



PENINSULA FOLK CLUB

BANKSIA BULLETIN JULY 2016

AUGUST 7th, GUEST ARTIST NICK CHARLES

Nick Charles was a wonderful Guest Artist at PFC in 2012, and we are delighted to announce that he will be back with us in August.



Nick Charles has released more than a dozen albums on the major Australian and US roots music labels winning "Album of the Year", "Song of the Year", "Artist of the Year" and also the "Australian Song Contest" on numerous occasions.

He's toured the USA ten times to critical acclaim, performed at the Edinburgh Festival and is referred to internationally as "Australia's virtuoso of acoustic roots and blues".

In 2014 he was named "Port Fairy Folk Festival Artist of the Year" (Australia's highest folk honour) and averages more than 150 shows a year in Australia, New Zealand and the USA.

His music draws on the fingerstyle magic and lyrical charm of the pre-war acoustic blues masters but also encompasses an eclectic and wide ranging mix of blues inspired folk and early ragtime jazz as well as exploring songs and tunes from across the 20th century.

Australian Guitar Magazine has labelled Nick "an awesome talent" and the Sydney Morning Herald says "he plays guitar like an angel!"

He has toured with a who's who of the music world including Guy Clarke, John Hammond, Robyn Ford, Junior Wells, BB King and Ralph McTell.

Nick's brand new release, "The River Flows", reached number two on the Australian Public Radio network and received four and a half star reviews in the prestigious Green Guide of Melbourne's Age newspaper and The Australian and the Sydney Morning Herald.

SLIDE GUITAR WORKSHOP

To get you in the mood, Evan Webb will be running a FREE SLIDE GUITAR WORKSHOP between 5.30 and 6.30 For more info, call Evan on 0439 456 544.

JAM SESSION and.. as always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

MEMBERSHIP SUBS FOR 2016-17 ARE NOW DUE!
STILL ONLY \$15 SINGLE, FAMILY \$20



Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

UPCOMING CLUB NIGHTS

SEPTEMBER CLUB NIGHT

THE WEeping WILLOWS Andy Wrigglesworth and Laura Coates are a couple of old souls, steeped in bluegrass tradition and draped in gothic Americana imagery. That kind of description might make them sound like some carefully contrived concept-act, but there's something truly different about The Weeping Willows: they really mean it. Just like their old - timey forefathers, Laura and Andy see themselves as simply contributors. They are cogs in the wheel; part of a long music tradition that emerged years before their own existence and will survive them by hook or by crook. The old songs they sing are plucked from the canon, the new ones they write are simply added to the book. The origin of each track is almost irrelevant, as all are performed with an authenticity and vibrancy befitting this most dignified and welcoming genre. A Weeping Willows performance, whether live on location or caught on tape, will always delight.



FREE FIDDLE WORKSHOP WITH FELIX MEAGHER

Felix Meagher is a composer and musician resident in Melbourne. Felix is the manager and a performer in the band Bushwahzee which has toured its one day productions to nearly 2000 schools around Australia. Felix is the co-creator and Program Director of the The Lake School of Celtic Music in Koroit,



OCTOBER CLUB NIGHT..LONESOME STILL

Lonesome Still play an eclectic collection of Americana Music, from Gillian Welch, Peter Rowan, Townes Van Zandt, Dolly Parton and some of the newer writers like First Aid Kit. Delivering sweet vocal harmonies and instrumentals.

Made up of Leonie Reading, vocals and mandolin; Richard Atkinson, vocals, guitar and banjo; Ian Vaskess, vocals, Dobro, guitar; Penelope Swales, vocals and Irish Whistles; and everybody's Bass player, Andrew Bar-cham.

Lonesome Still are not to be missed.



THANKS CHRIS !!

If you ever listen to Chris Spencer's program on RPP FM, you will inevitably hear Chris giving Peninsula Folk Club a plug.

Chris has been a faithful supporter of PFC and we really appreciate his support.

Chris has advised that he and Philippa are moving away from the Peninsula area in August and we wish them well.



President's Report

Well we survived another Annual General Meeting, well just. Sorry we didn't break the AGM time record, Alan Lazarus was keeping time and I think we were 8 seconds longer than the previous record. Still under Nine minutes is acceptable.

2016-2017 will see the same committee serving your interests, and what a great group of people they are. Dedicated to continuing to promote and advance the Peninsula Folk Club and provide venues for you to perform or attend as a member of the audience. We will continue to offer, not only members but any member of the general public, free musical workshops this year. An application for a grant for a small amount of money has been made to the Frankston Council to allow us to give the Workshop Coordinators a small payment to cover their costs.



Years ago running a Club like ours was simple, It just happened, now we have Incorporation, Insurance, Work Safe, Annual Forms to fill in etc,etc and this has seen us change the company that provides our Public Liability Insurance. We now also have coverage for all of our equipment, something that we have been unable afford in the past. As a result we have made some adjustments to ensure we are covered when performing at the Frankston Bowl Club. We encourage all people performing to become members of the Peninsula Folk Club this allows us to easily comply with the Insurance conditions.

The Club also gets called on to perform at some great Events, Frankston Waterfront Festival, Mornington Street Festival, Mayor's Picnic to mention a few. Although not yet set in concrete, performers invited to perform at these will need to be financial members of the Club. Single membership is only \$15 , a Family membership is \$20, this gives the benefits of discounted entry to our concerts, discounts at music stores and free entry to our big December Bash including a meal.

If you, the members, have any concerns regarding your club do not hesitate to bring it to the attention of your committee.

Finally I would like to take this opportunity of acknowledging the massive contribution of one of our committee members. Beth Perry has quietly contributed to the success of this club for many years and again is serving this year as our treasurer. Thank you Beth.

***Max Amos...
President, Peninsula Folk Club***



JULY CLUB NIGHT IN PICTURES

OUR GUEST ACT PLATFORM 9 and 3/4



MID-WINTER BLUES?? LET'S TALK SUMMER!!! PFC WEEKEND @ NEWHAVEN FEB 10-12 2017

@ the Big4 Phillip Island Caravan Park 24 Old Bridge Drive , Newhaven
(just across the bridge on Phillip Island) Ph 5956 7227

**YES..IT'S ON AGAIN!! IT HAS BECOME PART OF PFC'S REGULAR CALENDAR
IN ORDER TO AVOID DISAPPOINTMENT, WE STRONGLY ADVISE YOU TO DE-
CIDE EARLY THAT YOU WANT TO BE A PART OF THIS, AND MAKE YOUR
BOOKING!!**

If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (certainly will involve singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements.

Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully. we will be reasonably close together. Accommodation available in various Cabins plus caravan/camping sites

YOUR PFC COMMITTEE FOR 2016-17



MAX AMOS..PRESIDENT



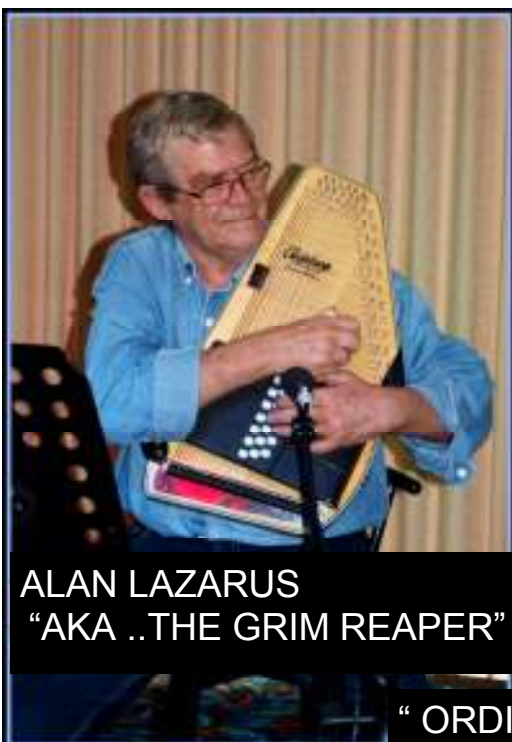
EVAN WEBB.. VICE PRESIDENT



PETER STANLEY..SECRETARY



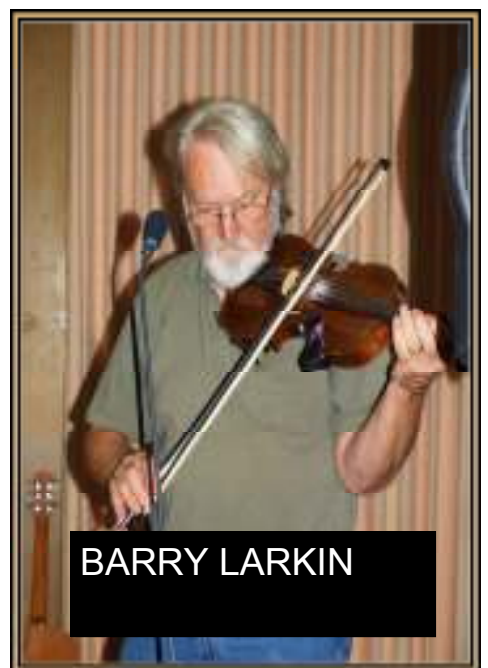
BETH PERRY..TREASURER



ALAN LAZARUS
"AKA ..THE GRIM REAPER"



JULIE MEADEN

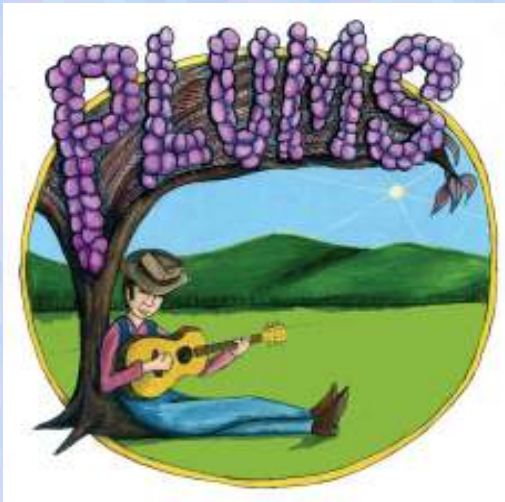


BARRY LARKIN

" ORDINARY ?? " COMMITTEE MEMBERS

THIS MONTH'S FEATURED VENUE

P.L.U.M.S. JAM – *no, it's not the latest offering from the local health food store, rather, it is a twice-monthly opportunity for musos to get together and have a bit of musical fun! A basically acoustic session (i.e. unplugged), all genres and levels of ability are welcome.*



Operationally, the jam is conducted “in the round” with participants seated in a circle, each taking it in turn to lead a song or tune, at the end of which they pass on to the next player in the circle. Should the next person choose not to lead they simply pass to the next player, and so on.

Sessions commence at 7.00pm on the first and third Wednesdays on each month, and finish at 10.00pm, with a tea/coffee break at around the half-way point. (tea, coffee, biccies are provided).

The venue – The Carrum Activity Hub – is quite comfortable and has on-site parking, it is situated at 38 Valetta Street, Carrum. There is an expectation that participants will be supportive and encouraging to all in the circle – some players are just starting out in their musical pursuits and need a little help from time to time to overcome that uncertainty and nervousness that we have all experienced.

Basic jamming etiquette applies – let the circle know the key that a piece is played in, and perhaps the chord sequence, let the leader, lead - by not playing or singing over them, etc, etc. Making music in an informal, relaxed, environment – and in good company – what could be better? No booking is required, simply turn up on the night!

AND only \$2.00 gets you all this!! WOW!!



Contact is Alan Lazarus, Ph. 5995 9747 or 0418 544 467.

Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted “in the round”.. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm

4th Wednesday 7.30-9.30
4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM

FIDDLE MUSIC IN THE HILLS UPWEY
ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA



ALAN BUCKLEY'S ALBURY FOLK SESSION

Alan reports that they have had their second meeting, and it went well. He says... had originally thought that it would run in the format that I tried on the first one with acts doing a 10 minute set but everyone seemed happier with a singaround format just going round the room.

It worked well and if that is what people want then I am happy to run that way, the main thing of course being to get a club up and running and known in the area. I think that perhaps I have had PFC too much in mind and, as Lillian pointed out, PFC wasn't always as big as it is now.



NEW WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

New Weekly Musos Jam Sessions have commenced at the Hastings Community Centre 185 High St Hastings from 1.30 -3.00 pm each MONDAY. This is a great comfortable venue that the Hastings Community Centre is happy to make available. Gold Coin donation, Tea & Coffee provided



SELBY FOLK CLUB Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8)



5th August ABBIE CARDWELL *Armed with her tenor banjo, guitar, ukulele, harmonica and voice Abbie naturally writes songs that pay homage to the genres of her influences. Creating music from acoustic roots, alt-country, Americana to even vintage Mariachi rock and Spaghetti Western!?* (Yup, she sings a bit in Spanish too) Abbie keeps herself busy performing solo or with one of her several bands in Australia and Mexico

BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

19th August Maria Forde

As an Irish- Australian, Maria Forde has always straddled both sides of her heritage in her songwriting. Incorporating the sweet melodies, that are the trademark of the Irish musical heritage, with observations of Australia, along with her personal experiences, Maria has blossomed into one of Australia's premier songwriters. Her first album – "Will You Dance With Me?" – features the title song, written for a friend's wedding, that has become a theme for weddings, in Australia and internationally, by Maria's original and various cover versions.



Folk Uniting Night hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

GUEST ARTISTS 20th AUGUST
Eat ya Greens
Featuring Peninsula's own
Dave Ashby & Peter Stanley



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



"The Uranquinty Folk Festival reminds us that there are still many decent people around. Families and friends who can enjoy a simple experience in a beautiful spot, where you make your own entertainment with like minded folk. Relaxing and rejuvenating, 'Quinty' can revive your soul and your faith in humanity". Danny Spooner - Patron



Uranquinty Folk Festival is a small, family-orientated festival, 12 kilometres south of Wagga Wagga southern NSW. Formed in 1970 by the Wagga Wagga Folk society, it is one of Australia's oldest folk festivals.

Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne on the 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !!

Held monthly , the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome.

Admission is \$7 for patrons and \$2 for performers. Contact MICK TINETTI: 5971 4331



The Victorian Folk Music Club Inc.

RINGWOOD FOLK



**TUESDAY 9th AUGUST
7:45 - 10:15pm**

Superb musicianship and stunning vocals from this young innovative quartet, inspired by music from Ireland, Spain, France, Cape Breton and other traditions.

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

\$12; \$10 memb / conc; kids free

For info 0411.750.462 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club Inc. reg. no. A2511Y ABN 28 668 156 794

13th September a double treat - David Campbell, Shearers Tally





The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- Club Nights AUG 7th, Sept 4th, Oct 2nd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available.

