



PENINSULA FOLK CLUB

BANKSIA BULLETIN MARCH 2017

“Making Music Magic”



APRIL 2nd GUEST ACT...SYMPATICO

Sympatico is PFC's own Evan Webb and Sally Carter. Together they play fiddle,



guitars, mandolin, tenor banjo, slide guitar and vocals - combining upbeat ragtime with celtic, bluegrass with country, latest pop hits with old favourites, Aussie bush songs with swing, classical with well known hits, and just about everything in between ... including their original songs and tunes that reach into your heart and make you tap your feet or reflect on this thing called Life! This duo spontaneously connects with the audience to draw everyone of all ages into the fun

of the moment. Artful musicianship, soaring harmonies and friendly banter are the soul of this duo. This is a musical journey and a unique blend of genres to be savoured. Wedding ceremonies, parties, Sunday afternoons at your favourite cafe or restaurant, and festivals are where Sympatico can generally be found.

5.30 BANJO WORKSHOP with ANDREW BARCHAM

Always wanted to try banjo, but never had a chance ??.. Well here's your big opportunity!! How hard can it be??

FOR SPOT ACTS, you need to contact Evan at evanjwebb@optusnet.com.au or if you don't have access to email, on 0439 456 544.

JAM SESSION As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

COMING UP AT PFC

MAY 7th BLUEGRASS BAND “BACKWATER”

Melbourne’s newest traditional bluegrass band with a solid pedigree Backwater plays the early traditional Bluegrass made famous by Bill Monroe, Flatt and Scruggs, Jimmy Martin and the Stanley brothers with a smattering of Carter Family. They also draw heavily from the best of the second generation of bluegrass performers: Audey Blaylock , Jnr Sisk, Karl Shiflett, Larry Sparks, Del McCoury, Vern & Ray, Dave Evans, James King and Joe Val –as well as other Bluegrass Masters who’ve carried on the tradition.



Members are: Rob Lewis - Guitar

and vocals. Rob helped revive a dying bluegrass tradition in Melbourne with the Last Gasp bluegrass band in 1975- 1977 : Rob went on to play with Dr Fosters Bluegrass band for 13 years and with many other Victorian and interstate pickers before forming the Snowy Mountain Ramblers 4 years ago and now his newest venture with Backwater.

Mick Harrison – Banjo and vocals Mick first met Rob long ago when he was starting on banjo. They picked together then before Mick moved on to join Hard Drive Bluegrass band for many years. He also played with Bluestone Junction, the HillWilliams and the Busby Mountain Boys

Andrea Calwell - double bass and vocals. Andrea is a true bluegrass tragic. She plays a mean banjo and spends 5-6 weeks every year over in the USA picking and singing. Andrea has co-hosted the Meredith Jam Camps for many years, is at almost every bluegrass session going and also plays with Just Add Moonshine and Backstep Bluegrass.

Mark Pottenger – mandolin and vocals.. From starting as a child prodigy in musicals and performances Mark has played in numerous outfits around town before finally coming to bluegrass. His recent stint with 9 Mile Creek (a progressive Bluegrass outfit) for nearly 5 years brought him further to the attention of the bluegrass scene.

CATERING ON SUNDAY NIGHTS

The Frankston Bowls Club has advised us of a change in Catering starting from our next Club Night. Up until now, catering has been done by volunteers from the Bowls Club.. The Club has now decided to bring in outside caterers to take this load off the volunteers’ shoulders.

We would hope that our Members and friends would support the Bowls Club in this positive step and check out what the new caterers have to offer.

The Bowls Club is a licensed premise. And, as such, we are not to bring food or drinks in to the venue!! If you don’t want to buy a meal, that is fine, but please eat before you arrive.



SCENE AT PFC 5th MARCH



MARIA FORDE



VINCE & BARRY



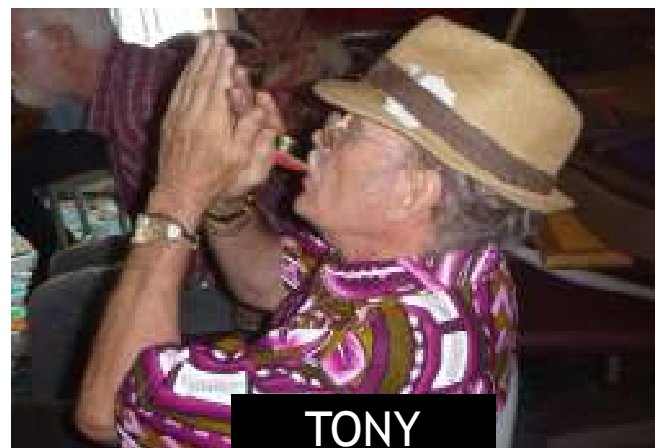
JAM SESSION



MICK



EVAN



TONY

JUNE 4th ANNUAL SONGWRITERS COMP

It's on again. Time to get out that song you've been working on and polish it up to performance level. As always, great prizes for the winners not to mention the thrill of performing your own work in public. We haven't placed too much emphasis on this in the past, but we are looking for songs "IN THE FOLK GENRE" and the Judges do factor this in to their deliberations!!

Owing to the number of entries received in the past, all entries will be reviewed by our Judges and a final "short- list" prepared.

The finalists will be invited to perform their songs at our Club meeting on June 4th where the winners will be decided.

Detailed Rules for our 2017 Competition will be updated shortly on the "Songwriters" page at <http://www.peninsulafolkclub.org.au/whatsnew.html>

Expressions of interest and entries to:

**Secretary, Peninsula Folk Club at PO BOX 1398 Frankston 3199.
or email to coffeecubby@bigpond.com**

Songwriters' Contest - Rules 2017

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee. (Entrants who are not short-listed will have their entry fee refunded).
2. The song, both tune and words, must be an original, written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. As this is a Songwriting Contest, performance will be by ONE voice and ONE acoustic instrument. It is permissible to have two people performing the song. Any acoustic instrument can be used to present the song, the only exception is that an electric keyboard is allowed, in piano mode only with no effects or pre-recorded sound.
5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) plus name and contact number must be forwarded to:
The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
6. All entrants will be advised if they have or have not made the final which will be on Sunday 4th June. Order of performance will be by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!.

Notes:

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the short-listing process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist.

A copy of the rules in pdf format can be downloaded by clicking this link: [Rules 2017](#).

A copy of the entry form can be downloaded by clicking this link: [Entry Form](#).

Archie Roach on the healing power of song: 'Music was great therapy for me'

At 61, the Victorian singer-songwriter Archie Roach has come a long way from the self-described “angry young man” whose early years were a blur of foster homes, homelessness and alcoholism. As a survivor of the stolen generations, the elder statesman of Indigenous music has every reason to be angry at a system that today sees more Aboriginal children removed from their families than at any other time in Australian history.

He has every reason to feel dispirited by the personal hardships that have visited him in recent years, first with the death of his wife and musical soulmate, Ruby Hunter, in 2010, then a stroke he suffered later that year, and then losing part of his lung to cancer in 2011.

Rather than being bitter at his lot, however, Roach says he can now see things “more on a universal level”.

“You realise everybody suffers,” he says. Everybody goes through hard times. “I’m able to have that hope, you know. I’m able to hold on and see the light in the darkness.”

He credits his manager, Jill Shelton (“if it wasn’t for her I probably wouldn’t be around”), as well as music, with helping him through the hardest times.

The healing power of music is a subject that the typically reserved Roach could gladly chat about for hours. At this year’s Womadelaide festival, the singer – who performed at the first event in 1992 – [will play](#) alongside a strong lineup of Indigenous performers, including the Yolngu artist Gawurra and the hip-hop duo AB Original. He’ll also be taking part in [an artist in-conversation session](#) with a good friend, the actor and elder Uncle Jack Charles, on the subject of “healing and empowering through the arts”.

“Having your own voice is very powerful and healing. [When I was young] music helped me stop drinking. I stopped getting into trouble. I turned a corner and music was great therapy for me – it still is. It gave me a way to express myself – a lot more positively than going around and doing stupid things.”



The Guardian 22/2/17

Music Therapy...

“I think music in itself is healing. It’s an explosive expression of humanity. It’s something we are all touched by. No matter what culture we’re from, everyone loves music.” Billy Joel



“Where words fail, music speaks” Hans Christian Andersen

“Music can change the world because it can change people.” Bono

“Sometimes the best therapy is driving an old backroad with country road blasting “

Fathers in the Chapel presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment. Contact MICK TINETTI: 5971 4331

WAL, SING MATILDA!!

It has been suggested that the jolly swagman who went Waltzing Matilda was named Andy...as in "Andy sang as he watched, Andy waited till his billy boiled..." Another suggestion is that he was a Mexican, as in 'Juan's a jolly swagman...!...'

In these days of Asian immigration, we tend to forget that the gold-rush brought many Chinese to our shores.. hence "Wong's The Jolly Swagman..."

Could be that he was was an English royal, travelling incognito, as in "One's a Jolly Swagman." (The members of the British royal family have a tendency to refer to themselves in the third person)

Of course we all know the sheep was Wes.. as in "Wes, the jolly jumbuck"

However, I have yet to hear anything about Wal. Hardly anybody in the story says anything without immediately pausing and requesting "Wal, sing 'Matilda'."

- **ED'S NOTE.. I hope that clears it up!!**





JUNE 9th to 12th Held annually in Portarlington, Victoria, Australia on June long week-end. The event commences on Friday evening and concludes on Monday afternoon. This winter festival is regarded as Australia's premier Celtic Festival and attracts over 15,000 people to the region over the three day long weekend event each June. Nestled between the Bellarine Peninsula's renowned vineyards and the famous mussel farms of Corio Bay, this normally quiet bay side village comes to life with the music, laughter and passion of the Celtic spirit

The Festival uses a range of venues within the town, including community halls and spaces, the hotel, restaurants, cafes and churches. Marquees are also set up on the foreshore to provide additional venues; these include the Village Stage, Celtic Club, Wine Bar, and Celtic Markets. The National Celtic Festival program offers a broad and diverse range of arts experiences that capture the Celtic culture in its many interpretations within the Australian setting.



VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, Maree Buttler 9733-0802 or Don Fraser 0407.737.202



Tuesday 11th April ..Men in Suits
Specialising in uninvited appearances in unexpected places at unscheduled times singing inappropriate songs to unsuspecting audiences. Since 2007 Men in Suits has surprised and delighted audiences with its repertoire of deadpan originals, revolutionary anthems, Georgian lullabies and classic pop songs (with twist). Its 20-plus members sing unaccompanied and unabashed in a style of their own

Folk Uniting Night 3rd Saturday from 7.30 hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts, in Cranbourne! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience. Participation and fellowship is the aim, while together we build greater cross-cultural appreciation and sharing, and raise some money for charitable purposes.

Each month there is a Guest Artist and a Support Act, plus a number of Spot acts

Next date is EASTER SATURDAY 15th April.

Guest Artist is **Dave Stergo**

and yours truly, **Peter Stanley** will be the Support Act



WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

@ Hastings Community Centre 185 High St Hastings from 1.30 -3.00 pm each MONDAY . This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$2.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)



VERANDAH MUSIC: the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St Dromana, starting at 12-30 with a jam session and finishing at 5pm

ED's NOTE.. No pre-booking of spots.. If you want to play, get there early!!

YES. IT IS ON EASTER SATURDAY
Easter eggs and all!!!

VALE DANNY SPOONER

Peninsula Folk Club mourns the loss of Danny Spooner, an Icon of Folk Music in Australia, and a great supporter of our club. Danny passed away on 3rd March. Born in England, he left school aged 13 to work at sea. He moved to Australia in 1962 and became involved in the Melbourne folk revival centred around Frank Traynor's Folk Club.

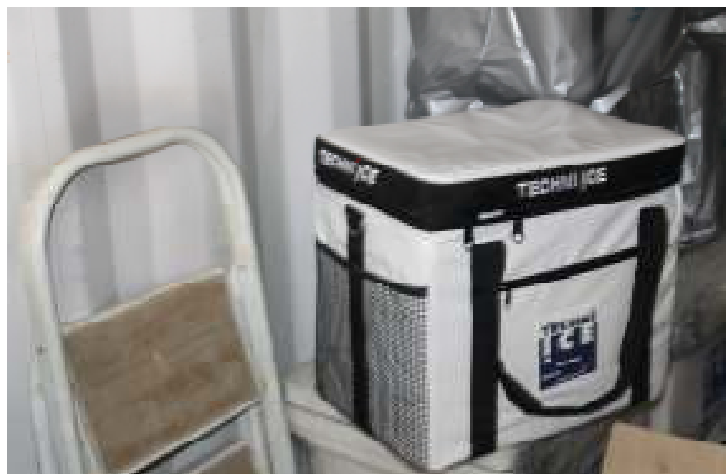
Spooner played his final concert at the Cobargo Folk Festival on the weekend before his death, with a representative from the National Folk Festival calling it "extraordinarily beautiful, with awesome courage, and extremely moving".



FEBRUARY RAFFLE PROCEEDS TO BLAZE AID

The February raffle proceeds once again goes to Blaze-Aid for the purchase of 5 new coolers for the teams to keep their lunches safe

Thanks everyone for supporting our raffles and helping to make a difference!!

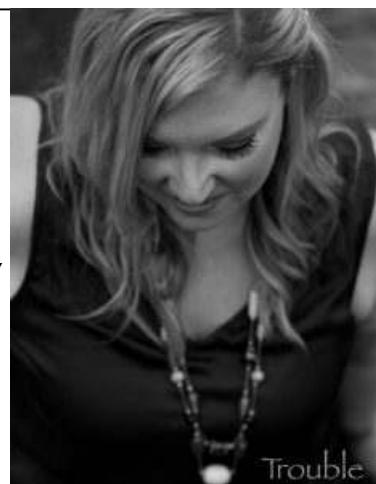


BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory
@ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.



21st April 2017 MISS WHISKEY... a Melbourne blues duo putting their raw and original stamp on harmonica driven swamp blues. Formed in 2014 as an avenue to focus on the music they love this female blues duo are quickly making their mark on the blues scene in Australia. As the 2015 Melbourne Blues Appreciation Society Blues Duo of the year, Miss Whiskey performed in Memphis Tennessee representing Melbourne at the International Blues Challenge in January 2016. With Anna Scionti on guitar and vocals and Julie Noble on harmonica, this gritty female duo mix up their own original music with classic blues standards from the greats like Junior Wells, Slim Harpo and Big Mama Thornton. Miss Whiskey released their independent debut album in 2016.

SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Mel 75 K11) (Doors 7.30, Music @ 8.00pm. Adults \$10, con.\$8) **APRIL 7th Meg Doherty**, Melbourne born and based, fashioned *Ginja Roe (The Band)* and burst into the live Australian music scene in 2004. February 2012 brought a new adventure. Meg Doherty's Debut Solo album was Produced by the talented Ben Franz, from *The Waifs*. A 13 track album resulting in an acoustic blend of country, folk and rocking country. Unreleased, Meg released 'Catch' in 2016 that showcases those addictive melodies and lyrics which are the trademark of Megs writing style



Peninsula Laidback Underground Musicians Society
@ the Carrum Senior Citizens Clubrooms (38 Valetta St)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted " in the round" .. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- Club Nights APR 2nd, MAY 7th, JUNE 4th

First Sunday each Month 5.30 - 9.30pm

*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm*

Members \$5.00 Visitors \$8.00 Drinks & Meals available.

