

PENINSULA FOLK CLUB

BANKSIA BULLETIN MAY 2017

“Making Music Magic”



JUNE 4th ANNUAL SONGWRITERS COMP

Entries have closed, and the entrants have been invited to perform their songs at our Club meeting on June 4th where the winners will be decided.

Please come and support the entrants as they bravely present their best efforts. Take part in the voting for the “Audience Award” and see whether your choice lines up with the Judges picks!

Our Judges will be Bill Dettmer (as usual) and Patrick Evans from Maton.



FIRST PRIZE THIS YEAR IS A
\$400 GIFT VOUCHER FROM
GUITARS & THINGS!!

SECOND PRIZE: 2 HOURS OF

STUDIO RECORDING TIME

Courtesy Rob Papp and Mark Mayle RPP FM

THIRD PRIZE: MICROPHONE Courtesy Bill Dettmer

AUDIENCE AWARD: MATON PACK

SPOT ACTS, No spot acts this month.. For next month, you need to contact Evan at evan-jwebb@optusnet.com.au or if you don't have email, on 0439 456 544.

JAM SESSION As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

MEMBERSHIP 2017-18



Membership for the next Financial year is due on 1st July. We encourage our members to renew their membership early and will be taking fees at our June Club Night.

Early payers will go in the draw for a bottle of Port at our AGM
Membership is still only \$15 Single or \$20 Families.



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

JULY 2nd ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow

COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nominations must be received ONE MONTH before the AGM. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2017-18. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member. Nomination Forms available next Club Night



JULY GUEST ACT PATRICK EVANS

July sees the return of a good friend of this club, Patrick Evans. Patrick grew up playing folk music in the Geelong region during the 1970s and 80s. A quick listen to Patrick's music reveals the same musical heritage that spawned masters like Shane Howard and Mick Thomas. But Patrick chose guitar making (or rather, it chose him) and for many years music has been an accompaniment to his career as a luthier at Maton Guitars. Not that he's been idle. Patrick has performed with a veritable who's who of Australian folk music including Danny Spooner, Ross Ryan, Hugh McDonald, Janette Geri, Marcia Howard and more recently Suzette Herft. These days Patrick has stepped out on his own to focus on his biggest love in music, the writing and performing of his own songs

**IN JULY WE WILL HAVE A UKULELE WORKSHOP
LED BY KAREN AND ALAN FROM SPUKES
(Southern Peninsula Ukulele Group)**



AUGUST 6th SPARE PARTS.

As you are probably aware, PFC has a very special connection with the town of Girgarre and the early days of the Girgarre Moosic Muster. Our President Max Amos was instrumental in the formation of the Muster and retaining the links with the people of Girgarre.

We are pleased to continue this connection.. We have invited a group of musicians who got together at Girgarre at Jigarre Jammin', a regular gathering of music influenced folk from Girgarre and the surrounding areas.

They go by the name "SPARE PARTS" and describe themselves as " A Collection of genuine spare parts who come from both sides of the Great Divide, brought together by a love of music. They play an eclectic range of toons and warbles and stuff. "

Spare Parts are:.. John Finn- Banjo 'n' dobro
Angela Ginnivan- Fiddle 'n' harmonies
Cathy Dickins- Vocals 'n' guitar
Audrey Dickins- Guitar 'n' harmonies
Di Burgmann- Mandolin, Tin-whistle 'n' harmonies
Jan Smith-Double Bass





SEEN AT OUR MAY MEETING



BACKWATER



PATRICK



PHIL



JEANETTE & ANDREW

Special day coming up for your calendar.

8th July 2017 at our home in Langwarrin. (Address provided on request.) Val Pihlgren turns 70 in July, to celebrate you're all invited, including friends from other music clubs.

If you know Val come along. Barbeque food and drink will be provided. BYO alcohol.. A musical jam will be held so much singing and playing will occur until late.

Please let us know you will be coming by email valter2au@yahoo.com or phone 039 775 7138..Terry Pihlgren



VAL



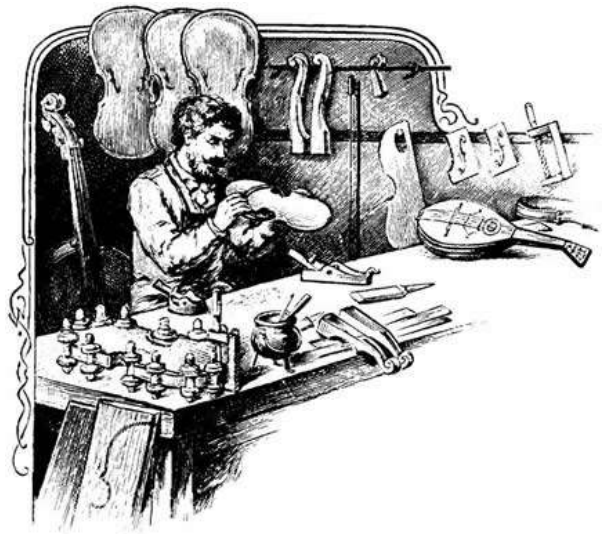
MUSICIAN'S MARKET

At our August Club Night between 5.30 and 6.30, members will have the chance to offer old unwanted musical instruments and other music gear for sale. We would ask you to bring your items, duly price marked and named. PFC would ask for 5% of your sale price to be given to charity

LUTHIER *Patrick Evans describes himself as a “Luthier”*

What does that mean?

A **luthier** (*/ˈluː.ti.ər/ loo-ti-ər*)^[1] is someone who builds or repairs **string instruments** generally consisting of a neck and a sound box. The word "luthier" comes from the **French** word **luth**, which means **lute**. A luthier was originally a maker of lutes, but the term now includes makers of stringed instruments such as the **violin** or **classical guitar**. A luthier does not make harps or pianos, as these require different skills and construction methods because their strings are secured to a frame. The **craft** of making string instruments, or lutherie (sometimes spelled luthiery), is commonly divided into two main categories: makers of stringed instruments that are **plucked** or strummed, and those that are **bowed**.^[2] Since bowed instruments require a bow, the second category includes a subtype known as a **bow maker** or archetier. Luthiers may also teach string-instrument making, either through **apprenticeship** or formal classroom instruction.



HOT NEWS..Celtic Band SAOIRSE
will be our Guest Act later in the year (date To Be Advised)
SAOIRSE (pronounced SEER-SHA) is Gaelic for FREEDOM...
Not to be missed!!



EASTER 2017 A report from our roving reporter Alan Lazarus

This festival is a little different to most – it is held over the entire Easter week, every year, at Wagga Wagga (NSW).

The festival is aimed at the “Grey Nomad”, that is the over 50’s group of campers, caravaners, etc, that haunt the highways and byways of Australia every holiday period.

Brainchild of musical identities Jim Haynes and Grant Luhrs, the festival is now in its 6th year and caters to around 500 units (caravans, motorhomes, etc).

It features live entertainment – a two hour variety show at brekky time, and an evening show with feature artists. Visiting artists have included the likes of Mike McLennan, Lucky Star, Frank Ifield, Lisa Crouch, Wayne Horsborough, etc.



Throughout each day there are various workshops and sessions including poetry, songwriting, instrument tuition, arts & crafts, etc, as well as Games and competitions open to all. The Talent Night is a real buzz, open to all comers in several categories, and attracts an audience of around 800!

As expected there are pop-up concerts and jams all over the place, at all hours of the day and night. A full compliment of mobile food vans keeps the tummy full,

while several camping gear suppliers are also on site for spares and repairs.

The last day is an Open Day for members of the public and incorporates a huge market which welcomes buskers of all varieties.

(monies from busking are donated to local charities).

It’s a great festival, with something for everybody, held in a lovely part of Australia.

Early bookings are recommended as camp-sites are limited. Check it out on the Web or Facebook.



SOME MUSICAL QUOTES

“In order to compose, all you need to do is remember a tune that nobody else has thought of.” — **Robert Schumann**

I’ve been imitated so well I’ve heard people copy my mistakes.” — [Jimi Hendrix](#)

“When I was a little boy, I told my dad, ‘When I grow up, I want to be a musician.’ My dad said: ‘You can’t do both, Son’.” [Chet Atkins](#)



Uranquinty Folk Festival is a small, family-orientated festival, 12 kilometres south of Wagga Wagga southern NSW. Formed in 1970 by the Wagga Wagga Folk society, it is one of Australia's oldest folk festivals.

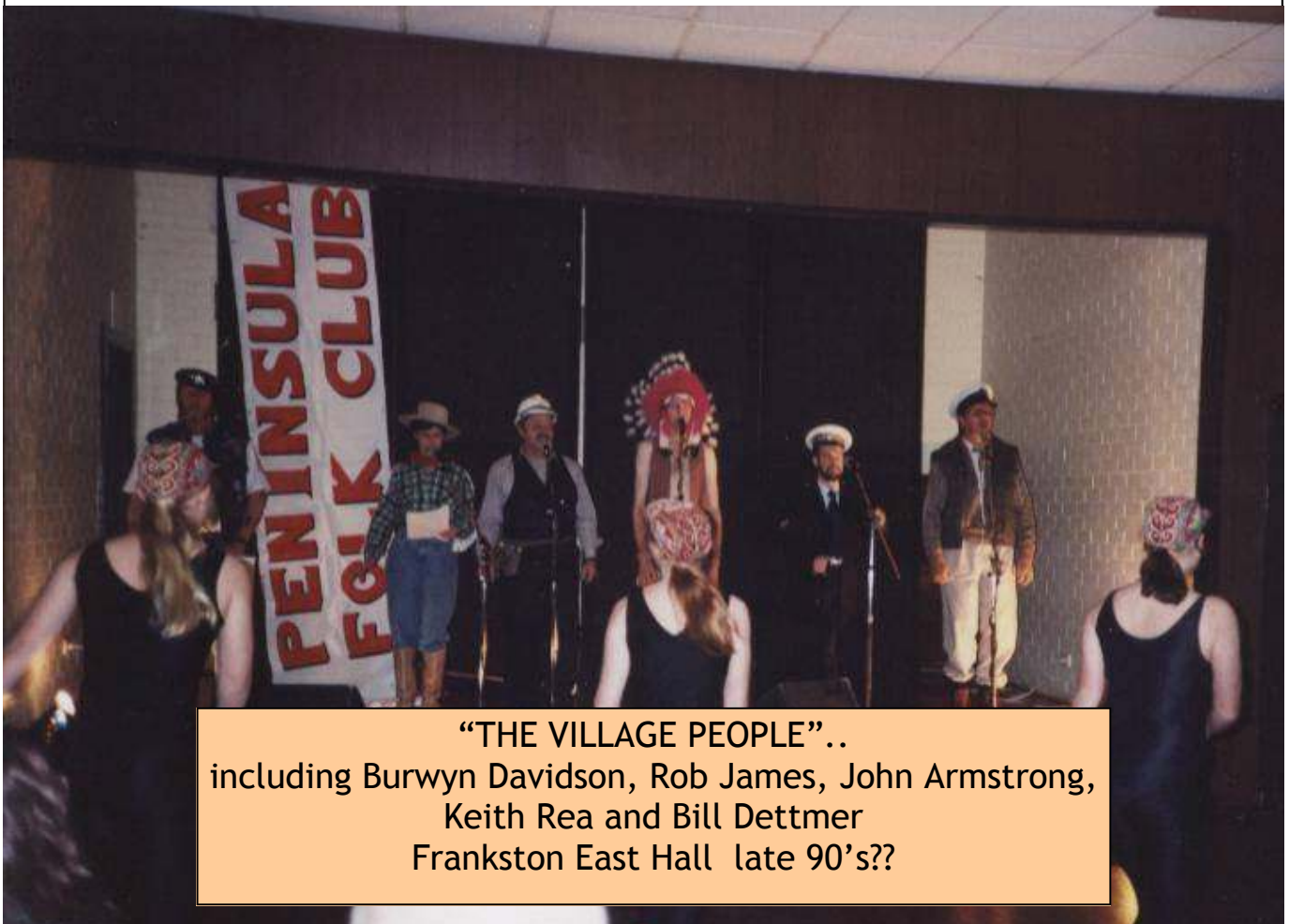
At Quinty the emphasis is on participation, campfire & pub sessions, workshops, dances and blackboards. Concerts at the Uranquinty Hotel and the Oval, where we encourage new and/or unknown artists as well as old friends. Camping (free) is at the showground which is where most of the action takes place.

"The Uranquinty Folk Festival reminds us that there are still many decent people around. Families and friends who can enjoy a simple experience in a beautiful spot, where you make your own entertainment with like minded folk. Relaxing and rejuvenating, 'Quinty' can revive your soul and your faith in humanity". Danny Spooner -



ED NOTE.. Ask Russell Anderson about Quinty..He's a regular attender!!

PFC.. THE WAY WE WERE .. TAKE #1



"THE VILLAGE PEOPLE"..
 including Burwyn Davidson, Rob James, John Armstrong,
 Keith Rea and Bill Dettmer
 Frankston East Hall late 90's??

Kilmore Celtic Festival

Kilmore Celtic Festival 2017 Friday 23rd to Sunday 25th of June 2017

We welcome you to the Kilmore Celtic Festival, to share with us the pleasure of traditions in a spirit of friendship and good old-fashioned country

Kilmore was a stronghold of early Celtic settlers from Ireland, Scotland and Cornwall, and remains a strong Celtic area until this day.

The Kilmore Celtic Festival is our tribute to these early settlers and we would like to celebrate their influence on the area in a presentation of Celtic tradition, with the emphasis on the fun-filled music and dance which they have left for our enjoyment. One of the many great Celtic Festivals in Australia, it includes folk and Celtic music, markets, musical instrument workshops and dance.

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each

month, 8:00 pm - 10.15pm @
Ringwood East Community Hall
(enter from Knaith Road, off Dub-
lin Road), Entry is \$12.00,
concession \$10,

Tuesday, 13 June
2017 — [Alan Musgrove](#)
[and Rob Stephens](#) —
[The Pie Eaters](#)

Alan Musgrove and Rob Stephens, known as The Pie Eaters when together, perform Australian old time/traditional music with fiddle, accordion, piano, guitar and vocals with a high energy, gritty and rootsy edge. Alan has been collecting and performing traditional music for forty years while Robert is a thirty-year veteran of the music scene. With support act Pleasant And Delightful



BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8



16th June 2017 [Fred Smith](#)

"Fred Smith is an exceptional songwriter and certainly the equal of Bogle, Walker and Schumann... the most interesting folk musician working in Australia. In tune with the times and prepared to reach beyond predictable folk formats, he is endlessly innovative and creative. He is also very funny" **Bruce Elder, Sydney Morning Herald**

WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

@ Hastings Community Centre 185 High St Hastings from 1.30 -3.30 pm each MONDAY . This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$2.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)



VERANDAH MUSIC: the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm ED's NOTE.. No pre-booking of spots.. If you want to play, get there early!!

Folk Uniting Night .. 3rd Sat from 7.30

hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts, in Cranbourne! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

17th June. Guest Artists BLUE TANGO



HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

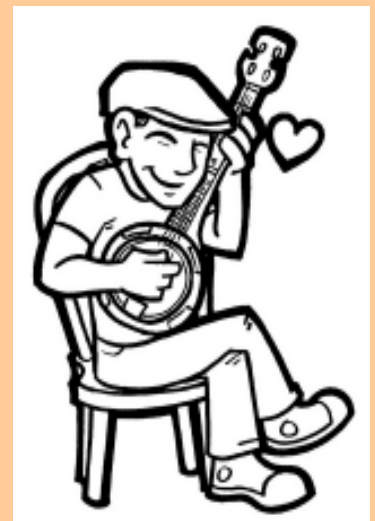
FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM

4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA



EVERY MONDAY

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm

EDITOR'S NOTE: Please let me know if any of this information is out of date

SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Mel 75 K11) (Doors 7.30, Music @ 8.00pm. Adults \$10, con.\$8

JUNE 2nd MICHAEL WAUGH Michael is back at Selby to launch his new album 'What We Might Be' produced by Shane Nicholson. This collection of songs tell stories inspired by those American musicians and songwriters who were the soundtrack of Michael's childhood. The texture of their rhyme and meter is the shacks and bars and snowdrifts of American life. These are replaced by magpies and lawnmowers and footy games - the beauty and poetry reflected in every day rural life. Maffra, Heyfield and Sale may not have the exotic twang of Nashville – but there's the Macalister Hotel, Mafeking Hill, the Heyfield Timber Mills and more



Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St)



OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

Fathers in the Chapel presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment. Contact MICK TINETTI: 5971 4331

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- Club Nights JUNE 4th, JULY 2nd

First Sunday each Month 5.30 - 9.30pm

*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm*

Members \$5.00 Visitors \$8.00 Drinks & Meals available.

