

PENINSULA FOLK CLUB BANKSIA BULLETIN MAY 2016

JUNE 5th. SONGWRITER'S CONTEST

It's on again.. And it's our 11th Annual Songwriter's Contest. However, entries closed on 15th May. The judges will have reviewed the entries and shortlisted those who will get to perform their entry on the night..

Prizes are:

- 1. Tanglewood Mandolin from Guitars & Things valued at \$500
 - 2. Three hours of studio time at Verse24
 - 3. A Maton accessory pack
 - 4. A \$100 Guitars and Things voucher



Guitars and Things (Shop 3E 415-417 Nepean Hwy CNR Ross Smith Ave Frankston # 97701765) are again our major sponsor

We would love to see a large crowd in attendance in support of our contestants! I have said before that it is a scary thing to put up your own work for public scrutiny... These folk are all winners in my mind for being willing to give it a go

AUDIENCE CHOICE.. Again this year, you will be given the opportunity to vote for your favourite Song. It will be interesting to see if the audience agrees with the Judges!!

SPOT ACTS <u>No spot acts this month</u> however due to the night being taken up by the songwriter's contest...

However, you can still come and play and sing...at 5.30, you can join in our regular Jam Session in the bar area.. Feel free to take part or just listen...sing..hum.. ,just enjoy this laidback fun session

Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

FREE ADMITTANCE JUNE CLUB NIGHT

Yes, you read it right...

All you need to do is pay your Membership fees for 2016-17 on June 5th and you get in for free.

This is a one night only offer.

So, join up or renew your membership on June 5th. (PS. You also go into the draw for a beautiful bottle of port which will be drawn on our July Club Night/AGM !!)

MEMBERSHIP

Our annual Membership renewal is coming around as our year starts July 1st.

We encourage early payment as it assists by reducing the number of things happening on our AGM night and frees up the "desk" staff.. Thanks for your help with this.. Membership remains at \$15 or \$20 for families.

NEWS FROM ALBURY



Our old friend Alan Buckley
has started a new Folk Club at
Albury. His first session was
effected by the poor weather
and the fact that it was
Mother's Day.
None the less, he had a small
group of enthusiastic players,
and just as importantly, enthusiastic listeners.
We wish him well

JULY 3rd CLUB NIGHTS

JULY 3rd ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow

COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nominations must be received ONE MONTH before the AGM. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2016-17. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member.

FEATURE ACT "PLATFORM 9 and 3/4"

Platform 9¾ are a new group on the Celtic folk scene featuring keyboard and wonderful vocal harmonies.

We are happy in most Celtic genres but present a focus on the Welsh music, traditional and contemporary.

We've played most of the Celtic Festivals in Australia and this year were honoured to play at The National Celtic Folk Festival in Portarlington. 2015 was a very special year for us, we had just released our debut CD - 'Celtic But Mainly Welsh' and were thrilled to received the award for 'Best Traditional Celtic Song Of The Year' from the Australian Celtic Music Awards. The special song was 'Bonnie Portmore'



MAY CLUB NIGHT IN REVIEW



HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm 1st Saturday from 7pm 1st Sunday 1-5pm 1st Sunday 5.30-9.30pm 1st Tuesday from 6.30pm 1st Wednesday 7-10pm

2nd Friday from 7.30pm 2nd Saturday from 12-3pm 2nd Sunday from 1pm 2nd Sunday noon-5pm 2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm 3rd Saturday from 12.30pm 3rd Saturday from 7.30pm 3rd Sunday 1-4pm 3rd Wednesday 7-10pm

4th Wednesday 7.30-9.30 4th Friday from 7.30pm 4th Saturday from 12-3pm Last Friday from 7.30pm Last Friday from 7.30pm Last Sunday 4-7pm SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE SPUKES (Southern Peninsula Ukuleles) PENINSULA COUNTRY MUSIC CLUB RYE PLUMS CARRUM RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PEOPLE PLACE Hastings
PLUMS JAM SESSION CARRUM

FIDDLE MUSIC IN THE HILLS UPWEY
ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA







A Pic from the Dusty Archives... Name these faces



18th Annual Kelly Country Pick - 19-21 August

Kelly Country Pick is a winter Bluegrass and Old Time Country Music Convention based in the historic town of Beechworth. It began in 1999 as an annual get together between a few

pickers and families from Victoria and NSW for a relaxed music weekend. It now attracts some 300-500 musicians and patrons and is growing steadily.

The convention is based in the historic 'Old Priory' – a 19th century catholic convent converted into a modern accommodation facility. All the workshops and afternoon concerts are held at the Priory. Evening concerts also take place in the local hotels.

The Kelly Country Pick focuses on 'picking', sharing music, and teaching technical skills, and provides a great opportunity to see some of Australia's foremost bluegrass and ol timey musicians both in concert and in informal 'sessions'.





Instrument workshops over the weekend have included old time fiddle, swing fiddle, cajun fiddle, twin fiddles, bluegrass fiddle, mandolin, double bass, flatpicking guitar, swing guitar, fingerstyle guitar, dobro and ol' time and bluegrass banjo and autoharp. No matter what your level of musicianship – there is something for everyone. But if you just want to watch and listen – that is fine too! You are sure to see and hear something special!!

The Kelly Country Pick is a non-profit event and is run on a totally volunteer basis. New volunteers interested in helping out are most welcome. Contact Peter Hisco for details 0423 092 725 or send us

an email at peter@kellycountrypick.org

Annual Guildford Banjo Jamboree! 13th Jamboree: 16th, 17th & 18th September 2016

The Guildford Banjo Jamboree is a gathering of musicians and music lovers in the small country town of Guildford, in Central Victoria. Australia. It was conceived in 2004 to showcase the banjo in its many forms and related styles. The emphasis has been on American string band music (Bluegrass, Old-timey, Appalachian, Jugband, Hawaiian and Blues)but the programme also encompasses other styles such as Celtic, Klezmer, Jazz and contemporary music.



Folk Uniting Night hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

May 21st Journey Bound



Fathers in the Chapel presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30 Contact MICK TINETTI: 5971 4331



This one is for you, Barry Larkin....

The woman was charged with attacking her husband with several of his guitars..

The Judge asked "First offender"

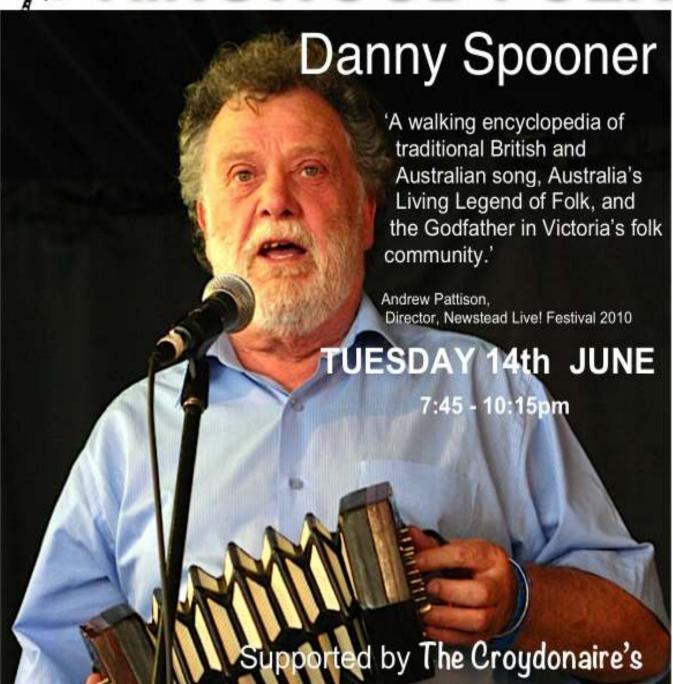
She replied " No. first a Gibson, and then a Fender"

Victorian Folk Music Club, Inc.

Practising Australian Traditional dance, music poetry and song since 1959

The Victorian Folk Music Club inc.

RINGWOOD FOLK



Ringwood East Community Hall Knaith Road Reserve, Melway 50 B8

\$12; \$10 memb / conc; kids free

For info 0418.406.442 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

12th July - Appalachian Heaven Stringband

SELBY FOLK CLUB Selby Folk meets on the 1st Friday of every month, at the

Selby Community House,, Wombalana Road, Selby. (Melway 75 K11) (Doors 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8)

June 3rd Jessica Moussi.. Jessica Moussi's music takes you on a journey from Melbourne's intimate laneway bars to dusty Middle Eastern streets and back again. Her Middle Eastern heritage is what makes her style unique, but her voice is what will catch your attention first. Weaving mesmerising harmonies, she confesses wrong doing, observes relationships and tells stories with a rare honesty.



BERWICK & DISTRICT FOLK CLUB 3rd Friday at

The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

17th June Weeping Willows CD Launch

Andy Wrigglesworth and Laura Coates are a couple of old souls, steeped in bluegrass tradition and draped in gothic Americana imagery. That kind of description might make them sound like some carefully contrived concept-act, but there's something truly different about The Weeping Willows: they really mean it. Just like their old - timey forefathers, Laura and Andy see themselves as simply contributors. They are cogs in the wheel; part of a long music tradition that emerged years before their own existence and will survive them by hook or by crook. The old songs they sing are plucked from the canon, the new



ones they write are simply added to the book. The origin of each track is almost irrelevant, as all are performed with an authenticity and vibrancy befitting this most dignified and welcoming genre. A Weeping Willows performance, whether live on location or caught on tape, will always delight.

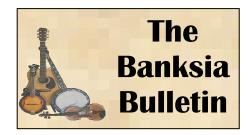
Peninsula Laidback Underground Musicians Society @ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the !st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre.. 130 High St, Cranbourne Ph 5996 6955 10% Disc. Nepean Music Centre... U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



If Undelivered return to: Peninsula Folk Club C/o P.O. Box 1398 Frankston Vic 3199



Dates to Remember Peninsula Folk Club:-JUNE 5th, JULY 3rd AGM

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm Members \$5.00 Visitors \$8.00 Drinks & Meals available.