



## **PENINSULA FOLK CLUB**

### **BANKSIA BULLETIN FEBRUARY 2014**

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**CELEBRATING 30 YEARS OF "MAKING MUSIC MAGIC"**

## **ST PATRICK'S DAY COMES EARLY TO FRANKSTON!! MARCH CLUB NIGHT WILL HAVE AN IRISH THEME**

On March 2nd we will return to our Theme Night concept..this time we will be showcasing all things IRISH.. St Patrick's Day comes early to Frankston!! We will be encouraging performers to try an Irish song on that night.. There are lot's to choose from.. Danny Boy, Galway Bay, Cockles & Mussels, From Clare to here, Mountains of Mourne... etc etc  
The list goes on and on (to be sure, to be sure!!)

To get a spot act on the night, please contact Vince on 0418 381 668.

## **FREE VOCAL WORKSHOP MARCH 2ND!!**



Between 5.30 and 6.30 Eric Van Cuylenberg will be running a Vocal Workshop. In that short time space, Eric will teach a bit about breathing, projection and timing etc, then hopefully, the workshop participants will join Eric on stage to perform at the start of the night program.



**PENINSULA FOLK CLUB** meets First Sunday each Month 5.30 - 9.30pm  
© Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm  
Members \$5.00      Visitors \$7.00

# **ON APRIL 6TH WE WILL FEATURE THE PETER, PAUL & MARY TRIBUTE GROUP: DON'T THINK TWICE**

Janet, Wendy and Eric have been singing together for over 35 years. From the early days of folk and ballads to blues, jazz, musical comedy and even music hall.

“We don’t mind what we sing” say the group “As long as we get to play with our harmonies. It’s what we’ve become known for.

Even though Don’t Think Twice comprises two girls and one guy, they have become known for their brilliant program of original Peter, Paul and Mary arrangements.

“PP&M took the songs of Dylan, Denver, Seeger and so many other greats, then arranged them so that the lyrics and the melodies could be best presented to mass markets. We learnt to love harmony singing through PP&M’s early songs. It’s an honour for us to keep presenting their body of work.”



## **FREE TIN WHISTLE WORKSHOP ON APRIL 6TH**

As usual, we will be running a Free Workshop from 5.30 to 6.30 prior to our concert commencing led by Robyn Mitchell, who has played with Paddy’s Wombat Bush Band and Eat ya Greens for more years than she cares to remember. She has run workshops at Girgarre and a couple of years ago at PFC. This is a workshop for the raw beginner...no previous experience required.

Robyn is pictured here playing recorder.



# PFC WEEKEND AT NEWHAVEN



Evan enjoying coffee



Vince and Di with their new van

Great weekend at Philip Island. Got there around 1:30 Friday. Jammed through til 11 ish with a break for dinner at the San Remo pub. Up the next morning to jam, coffee break in San Remo around 11am. Back to more jamming. (Had to leave the jam to go get supplies for lunch....Rats!) Jammed through til 6pm. Fish & chips for dinner. Concert through til 10:30pm. Then quiet jam through til 12. Up 8am the next morning for pack up and jam through til 1pm then off home. Played just a song or two. Tee Hee. (Got permanent grooves across my fingers.) No more jam til Tuesday. Never mind....I guess I'll get through. Barry L

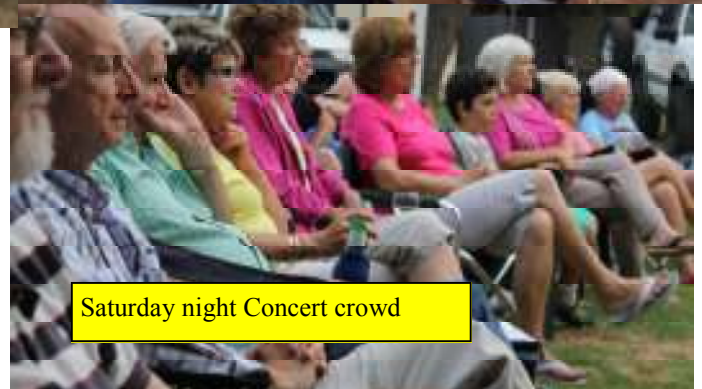


ZZZZZZZZ !! Who was on stage?



One of the many jam sessions

**\$327.75 RAISED FOR BLAZE AID AT THE NEW HAVEN CONCERT . WELL DONE PFC**



Saturday night Concert crowd

# FEBRUARY CLUB NIGHT IN REVIEW

Wow! What a way to kick off a new year and it being our 30th year as well!!! On a hot Sunday night, we had over 100 people enjoying a wonderful night of music. Long time members can't remember a bigger crowd for a "regular" club night.

Our Guest artist ENDA KENNY was wonderful..a breath of fresh air. Live music rules!!

Max emailed this to me which I believe pretty much says it..

***Congratulations on last night, what a great night it was!!***

***Talking to Enda Kenny after the gig I think he said it all when he indicated that with a dedicated group of volunteers like our club has it has to be successful.***

***Big thanks to Neroli for the MC work and to all the hard working committee members.***



Enda



Enda



Banjo Workshop Participants



Newcomer Sue



Workshop leader Andrew Barcham

# PRESIDENT'S MESSAGE

*As president of this great club I feel that I need to make it publically known that I am totally dependant on a very powerful addictive drug. This all consuming drug was introduced to me nearly 10 years ago mainly by some current members of the Peninsula Folk Club.*

*These people, without any regard for the consequences, openly pedal this drug to feed their own habit and expand their circle of "customers". They do it in public and will do it any time , any place.*

*I now find that I have turned from a "user" to a "dealer". My drug of choice is Music.*

*It will totally change your life. It has changed mine. I am constantly waiting for the next "Hit". Travelling long distances to music festivals, hanging around jam sessions, pressurising friends and family to assist me.*

*One of the symptoms is OCMIAD (Obsessive Compulsive Musical Instrument Acquisition Disorder). This disorder manifests itself in a dreadful way. Every instrument seen for sale must be considered, acquired if possible and stored in a room . Sometimes played but constantly viewed. One member of this club had a complete room full of them. Another member has 12 banjos.*



*Another symptom is what I call "Paper Play" . The constant downloading from the net of sheet music and sometimes placed in folders, sometimes left on cupboards or the kitchen table. This results in your partner constantly having to badger you to use it or remove it.*

*G used to be an exclamation of Joy. C used to be what you did with your eyes, A was a question. No more. I plan on pedalling this drug to everyone I meet, young or old, till the day I die. The "highs" are just unbelievable. The lows are not, I need a hit , Where did I put that Mandolin ? Max Amos*

## (PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY)

Open Mic sessions are conducted on the 3<sup>rd</sup> Sunday of each month from 12 noon to 5.00pm. There are no restrictions as to genre and the sessions are open to Singers, Musicians and Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round". Conducted on the 1st and 3<sup>rd</sup> Wednesday of the month commencing at 7.00pm and running until 10.00pm. For singers, musos' and poets these sessions provide a great opportunity to meet other performers and to learn from each other – maybe team up and form a group!

You are cordially invited to attend, either as a performer, or simply as a member of the audience. Whatever your reasons you are assured of a warm welcome and an entertaining, fun, time!

The PLUMS sessions are held at the Carrum Senior Citizens Clubrooms  
(38 Valetta Street, Carrum)

Admission to the Open Mic session is \$3.00 per person and includes Tea, Coffee, Biccies. (BYO lunch if you like)  
Admission to the Jam sessions is by gold coin donation, and includes tea/coffee.

Check us on Facebook or on [www.plumsmusic.com](http://www.plumsmusic.com) Further Info Contact Alan –  
9773 0108

# VALE PETE SEEGER JANUARY 28, 2014

**AMERICAN** troubadour, folk music singer and activist Pete Seeger has died at a hospital in New York. He was 94.



Seeger's grandson, Kitama Cahill-Jackson, says Seeger died on Monday night after being hospitalised for six days.

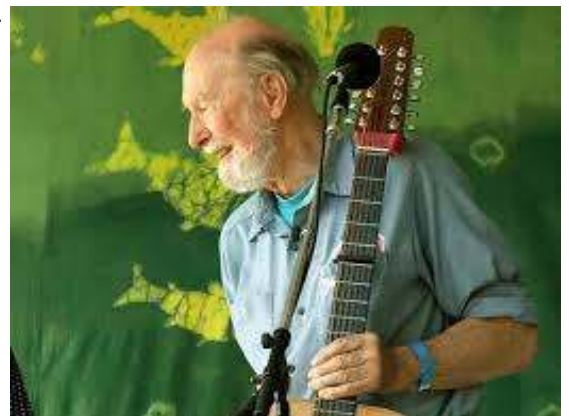
Seeger gained fame as a member of The Weavers, the quartet formed in 1948 and had hits such as *Goodnight Irene*. He continued performing and recording for six decades and was still an activist as recently as October 2011 when he marched in New York City as part of the Occupy Wall Street protests.

He was onstage in January 2009 for a gala Washington concert two days before Barack Obama was inaugurated. But in the 1950s, his leftist politics got him blacklisted and he was kept off commercial television for more than a decade. With The Weavers, Seeger helped set the stage for a national folk revival. The group - Seeger, Lee Hays, Ronnie Gilbert and Fred Hellerman - churned out hit recordings of *Goodnight Irene*, *Tzena, Tzena* and *On Top of Old Smokey*.

Seeger also was credited with popularising *We Shall Overcome*, which he printed in his publication *People's Song*, in 1948. He later said his only contribution to the anthem of the civil rights movement was changing the second word from "will" to "shall", which he said "opens up the mouth better". "Every kid who ever sat around a campfire singing an old song is indebted in some way to Pete Seeger," Arlo Guthrie once said.

His musical career was always braided tightly with his political activism, in which he advocated for causes ranging from civil rights to the cleanup of his beloved Hudson River. Seeger said he left the Communist Party around 1950 and later renounced it. But the association dogged him for years.

He was kept off commercial television for more than a decade after tangling with the House Un-American Activities Committee in 1955. Repeatedly pressed by the committee to reveal whether he had sung for Communists, Seeger responded sharply: "I love my country very dearly, and I greatly resent this implication that some of the places that I have sung and some of the people that I have known, and some of my opinions, whether they are religious or philosophical, or I might be a vegetarian, make me any less of an American." He was charged with contempt of Congress, but the sentence was overturned on appeal.



Seeger called the 1950s, years when he was denied broadcast exposure, the high point of his career. He was on the road touring college campuses, spreading the music he, Guthrie, Huddie "Leadbelly" Ledbetter and others had created or preserved.

"The most important job I did was go from college to college to college to college, one after the other, usually small ones," he told The Associated Press in 2006. "... And I showed the kids there's a lot of great music in this country they never played on the radio."

Seeger was inducted into the Rock and Roll Hall of Fame in 1996 as an early influence.

Ten years later, Bruce Springsteen honoured him with *We Shall Overcome: The Seeger Sessions*, a rollicking reinterpretation of songs sung by Seeger. While pleased with the album, Seeger said he wished it was "more serious".

A 2009 concert at Madison Square Garden to mark Seeger's 90th birthday featured Springsteen, Dave Matthews, Eddie Vedder and Emmylou Harris among the performers.

## **BERWICK & DISTRICT FOLK CLUB..**

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .  
# Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

**21ST MARCH STEVE ROMIG - MAMA BLUE (AND SON)**

## **RANGES CONCERT LOUNGE..JOJO SMITH**

**FRIDAY 28TH FEBRUARY AT 8PM**

JoJo Smith - singer, songwriter and guitarist, described in a recent tour of Germany as the "Joni Mitchell of R&B" (Melodiva Magazine). Not to be missed live, JoJo is a dynamic and passionate vocalist with the ability to create an incredible intimacy with her audience. A brilliant songwriter and lyricist, she writes about love and life and colours it with her unique vocal talents, offering a fresh uniqueness in sound and composition.

She has sung on many albums and played alongside musical greats such as Renee Geyer, Venetta Fields, Marcia Hines, Glen Shorrock, Colin Hay, Kate Ceberano, Olivia Newton John and others. She continues to captivate audiences with her weave of lyrical stories and compelling rhythms.

*JoJo has been an inspiration to myself and many other musicians in Australia for many years. She truly sings from the heart - Renee Geyer*



**Special Guest:** *Michelle Chandler*

For table bookings call Burrinja Cafe on 9754 5707. “

## **'FOLK UNITING NIGHT'**

*hosted by the Cranbourne Regional Uniting Church!*

*If you like live music, good company and don't mind supporting your local community - come along to our concerts, in Cranbourne! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience. Participation and fellowship is the aim, while together we build greater cross-cultural appreciation and sharing, and raise some money for charity.*

*We will hold our next 'Folk Uniting Night' concert at 7.30pm, Sat 15th of March at the Cranbourne Uniting Church, 41 Lesdon Ave. Cranbourne, Australia. The main act for the night will be "FolkUS". Cost is \$7 per head, (but only \$5 for registered performers) which includes a lovely supper.*

**NOTE..(No April Concert due to their being two concerts in May)**

**4 May (Special Ken Nicol former Steeleye Span member..concert)**

## **VFMC INC-RINGWOOD FOLK CLUB: GUEST ARTIST**

**NIGHT** is the 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8.

Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser

0407.737.202 **MARCH 11TH THE GOOD LOVELIES** ... a [Canadian folk/country](#) trio, consisting of Caroline Brooks, Kerri Ough and Sue Passmore.<sup>[1]</sup> The group's three members were all solo artists in the [Toronto](#) area when they came together in 2006 to perform at a [Christmas](#) concert at Toronto's [Gladstone Hotel](#).<sup>[2]</sup> They subsequently decided to continue working together, releasing their debut [EP](#), *Oh My*, in 2007.<sup>[2]</sup> They released their first full-length album, *The Good Lovelies*, in 2009, and followed up with the Christmas-themed EP *Under the Mistletoe* later the same year. Their album *The Good Lovelies* won the [Juno Award for Roots & Traditional Album of the Year – Group](#) at the [2010 Juno Awards](#).<sup>[3]</sup>

The Good Lovelies featured at the [Australian National Folk Festival](#) in 2011,<sup>[4]</sup> playing songs from their 2011 album *Let the Rain Fall*. They also performed in Newcastle upon Tyne, England, to critical acclaim, playing at the [Evolution Festival, UK](#), and other venues around the North East

## **MOUNTAIN PICKERS ASSOCIATION**

Victorian audiences and pickers have an opportunity to partake in a regular musical event in the Dandenong Ranges area. The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre.

### **4TH MARCH NINE MILE CREEK**

The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00.



## **FATHERS IN THE CHAPEL**

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30 ....Contact MICK TINETTI: 5971 4331

## **ON THE WIRELESS**

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer

3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young

SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall

3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton



# **SELBY FOLK CLUB** *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



## **CELTIC MUSIC SESSION**

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy) First half hour to be a SLOW Session.. Leader Felix Meagher

**PENINSULA COUNTRY MUSIC CLUB** Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

**VERANDAH MUSIC** on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

**VERANDAH MUSIC'S NEW UKELELE ORCHESTRA** 2nd and 4th Saturdays 1-3pm

## **ACOUSTIC & FOLK MUSIC**

**AT ST. JOHN'S CHURCH MAIN ST. NAR NAR GOON**

7.30PM EVERY 4<sup>TH</sup>. FRIDAY OF MONTH  
ALL STYLES, AGES, SKILL LEVELS..FRIENDLY—INFORMAL  
**NO** AMPLIFIERS, MICROPHONES, ELECTRONICS  
PERFORMERS AND AUDIENCE WELCOME  
REFRESHMENTS PROVIDED.. GOLD COIN ADMISSION  
ENQUIRIES: 0408 357 669 Michael



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### **FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES**

Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated  
Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.  
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc



Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc

# The Banksia Bulletin

**If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199**

## **Dates to Remember Peninsula Folk Club:-**

**CLUB NIGHTS MAR 2nd, APR 6th**

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$7.00

Drinks & Meals available.