



PENINSULA FOLK CLUB

BANKSIA BULLETIN SEPTEMBER 2013

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SAT 12th OCTOBER

PFC'S ANNUAL FOLK FEST CONCERT

See Full Details on Page 2

OCTOBER CLUB NIGHT 6th .. FOLKTRAIN

folkTrain formed in 2010, and is based in Melbourne's Dandenong Ranges. Between them band members Rudy van den Bovenkamp, Saskia Adams and Chris Stack play guitar, octave mandolin, banjo, accordion, fiddle, pan pipes and harmonica. folk-Train's repertoire includes traditional and original songs covering a wide range of subjects, including Australian sundowners, Fenian men imprisoned in Fremantle, IRA bombings, and applying for Australian citizenship!

Chris has written the bulk of the songs performed by folk-Train, and until one listens to Chris's songs you could be mistaken to think that all original songs had already been composed. The songs are hilarious, thought-provoking, sometimes both at the same time, but all extremely entertaining and clever.

Saskia adds a portion of elegance and style to the band, and is mesmerising to watch playing the fiddle.

Rudy is just a show-off, trying to cram as many instruments into each song as he can. He's also got a beautiful singing voice that has to be "seen" to be believed (or so he's been told!).

The band has performed at various folk clubs and festivals in Victoria and Tasmania, and played three live sessions on community radio. In 2012 the band won the group competition in the inaugural Belgrave Buskers Festival.



If you would like to get a spot act on the night, please contact Vince on 0418 381 668.

Peninsula Folk Club meets **First Sunday each Month 5.30 - 9.30pm**

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$5.00

Visitors \$7.00



PFC JAM-BOREE NIGHTS

THURSDAY 19th SEPT 17th OCT 7.30-9.30

@ Frankston Bowling Club For beginners & more experienced players.

Listeners welcome \$5 Donation



PENINSULA FOLK CLUB

PROUDLY PRESENTS

ANNUAL FOLKFEST CONCERT

Saturday 12th October 2013

7.00 p.m.

FRANKSTON BOWLS CLUB YUILLE STREET, FRANKSTON

TICKETS-\$20

CONTACT BETH ON 5998 7165



Jan "Jarn" Wosizky

A Storytelling Musician, founder of the famous Bushwackers Band. Writer/Performer of Theatre shows, Script writer of award winning documentaries, author, Producer/ Writer of history features for the ABC.

Jan Wosizky's pedigree is second to none in the folk entertainment field.

Bill Dettmer

Bill Dettmer has been a stalwart of the Frankston/ Peninsula music scene for many years. A mix of original songs and stories have made him a firm favourite with lovers of good music everywhere. As a past president of the Peninsula Folk Club Bill has helped keep the music alive in the area.



Suzette Herft & the Heartstrings

Suzette Herft, Patrick Evans and Chris Lazzaro are a trio of wonderful, contemporary Troubadours. Suzette's glorious voice is complemented by the instrumental genius of Patrick (fiddle and guitar) and Chris (mandolin, banjo and guitar).

Suzette has received many accolades for her moving and brilliant solo tribute to Joan Baez, her vocal performance is matched by her natural stage presence.

Mamma's Mountain Jug Band

Foot-tapping, body-swaying music and banter, that leaves a smile on your face - music your Mama sang to you.

Take a 3 piece, multi instrumental group, add great harmony singing, Roots music, Hillbilly songs, Jazz and a touch of Barbershop and you have the mix that makes Mamma's Mountain Jug Band one of the most popular and sought after acts around.



**Barbara Jeffrey* will make a special appearance leading up to the Concert. *

The Frankston Bowls Club has Full Bar facilities and a light meal will be available prior to the concert until 6-30.

The Peninsula Folk Club is a "Not for profit" organisation

Peninsula Folk Club..From your President

Over the last few years the membership of our club has slowly been increasing and due to the hard work of your committee we now have a small financial reserve. This has allowed us to now pay our guest acts a small amount to come and entertain our members. Those who attended the September Concert would have been blown away , not only the guest act Coolgrass but, by all of the other performers. Evan Webb and a lot of other people approached me after the concert commenting on what a great night it was.

The Peninsula Folk Club was also asked to perform at the Frankston Mayor's Picnic and we had one and a half hours on both the main stage and acoustic entertainment area to perform and promote the club. Thanks to all of our members that came along and supported us.

The committee has reviewed the Jamboree that hold once a month to provide a venue for members to "Jam". This has drifted away from the concept to encourage any member , not only of our club , but the Frankston community as well to come along and learn and improve their musical skills . We will be changing the format as of our next Jam to accommodate for people who are just starting to explore the joy that comes from community music. Please do not hesitate to come along.

I am sure that Peter Stanley will promote in the Newsletter the fact that we are, at the November Concert, having part of the evening for a "Young Talent time". Now let's get this perfectly clear!! Me in a school uniform with shorts a shirt and a tie that is not done up does not constitute "Young". Under 18 and we allow keyboards to be used that night. Your children , your Grandchildren, friends children anyone's children , we don't care. Folk, classical. and all other types of music Except!!! Rap or Duff Duff. Come along and lets make November a great night. Ring Vince for a booking.

Finally I would like to thank all the people who have joined our Club in the last couple of months and those who have renewed their membership. As you are aware this not only gives you discounted entry to our monthly concerts the Big Bash Barbeque at the end of the year is all provided free of charge. Max Amos..President

Performers Note.

In order for our night to flow and the maximum number of spot acts to get a go on stage, we allow a total of 15 minutes per act. That is 5 minutes set up/turnaround time and 10 minutes for each act. A minority of performers have always overstepped this mark by spending several minutes introducing the songs or performing 3 longer songs. If you wish to talk about the song /what it means to you/how you came to write it, that's fine, but please keep within your allocated 10 minutes of performance time. The committee do not want to be heavy-handed in the matter.. We could get a big gong and do the "Red Symons" bit but that wouldn't be very pleasant. Maybe a long hook to drag serial offenders from stage???????

We know that our audiences want to hear what you've got and then on to the next act.

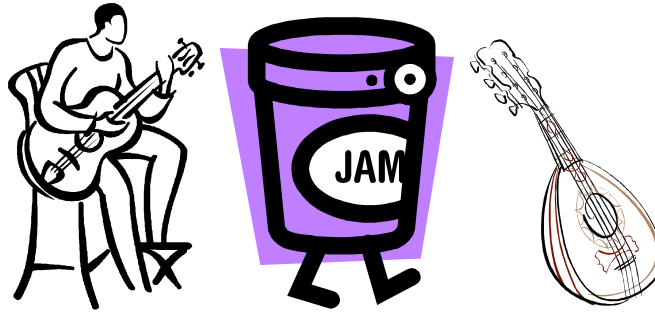


PFC ON THE RADIO

Between 12 and 2 on Sunday 15th September, members of the PFC will be taking TO THE AIRWAVES ON 3RPP 98.7fm on the SUNDAY SESSIONS program. Alan Buckley was asked to perform and thought it a good idea to promote the Club by having a variety of our artists appear "live to air".. Thanks Alan..that's a great plan



JAM-BOREE NIGHT



THURSDAY 19th SEPTEMBER

@ Frankston Bowling Club

7.30-9.30

\$5 Donation

Beginners & more experienced players

Listeners welcome

We have been enjoying our regular monthly Thursday night JAM-BOREE for some time now.... A night when we can get together to share songs, try new stuff, have a workshop . It is a chance for beginners and sometime players to sit with more experienced players and get help and support. Please do not let your inexperience deter you from coming along. Your Committee is trying to encourage "newbies" and will split the group into two or three if necessary

WE ARE HAVING ANOTHER PFC CAMP WEEKEND FEBRUARY 14-16 AT NEWHAVEN

@ the Big4 Phillip Island Caravan Park Ph 5956 7227

24 Old Bridge Drive (formerly 24 Beach Crescent), Newhaven

(just across the bridge on Phillip Island)

<http://www.phillipislandcpk.com.au/>

IN ORDER TO AVOID DISAPPOINTMENT, WE STRONGLY ADVISE YOU TO DECIDE EARLY THAT YOU WANT TO BE A PART OF THIS, AND MAKE YOUR BOOKING!! If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (probably with some singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements.

Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully. we will be reasonably close together.

Accommodation available in various Cabins plus caravan/camping sites



MEMBERS SUBS.. Just a reminder that our new financial year started on July 1st. Can you please renew your membership (or join up as a new member) next club night? Membership remains at \$15 single Membership, \$20 Family Membership

COMING UP AT FRANKSTON ARTS CENTRE

SATURDAY 19th OCTOBER @ 8pm

John Williamson..A Hell of a Career

It's hard to describe John Williamson and his music without feeling you have left something out or underrated his contribution and achievements.

How do you sum up an artist who has captured a country in song and had such a successful career in one of the most cutthroat industries in just one page? It's an impossible task.

Very few artists have experienced and earned the longevity of such a career as John Williamson. It's quite rare but when you review his albums and songs you can see why.

After forty-three years in the music industry, touring continuously for that period, John's career is stronger than ever and he is still writing and recording new songs. But during this time he has shunned celebrity and resisted offers to take his music to the international stage, preferring to stay true to his passion: Australia.

John is not only an artist of unbelievable musical poetry but also a man of integrity. He has always stood firm to his own beliefs and his courage of conviction, regardless of the outcome and without regrets. He is truly proud of his country and stands and sings tall with each note.

John Williamson is, without question, an Australian icon. His voice and sound is as recognisable and important to Australia as the Southern Cross is to the flag. He's performed at some of Australia's most historic and nation-stopping events, and to battlers across this vast country. His songs and music are simply for everyone.



“QUINTY” FOLK FESTIVAL .. OCTOBER 4-7th

Uranquinty Folk Festival is a small, family-orientated festival, 12 kilometres south of Wagga Wagga southern NSW.

Formed in 1970 by the Wagga Wagga Folk society, it is one of Australia's oldest folk festivals. At Quinty the emphasis is on participation, campfire & pub sessions, workshops, dances and blackboards. Concerts at the Uranquinty Hotel and the

Oval, where we encourage new and/or unknown artists as well as old friends. Tickets are available at the Uranquinty Hotel on Friday night or at the Sportsground on Saturday and Sun-



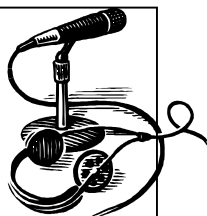
ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer

3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young

SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall

3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton



FESTIVALS PAGE

MountainGrass- 22nd to 24th November.

Australia's national bluegrass and old-time music festival in Harrierville at the foothills of Mount Hotham in the gorgeously picturesque Alpine Shire. This year's festival to be held at The Feather Top Chalet is brought to you by the Australasian Bluegrass and Old-Time Music Association Inc. For over 24 years the small township of Harrierville has played host to this annual music festival run by the Harrierville Bluegrass and Traditional Country Music Convention Inc. Last year the volunteer organisers of the convention announced that they would no longer be running the annual event and thus it would seem to be the end of the festival. Not content with just letting the event cease, the townsfolk and a few bluegrass and old time music enthusiasts across Australia got together to plan to continue that great work of the past and carry on the towns tradition of hosting what has become a national bluegrass and old time music event



This years Artists include.. The Davidson Brothers, Appalachian Heaven, Bluegrass Parkway, Coolgrass, the 4 Jimmies, Bluestone Junction, Fat Chance, Strzelecki Stringbusters, Snowy Mountain Ramblers etc etc

The 9TH Girgarre Moosic Muster 10th – 12th JANUARY 2014

The Girgarre Moosic Muster is a community run festival held in January each year in the small farming community of Girgarre, west of Shepparton in Victoria.

Have you ever aspired to play a musical instrument but have never been given the opportunity to try? This is your chance.

One of the many activities at the Girgarre Moosic Muster provides an opportunity for people who have never played an instrument before and would love to try, a chance to have-a-go.



Been playing for a while and want some additional inspiration? The advanced workshops provide an opportunity for those who can already play and want to improve their skills. There will be a group of talented teachers to run the workshops. If you are able to assist in the running of the workshops, your help would be greatly appreciated.

The Nariel Creek Folk Festival is a celebration of traditional folk music, song and dance, with a focus on the Nariel old time style of Australian traditional music and dance. The festival has been an ongoing event since 1963 making it the longest running folk festival in Australia, and one of the oldest in the world. Some of the longer term festival goers refer to it as the "musicians" festival. The festival is generally an informal affair, held on the banks of the Nariel Creek at the Nariel recreation reserve, from 27th December to 3rd January, although many people arrive earlier and depart later than this.

Where? The festival site is approximately 10 kilometres to the west of Corryong in north-east Victoria. Corryong is located 437 km north-east of Melbourne via the Hume Freeway and Murray Valley Highway, 116 km east of Wodonga. Access from NSW is via either Thredbo and Khancoban or Tumut and Tumberumba to Corryong.

When End Dec -beginning January

Who? In addition to the small organised programme, there are many campfire sessions every night that attract some top performances of excellent music including great sessions of traditional Irish, Scottish, and Australian music and song.

What Events? Concerts, folk dancing, oral history & folklore



WISE WORDS FROM OUR RESIDENT POET BETH

Paralysis of the peristalsis is a terrible plight
No matter how hard you try, you just can't shite!
Your bums on strike, twill only fart
With the heavy matter, it will not part!
Your guts are all swollen and bloated

They gurgle, squeak and moan
Drank so much water, think you floated
All the way to the throne !
Sit for eons, hoping to pass
Whatever it is, stuck up your arse

Must have been all that tasty cheese,
Can't be the chilli , that passes with ease
The gas builds up to danger point
The stench from ya bum, clears the joint
Farting so loud, they hear you cry
"If I don't shit soon, I think I'll die"

Took the laxatives, with prune juice
Supposed to make your stool nice and loose
Took the crossword to the loo
Needed something to do, while waiting to poo
Done the cryptic, the sudoku too
And the crossword without a clue

Been hours now, half the night
Might need a stick of bloody dynamite
The sphincter muscle tries its best
The laxatives do the rest
The flood gates are open, so's the flap
At last, thank god, a decent crap
The moral here to:
Exercise your peristalsis
Pelvic floor, and sphincter too
If they are in good nick
Then they will work real quick
The next time you have a stuck poo!

TONY'S TAKE ON COOLGRASS

Jim, Bruce, Doug and Angus

Train, the first of concert, *Coolgrass*

crazy, zany hats, bass that slaps

Jim of bowler black, *Coolgrass* t-shirt,

braces not slack

his banjo plucks the strings dexterously

professionally, most rhythmically

Doug: guitar, tall, lean, jacketed of leather

Cuban heel booted, denim machine

dark-sunnies worn..top hat on tope, adorned

Angus: bug-eyed glasses, bass-strings strum

his music hums

Bruce: late, white dinner-jacketed

on *Concrete and Clay*, ukulele played

with checkered pork-pie hat ..no strings flat

song of a small apartment, 27 stories

long-way to the ground

my friend Myrtle the Turtle

Will the Turtle Be Unbroken?

then we advised, of a funny dreadful disease,

Banjo Acquisition Disorder, fun and laughter

as he, *Picks all Day and all Night*

seventy attendees, musical delight

Tenor Banjo solo sings, listen to sweet strings

The Entertainer, Joplin: rings

Crossroads, Dobro-slide on strings glide

head-nodding, hand-slappin'

feet pumpin' heart pumpin', mountain music

Mary Poppins! Laughter, glee, what's next?

Chim-Chim-charee,

as we all play like Bill Munro

a room full of banjos makes a terrifying sound,

seems can be heard? *half a mile away!*

the joint erupts, applause, crescendo, fills the

room.. its over far to soon

So if yah wanna hear *Mary Poppins*, for a while?

Yahoo, Yah! Gotta sing it Coolgrass style.

By: Tony Lambides-Turner©01/09/2013

Mountain Pickers Association

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrinja Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. For table bookings call Burrinja Cafe on 9754 5707.



Next concert Tuesday October 1st .. Mama's Mountain Jug Band

BERWICK & DISTRICT FOLK CLUB..

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .
Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

20TH September..Alanna & Alicia Egan...are twin sisters who blend folk, jazz and roots in their original, acoustic songs. Known for their sweet, sibling harmonies and fine songwriting, the sisters have charmed audiences from the National Folk Festival to Fairbridge with their onstage warmth and sense of fun. Their lyrics, equal parts heart and humour, sparkle with an original, intimate voice that is rare in songwriters today. As identical twins, they share a uniquely intuitive, creative partnership and have a natural musical rapport.

They have had considerable recognition for their songwriting, winning awards at several national festivals. Both have been finalists in the Australian Songwriting Awards and Alicia won Best New Talent at Port Fairy in 1998. Their band features the fine talents of **Damien Neil** (guitar) and **Silas Palmer / Matiss Schubert / Michelle Meehan** (piano, violin, mandolin).

JIG JAMMIN' & BIG WEEKEND + DINNER & BUSH DANCE

OCTOBER WEEKEND 25th -27th:

The Jigarre Jammin' team are pretty keen to have another camping weekend in October, in conjunction with the regular jam. Cost is \$10 per person for camp over, we make good use of the wonderful hall facilities so need to cover that cost. The Barbie will be available and we usually get together for Friday evening's meal followed by an all in jam-on, until the midnight hours for those who are true stayers. Jigarre Jammin' is on as usual on the Saturday 26th...10.00am - 4pm

PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY (PLUMS)

**2nd Saturday of each Month 1-6pm @The
Annexe Mahogany Centre Mahogany Ave
Frankston Nth
Open Mic Sessions..Entry \$4.00 Tea, coffee and biscuits provided**

ACOUSTIC & FOLK MUSIC AT ST. JOHN'S CHURCH MAIN ST. NAR NAR GOON

7.30PM EVERY 4TH. FRI-
DAY OF MONTH
ALL STYLES, AGES,
SKILL LEVELS..FRIENDLY—
INFORMAL
NO AMPLIFIERS, MICRO-
PHONES, ELECTRONICS
PERFORMERS AND AU-
DIENCE WELCOME
REFRESHMENTS PRO-
VIDED..
GOLD COIN ADMISSION
ENQUIRIES:
0408 357 669 Michael

SELBY FOLK CLUB *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



OCTOBER 4th .. SLOW TO WAKE TRIO

Ringwood Folk: Guest Artist Night is the 2nd Tuesday of each month at 8:00 pm at East Ringwood Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. .Entry is \$10.00 (Spot Act performers \$5.00). # Maree Buttler 9733-0802

OCTOBER 8th TBA

Ringwood Colonial Bush Dances First Saturday of every month (except January), 8:00 pm - 11:00 pm at East Ringwood Elderly Citizens Club Hall, Laurence Grove,

OCTOBER 5th BORDERLINE KAYLEE

Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30Contact MICK TINETTI: 5971 4331

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy) First half hour to be a SLOW Session.. Leader Felix Meagher

Peninsula Country Music Club Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

Verandah Music on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

Verandah Music's New Ukelele Orchestra 2nd and 4th Saturdays 1-3pm

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton

Ph 9770 1765 15% Disc

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS OCT 6th, NOV 3rd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$7.00 Drinks & Meals available.

PFC JAM-BOREE NIGHTS..THURSDAYS Sept 19th October 17th @7.30