

PENINSULA FOLK CLUB BANKSIA BULLETIN NOVEMBER 2013

E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306



PFC'S DECEMBER 1st BASH

As usual, our regular Club Night is replaced with a break-up End of Year, early Christmas Party on December 1st. Venue will again be the Frankston Bowling Club, and the festivities and fun start from MIDDAY. Your Committee will be arranging a FREE BBQ lunch for Members and their families.

Non-Members and friends are invited , but it will cost \$10 per head. As this is a licensed premise, we ask that you do NOT BYO. The bar will be available during the day for your convenience.



There will be much Singing and chatting... please bring instruments as always.



Peninsula Folk Club meets First Sunday each Month 5.30 - 9.30pm @ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30 - 9.30pm Members \$5.00 Visitors \$7.00



FINAL PFC JAM-BOREE NIGHT THURSDAY 21st November 7.30-9.30 ankston Bowling Club For beginners & more experienced playe

Listeners welcome \$5 Donation



2014's FIRST CLUB NIGHT WILL BE HUGE!!! WRITE FEBRUARY 2nd IN YOUR DIARY NOW!!

February's Guest Artist will be the brilliant singer/songwriter ENDA KENNY



Enda Kenny was born in <u>Dublin</u>, and migrated to <u>Melbourne</u> in 1987.[[] He released his debut album, <u>Twelve Songs</u>, in 1994. Though self-recorded and self-released, the album received generally solid reviews, and was described by the <u>Sydney</u> <u>Morning Herald</u> as "the best folk album to be released in this country since <u>Eric Bogle</u>'s "<u>Scraps of Paper</u>".[[]It was followed by <u>Baker's Dozen</u> in 1996, which received similarly positive reviews. A song from that album, <u>Rabin</u>, about assassinated former Israeli Prime Minister <u>Yitzhak Rabin</u>, won the Lawson Paterson Award for Songwriting at the <u>Port Fairy Folk Festival</u>. This was followed with a third album, <u>Six of One</u> in 1998, which featured a number of covers, and was less well reviewed. Kenny's song <u>The Language of the Land</u> from <u>Twelve</u>

Songs was covered by English folk singer Roy Bailey in the same year.

After a brief hiatus, Kenny released his fourth album, <u>*Cloud Lining*</u>, in 2001, again receiving positive reviews. He released his most recent album, <u>*Here and There*</u> in 2005. In his review of *Here and There*, <u>*Sydney Morning Herald*</u> music reviewer Bruce Elder described Kenny as "the best folk singer-songwriter working in Australia." He has regularly performed at a number of music festivals around the country, including the <u>National Folk Festival</u>, <u>Port Fairy Folk Festival</u>, <u>Maldon Folk Festival</u>, <u>Jamberoo Folk Festival</u>, <u>Illawarra Folk Festival</u> and the <u>National</u>

<u>Celtic Festival</u>. Some of your Committee caught his act at Berwick and were keen to invite him to PFC.

NEW YEARS RESOLUTIONS LIST

From the US the following are the most popular/common New Years Resolutions

- 1) Eat healthy and exercise regularly. 2) Drink less. 3) Learn something new.
- 4) Quit smoking. 5) Better work/life balance. 6) Volunteer 7) Save Money
- 8) Get organized 9) Read more. 10) Finish those around the house "to-do" lists.

My Suggestions for PFC members and friends would be:

- 1) Come to every PFC Club Night you are able to
- 2) Attend Jam Sessions and Workshops
- 3) Learn a new skill... learn a new instrument
- 4) Help with setting up and/or packing up
- 5) Ask a Committee Member how you can help out
- 6) Visit other Music Clubs
- 7) Attend a Music Festival
- 8) Invite a friend to a Club Night
- 9) Support the artists by listening respectfully and not chatting

<u>10) Join a Choir</u>



JAM-BOREE NIGHTS



The Committee has decided NOT to continue with our monthly Jamboree sessions in 2014. We have not been able to attract enough support for these night, so, with regret, have decided to close it down

This means your last opportunity will be on Thursday November 21st. Thanks to the faithful ones who came regularly, particularly on cold winter nights.

NOVEMBER CLUB NIGHT..

WE had a wonderful night with the kids taking centre stage and giving some magical

performances... keyboards, guitar and fiddles featured as we got a taste of the future!!.. The night was rather laid-back, with the highlight being an impromptu Jam Session to finish the night ably led by Vincent, Evan and Peter



PFC OUT AND ABOUT @ FRANKSTON WATERFRONT FESTIVAL SUNDAY 20th JANUARY 11.10 till NOON MAIN STAGE





Come along and support your club as we show the community who we are and what we do!

PFC CAMP WEEKEND FEB 14-16 @ NEWHAVEN

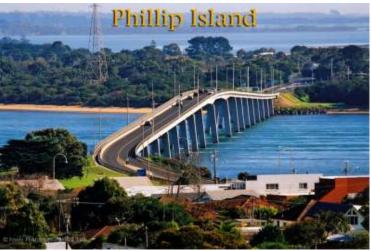
@ the Big4 Phillip Island Caravan Park Ph 5956 7227
24 Old Bridge Drive (formerly 24 Beach Crescent), Newhaven (just across the bridge on Phillip Island)

http://www.phillipislandcpk.com.au/ IN ORDER TO AVOID DISAPPOINTMENT, WE STRONGLY ADVISE YOU TO DECIDE EARLY THAT YOU WANT TO BE A PART OF THIS, AND MAKE YOUR BOOKING!! If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (probably with some singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements. Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully. we will be reasonably close together.

Accommodation available in various Cabins plus caravan/camping sites







COMPLAINTS MADE TO TRAVEL AGENCIES:

- It took us 9 hours to fly home from Jamaica to England, It took Americans only 3 hours to get home. This seems to be unfair.
- We had to line up outside and there was no airconditioning.
- My fiance and I booked a twin-bedded room but we were placed in a double-bedded room. We now hold you responsible for the fact that I find myself pregnant.
- It's lazy of the local shopkeepers in Puerto Vallarta to close in the afternoons. I often needed to buy things during "siesta" .. this should be banned.
- No-one told us there was fish in the water. The children were scared.
- No-one told us there'd be so many foreigners.
- I was bitten by a mosquito. The brochure did not mention mosquitoes.
- Your brochure shows the sand as white but it was more yellow.
- I've stayed in this room in a previous life. I cannot stay here again.
- Why are there no kangaroos hopping around Sydney. I'm disappointed.
- They shouldn't allow topless sunbathing. It was distracting for my husband.

(These were in the Paper so they must be genuine!!??)



Girgarre Moosic Muster Jan 10th-12th

Peninsula Folk Club have been involved with Girgarre since it's inception. January will be the 9th Moosic Muster and promises to be another great weekend. If you've never been, your Committee would encourage you to give it a try...You'll be with some people you know in a very relaxed, laid-back atmosphere. PFC members are always involved on stage. Talk to some of the regulars about it... Vince, Dave Ashby or Max, who was one of the driving forces behind it's formation.

The Girgarre Moosic Muster is a community run festival held in January each year in the small farming community of Girgarre, west of Shepparton in Victoria.

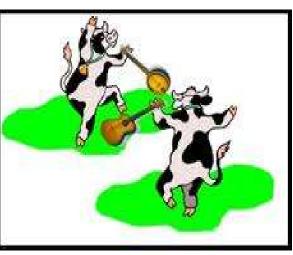
- Weekend Registration Fee for campers: \$50.00

 includes: Friday night sausage sizzle, Saturday night dinner, Sunday morning breakfast and camping.
- Camping Camp is on the reserve it is only 50 metres from the Town Hall, and has ample room for tents and caravans.
- The reserve has toilets and the Town Hall's own shower and toilet block is available free. Registration is all-inclusive: included in your fee is the Friday night sausage sizzle, Saturday night dinner in hall and Sunday morning breakfast in the park.



If camping is not your "thing", comfortable motel accommodation is available at Kyabram, which is only a short drive away. Suggest you book early for that though as it is Summer holiday time.







Newstead Live! Music Festival ... January 24th to 27th.

ewstead ... in the quaint and historic country town of Newstead, near Castlemaine, Central Victoria - 90 minutes from Melbourne.

> World class performers in intimate performance spaces, concerts, workshops, sessions, black board spots, 3 stages, 2 village pubs, 2 cafes, bakery, grocery, Troubadour wine bar, poets breakfast, Australia's original Trad disco!, excellent camping, good food, swimming pool, spacious setting and no sound spill between venues...

> Newstead live! would like to acknowledge and thank the

many photographers who have contributed to the photos used on this site, including Marina Hurley, Trevor Pearson and Mike Woodgate.

The festival has been running for thirteen years, the first six being at Chewton before the move to Newstead.

What They Said About Previous Newstead & Chewton Folk Festivals

"The best festival I've ever been to" ANDY IRVINE "

"...a great weekend, a quality music experience." SHANE HOWARD



RANGES CONCERT LOUNGE Presents-

Claymore. Claymore's reputation as outstanding entertainers and one of this country's best Celtic Rock Bands, has led them to perform at many concert venues and festivals, as well as many live radio and television performances in Australia and overseas. With a mixture of traditional Scottish and Irish music and modern self penned Celtic rock, the band represents the best of new age Folk Music with outstanding musicians, great songs and one of the funniest front men in the business.

Through a diverse and unique mix of sounds featuring guitar, mandolin, fiddle, military snare, the highland bagpipes and even a didgeridoo, it is little

wonder Claymore are one of Australia's most popular festival acts. A festive extravaganza for Ranges Concert Lounge's Christmas Bash and last concert for 2013. Don't miss it! Special guest: The Barberries

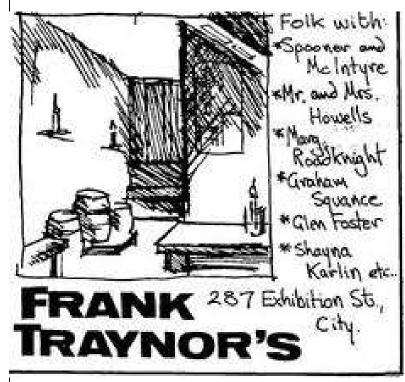
ENTRY: \$15 DATE: Friday 29th November





The Beginning of Traynor's Folk and Jazz Club.

By the early 60's there was a growing folk movement in Melbourne with such groups as the Victorian Bush Music Club and The Victorian Folklore Society and there was a spattering of coffee shops which featured folk singers, most notably The Little Realta in Melbourne and



more importantly to the establishment of Traynor's, <u>The Arab</u> in Lorne. For a number of years, during the summer season, Frank Traynor's Jazz Preachers was the resident band at the Lorne Life Saving Club. During that time Frank met and became friends with singers from The Arab such as Brian Mooney, Martyn Wyndham Read and Glen Tomasetti.

Frank had felt for some time that there was a need for a place where jazz musicians could play the music they wanted to play, without the restrictions of "crowd favourites" and dance tunes. In talking to his new "folk" friends, they also expressed a need for a different style venue for their music, one without the noise of chatter and coffee cups. He discovered, to quote him, that "There was a natural affinity between folk and traditional jazz musicians at the time. They had mutual

respect for one another, particularly because they were both taking their music from folk roots, they were both a bit underground, they were both totally sincere in what they were trying to do with their music and had a great personal belief in it: there being a message of truth in the music" Shortly after this time, Glen Tomasetti started the series of Sunday afternoon folk concerts at the Emerald Hill Theatre in South Melbourne and Frank helped out.

In late 1963 Frank started the Frank Traynor's Folk & Jazz Club. Commonly referred to as

Traynor's, it became a Melbourne icon. Like the Melbourne Jazz Club, which he had established in 1958, it was revolutionary and played a key role in the folk revival in Australia, while at the same time keeping jazz music alive after the boom had collapsed. Because of his busy schedule as a musician, Frank was helped in the running of Traynor's by fellow musician Jim Beal and Don Carless. Don became a legend in his own right and anyone who frequented Traynor's will remember his imposing presence. In 1969, Mary Traynor took over the running of Traynor's until it closed in 1975.

The first singers to perform regularly at Traynor's were Martyn Wyndham-Read, Brian Mooney, <u>Glen Tomasetti</u>, Margret Roadknight, <u>David Lumsden</u>, <u>Garry Kinnane</u>, Margaret Smith, <u>Trevor</u> <u>Lucas</u>, <u>Graham Squance</u> and <u>Kenny White</u>.



The concept of "Traynor's" was, and probably still remains, unique in the world. Some of its unique features were: The combination of jazz and folk music. This created a cross over and blending of folk and jazz for both audiences and performers. Folk singers such as Trevor Lucas, Margret Roadknight, Ken White and Danny Spooner sang with the jazz band and jazz singers such as Judith Durham and Paul Marks sang folk songs. Often folk audiences discovered the appeal of jazz and vice versa. This was in fact the case with Mary Traynor, who came to the venue as a folk enthusiast.

Mountain Pickers Association

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. For table bookings call Burrinja Cafe on 9754 5707.



Guest Artist Night is the 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

DECEMBER 10th FAUX GRASS

Ringwood Colonial Bush Dances First Saturday of every month (except January), 8:00 - 11:00 pm at Ringwood East Senior Citizens Club Hall, Laurence Grove,

DECEMBER 7th THE BILLABONG BAND

ON THE WIRELESS

3RPP 98.7F M. MON 7.30-9pm Australian Smorgasbord with Chris Spencer 3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall 3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton





OUR RESIDENT POET BETH ON JOHN WILLIAMSON'S FRANKSTON CONCERT

Went to see Mr True Blue last night A troubadour of the bush, Aussie to the core Political and proud, he changed the score No longer does he sing of Vegemite!

The multinationals are changing the face Of our once proud and unique race They steal our brands, make them their own Change the landscape of our town

Golden arches where ever you go Liked it better when food was slow You'd stand and wait for your chicko roll And have a yarn about that winning goal

Our kids would enjoy a healthy meal Locally grown, and chemical free No additives or enhancers, it was real And they would enjoy a "sunny boy" after their tea!

Drive down the street in any town Take stock and look around There's a US franchise every where The fifty-third state, you'd swear we are



SELBY FOLK CLUB <u>"Come, hear, see, experience and enjoy..."</u>

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great

talent of our local muso's plus visiting acts from around Australia and overseas. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month. Selby Folk meets on the 1st Friday of every month, at the <u>Selby Community House</u>,, Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8 **DECEMBER 6th ZIAH ZIAM..** A very talented singer/



songerwriter who lives in the Hills. -

Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30Contact MICK TINETTI: 5971 4331

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy) First half hour to be a SLOW Session.. Leader Felix Meagher

Peninsula Country Music Club Meet at the Rye Civic hall Napier St Rye on the SEC-OND Sunday of the Month starting at 1pm *Contact* Jack Kirby 5983 5922

Verandah Music on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

Verandah Music's New Ukelele Orchestra 2nd and 4th Saturdays 1-3pm

ACOUSTIC & FOLK MUSIC AT ST. JOHN'S CHURCH MAIN ST. NAR NAR GOON

7.30PM EVERY 4TH. FRIDAY OF MONTH ALL STYLES, AGES, SKILL LEVELS..FRIENDLY—INFORMAL NO AMPLIFIERS, MICROPHONES, ELECTRONICS PERFORMERS AND AUDIENCE WELCOME REFRESHMENTS PROVIDED.. GOLD COIN ADMISSION ENQUIRIES: 0408 357 669 Michael

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc. Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



If Undelivered return to: Peninsula Folk Club C/o P.O. Box 1398 Frankston Vic 3199

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS COMMENCING FOR 2014 FEB 2nd

First Sunday each Month 5.30 - 9.30pm @ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm Members \$5.00 Visitors \$7.00 Drinks & Meals available. **PFC JAM-BOREE NIGHTS..THURSDAYS** Nov 21st.. @7.30