for blues aficionados and other n'er do wells. They also now occasionally perform providing an eclectic, eccentric and energy on stage

Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted " in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Monday 9.30-11.30
 1st Friday from 7.30pm
 1st Saturday from 7pm
 1st Sunday 1-5pm
 1st Sunday 5.30-9.30pm
 1st Wednesday 7-10pm

SPUKES Monday Group
 SELBY FOLK CLUB
 CORONET BAY MUSIC NIGHT
 UPWEY COUNTRY MUSIC CLUB
 PENINSULA FOLK CLUB
 PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm
 2nd Saturday from 12-3pm
 2nd Sunday from 1pm
 2nd Sunday noon-5pm
 2nd Tuesday 7.45-10.15pm

FATHERS IN THE CHAPEL CRANBOURNE
 SPUKES (Southern Peninsula Ukuleles)
 PENINSULA COUNTRY MUSIC CLUB RYE
 PLUMS CARRUM
 RINGWOOD FOLK CLUB

3rd Monday 9.30-11.30
 3rd Friday from 7.30pm
 3rd Saturday from 12.30pm
 3rd Saturday from 7.30pm
 3rd Wednesday 7-10pm
 3rd Thursday 7.15 pm

SPUKES Monday Group
 BERWICK & DISTRICT FOLK CLUB
 VERANDAH MUSIC DROMANA
 FOLK UNITING NIGHT CRANBOURNE
 PLUMS JAM SESSION CARRUM
 OPEN MIC AT THE GREEN Yamala Bowling Club South Frankston.

4th Friday from 7.30pm
 4th Saturday from 12-3pm
 Last Tuesday from 6.30pm
 Last Friday from 7.30pm
 Last Friday from 7.30pm
 Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON First for 2018 on Friday 26th jan
 SPUKES (Southern Peninsula Ukuleles)
 MOUNTAIN PICKERS UPWEY
 DOVETON OPEN MIC NIGHT
 RANGES CONCERT LOUNGE UPWEY
 CELTIC MUSIC SESSION CHELSEA

EVERY MONDAY
 Every Tuesday 7-9pm

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm
 LONGBEACH UKES @ Carrum Activity Hub, Valetta St

EDITOR'S NOTE: Please let me know if any of this information is out of date



Folk Uniting Night .. 3rd Sat from 7.30 hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

March 16th- BATS (Berwick Amateur Theatre Society)



Fathers in the Chapel *It's a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment. Contact MICK TINETTI: 5971 4331 if you want to get a spot on the performers roster*



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:-Club Nights March 3rd, April 7th

First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm
Members \$5.00 Visitors \$8.00 Drinks & Meals available