



PENINSULA FOLK CLUB

BANKSIA BULLETIN FEBRUARY 2016

MARCH 6th SUZETTE HERFT and her JOAN BAEZ TRIBUTE SHOW

A celebration of the life and times of one of the most inspiring and incredible singers in our lifetime. Known as the 'Madonna' and the 'Queen of Hearts', Joan Baez captured our hearts with her beautiful voice and her strong commitment to non-violence and social justice.

Suzette has received numerous accolades for her very moving performance and has received standing ovations at every festival where this show has been performed. She received a rousing standing ovation at the 2014 and 2015 Port Fairy Folk Festival to a capacity audience.

HARMONY SINGING WORKSHOP

What about this for a special bonus? Suzette will be coming early to run a Harmony Singing Workshop between 5.30 and 6.30 I can't wait to hear the result of that on stage at the start of the night!!

JAM SESSION

As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area Come early and join in the fun!!

SPOT ACTS To get a spot, you need to call Evan on 0439 456 544.



Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm
Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

CLUB NIGHTS COMING UP

APRIL 3rd SHANAKEE *the four piece Celtic Country band from Melbourne, was formed in 1992 by Corkman Kieran O'Connell.*

The appeal of Shanakee stretches across generations and cultures and brings together people from all walks of life, connected by a love of the Celtic heartbeat at the core of Shanakee's music and drawn to the spirit of the band. There's something greater than the sum of its parts when they take to the stage, an energy that has been beautifully captured on their new album Weeds and Wildflowers



MAY 1st. NO FEATURE ACT

The night will be dedicated to stage acts. There will be a FULL BOARD of stage acts, but please don't assume there will be space on the night. As always, if you want to play, you need to call Evan on 0439 456 544.



JUNE 5th. 11th ANNUAL SONGWRITER'S CONTEST

Yep... It's on again. Time to get out that song you've been working on and polish it up to performance level. As always, great prizes for the winners not to mention the thrill of performing your own work in public. More details to follow

ANOTHER GREAT WEEKEND AT NEWHAVEN

Lots of fine music, chatting, eating, drinking etc.. What more can I say? Lovely group of people. We raised \$400 for Blazaid at the Saturday Night Raffle (That bugger Barry Larkin won first prize.. A couple of nights accommodation at Newhaven!!). Thanks everyone for the support of the raffle and the lovely weekend..If you haven't been to Newhaven with us, make it a "MUST DO" for next time!!



FEBRUARY CLUB NIGHT IN REVIEW

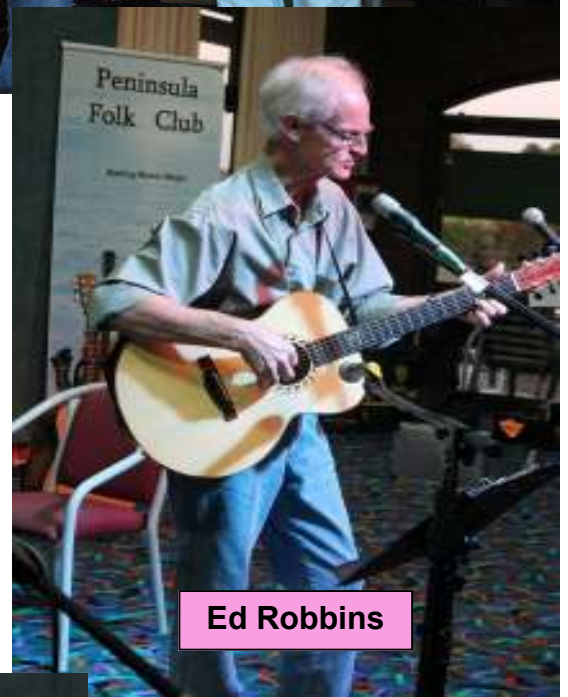
COOLGRASS



A sensational night to start our 2016 with a packed room (over 120 in attendance) . A great bunch of diverse acts, rounded off with the amazing antics and wonderful musicianship of Coolgrass!!

First half acts..Steve Begley, Sally Carter, Ron Murphy, Philippa and friends, Reid Stevens and Just for Fun

Second half.. James Henry and friends, Ed Robbins, Peter Stanley and Brian Collier (UK) and then COOLGRASS



Ed Robbins



Philippa, Hannah, Sally and Sylvie



Ron Murphy

SOME UP-COMING MUSIC FESTIVALS

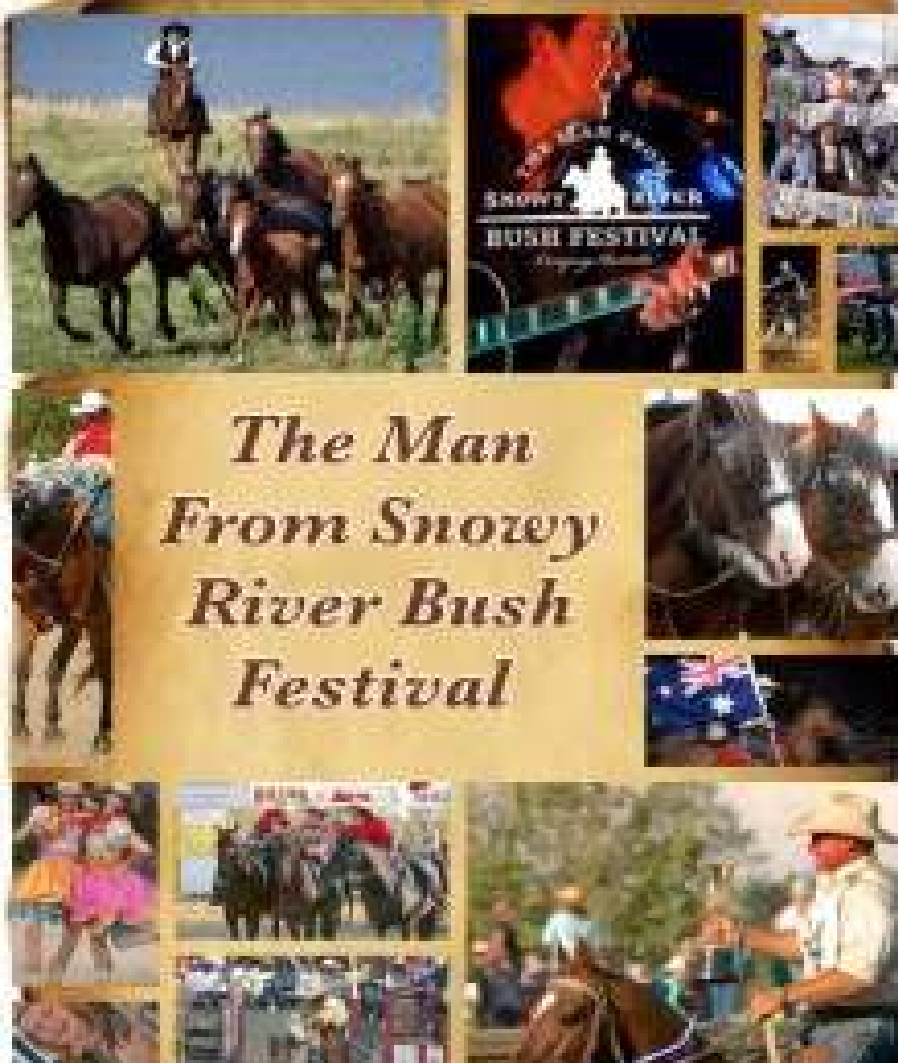
Yackandandah Folk Festival March 18th-20th

The first Yackandandah Folk Festival was held in March 1998 and was a one day event. Since then the Festival has been run over three days including many different events and activities for all ages and attracting artists of national and international standing.

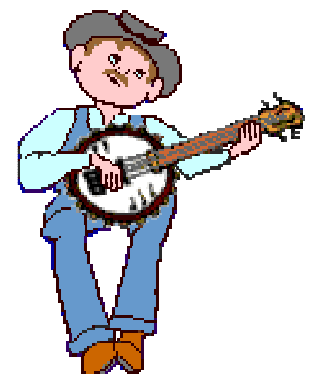


The Festival is organised by a dedicated team of Yackandandah residents who felt the need to conduct an activity within the township that would give an outlet to the many creative people living in the town as well as attract artists that would not normally come to a town the size of Yackandandah.

The Festival has grown over the years. For more information or to secure early bird tickets, visit the folk festival website or contact **Chris Smith on**



The Man From Snowy River Bush Festival at Corryong Vic boasts a huge range of entertainment over the weekend, featuring some of the best live music in the country. Don't miss out on the fantastic array of Australia's best live acts at MFSR2016



From 31st March till the 3rd April

JAM SESSION ETIQUETTE AND TIPS:

DO... follow the lead of the Jam Session Leader (yes..we now do have a designated leader for our Jam Sessions.)

DO...tune your instrument!!

DO.. Keep it simple. If you are introducing a song.. it is better to keep to simple 3 chord songs. (in the keys of C G or D) as many in the group are relative beginners. Explain what the key is and what the chords are before you start. If it has an unusual chord (Em etc) warn folk when it is coming up!

DO... back off (just play quieter) if someone is playing an instrumental lead break

DO... remember that we are a Folk Club and introduce songs that reflect who we are

DO... listen to what the other musicians are playing/singing at all times.

DON'T ...play loudly into anyone's ear. Especially if you are just a beginner, play along softly in the background until you are invited to lead a tune

DO... try and encourage those sitting along side of you if you are a more experienced player.

DO try to link up with a more experienced player if you are unsure or a beginner. Someone will always help you out.

DO.. Think about buying a CAPO if you are a beginner guitarist

DO... HAVE FUN



THIS ARTICLE HAS BEEN IN THE NEWSLETTER BEFORE BUT IT IS WORTH REPEATING

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Sunday 1-4pm
3rd Wednesday 7-10pm

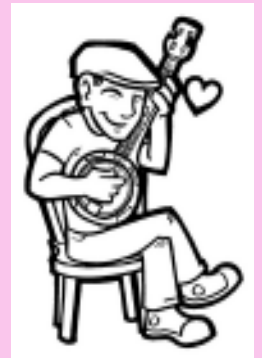
4th Wednesday 7.30-9.30
4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PEOPLE PLACE Hastings
PLUMS JAM SESSION CARRUM

FIDDLE MUSIC IN THE HILLS UPWEY
ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA



Ukulele

A mind-altering instrument with the potential to induce joy, happiness, memories, bliss, merriment and mirth.



Ask your doctor if ukulele is right for you.

Common side effects may include uncontrolled toe tapping, swaying from side to side, smiling, off key singing and dancing.

LET'S TALK ABOUT ANOTHER MUSIC CLUB/VENUE

Victorian Folk Music Club inc

Practicing Australian traditional dance, music, poetry and song. Since 1959.

The Victorian Folk Music Club inc (Ringwood Folk) has been promoting traditional and contemporary Australian dance, music, poetry and song since 1959.

The Club holds a round-robin session each Tuesday evening where singers, players, reciters and soloists meet to share their talents and joy at making music together. Tune and song books are available, or players can bring their own favorites to share. All types of folk and acoustic music are played. A family bush dance is held on the first Saturday each month with a different local band playing each time. Two Woolshed Balls are also held throughout the year.

On the second Tuesday of the month a feature concert is held (in lieu of the usual session). A varied line up of top guest artists from the folk music world perform and blackboard acts and occasional support acts are also included.

The Club's Billabong Band gives members the opportunity to play at dances and other engagements, and by-ear playing sessions and busking are also promoted. The VFMC actively supports The Nariel Festival, The Frances Folk Gathering, and The National Folk festival, and it has folk related resources for sale.

The roots of the Club lie in the formation of the original Bushwackers' Band in Melbourne in 1955, which appeared with great success in the second production of the play 'Reedy River'. After a change of name to the Billabong Band, the Band built up a keen audience of fans around Melbourne and began to hold regular monthly Singabouts. Band members along with some of their most enthusiastic followers launched the Victorian Bush Music Club on June 26th, 1959 with the aim of reviving Australian folk songs and restoring them to their former popularity, and undertook to assist in, and to encourage, the composing of new songs, contemporary in subject and traditional in style.

In its earliest days the Club made use of the publications of the Sydney Bush Music Club such as the Singabout magazine, but by 1960, had launched its own monthly newsletter. In 1961 the Club combined with the Folklore Society of Victoria.

In 1962 contact was made with a fine group of dancers and musicians in the Corryong district led by Beat and Con Klippel, and yearly get-togethers have been held there ever since, now known as the Nariel Creek Folk Festival, held over the New Year weekend.

1963 saw the first big Moomba folk concert, at which VFMC members provided the bulk of the program. Following closely on this was a most successful weeklong folk festival in conjunction with the Folklore Society of Victoria and the Council for Adult Education. A change of name to the Victorian Folk Music Club was made to emphasise that the Club's interests included urban and contemporary songs.

Early in 1966 the Club took the initiative, along with Glen Tomasetti and Martin Wyndham-Read, of launching the Port Phillip Folk Festival Committee, and started it off financially with a \$100 grant. This festival was so successful that it eventually became the National Folk Festival, now held annually over Easter at the Exhibition Park in Canberra (EPIC).

Over the years, the Club has vigorously promoted Australian music and dance by sponsoring a number of important publications, including Peter Ellis's 'Collectors Choice' book series, a double tape set of historic recordings of legendary Castlemaine accordionist Harry McQueen, and the Joy Durst Memorial Song Collection.

See www.vfmc.org.au for information on the Victorian Folk Music Club inc.



The Victorian Folk Music Club inc.

RINGWOOD FOLK

Tidal Moon

Beautiful traditional, original and contemporary music with Barbara Jeffrey and Jose Garcia



TUESDAY 8th MARCH

7:45pm - 10:15pm

\$12 entry; \$10 members and concession; children free

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

Supported
by Spot
Acts

For info 0411.750.462 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

12th April - from the UK Phillip Henry and Hannah Martin

Folk Uniting Night hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

20th Feb Guest Act: Mark Gardner

Mark aka "Sergeant Trouser" or "Trouserboy" amongst some of his peers. He is a seasoned singer/songwriter/ multi- musician playing up to 6 instruments these include: singing, keyboards, guitar, trumpet, euphonium and harmonica



SELBY FOLK CLUB Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8)

March 4th ..Lonesome Still plays a blend of Bluegrass, Americana and Country, with Celtic thrown in for something different! Focused on strong vocals and tasteful instrumentation the band will have you humming, hooting and harmonizing right through their performance.



BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory from 7.30..Ph Edward Nass, 0418 535264
Guests \$12/ Members & Spot acts \$8.00

19th Feb CAROLYN OATES Roots/pop artist, Carolyn Oates mixes jaw dropping guitar work with heartfelt songs that speak to the human

condition. Known for her staggering array of guitar chord voicings, she adds to this a fine mastery of the lyric form, creating beautiful stories. "Unique" is a word that genuinely describes what Carolyn Oates is doing. With the vocal stylings of Suzanne Vega, she combines the adventurous guitar tunings of Joni Mitchell with the dexterity of Paul Simon.



Fathers in the Chapel presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30

Peninsula Laidback Underground Musicians Society
@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

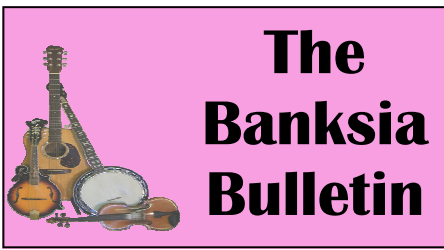
PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc



**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**



**Dates to Remember Peninsula Folk Club:-
MARCH 6th, APRIL 3rd, MAY 1st**

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$8.00

Drinks & Meals available.