



PENINSULA FOLK CLUB

BANKSIA BULLETIN FEB 2013



E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306

3rd MARCH CLUB NIGHT

THE SLOW TO WAKE TRIO

The Trio, formerly known as The Wild Geese tells intimate stories of life, love and all the glorious bits in between. Through original songs and tunes, in combination with traditional material, The Slow to Wake Trio tells intimate stories. They bring together three diverse musicians, each with their own musical voice, in a joyful, creative collaboration. Their music is characterised by delicate and thoughtful orchestrations of original and traditional songs and tunes featuring voices, mandolin, guitar, whistle, fiddle and cello.



We had these ladies at PFC last March and were blown away.

They describe themselves as a

feisty trio ..totally accurate.. I just loved the combination, with the cello as a distinctive which sets them apart.. They came as a Support Act last time. This year we look forward to hearing them in a full Feature Act Spot

If you would like to get a spot act on the night, please contact Vince on 0418 381 668.

Peninsula Folk Club meets First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$7.00



PFC JAM-BOREE NIGHTS

THURSDAYS 21st Feb, 21st March 7.30-9.30

@ Frankston Bowling Club

For beginners & more experienced players..

Listeners welcome \$5 Donation



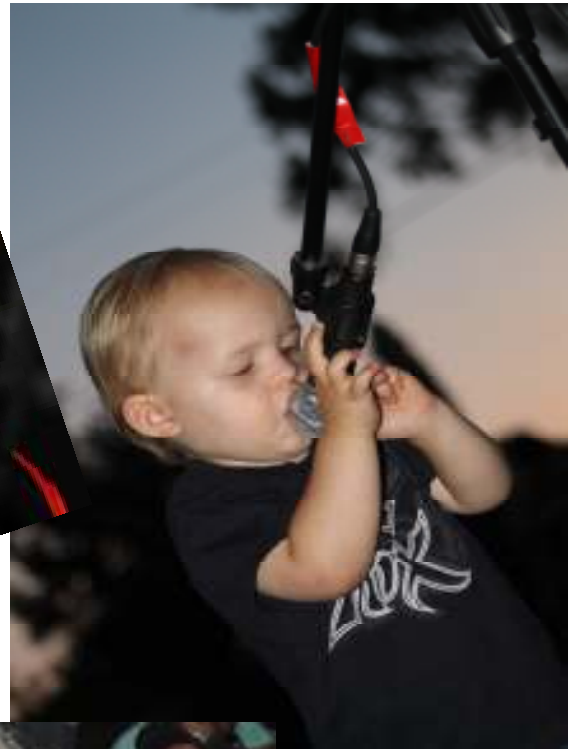
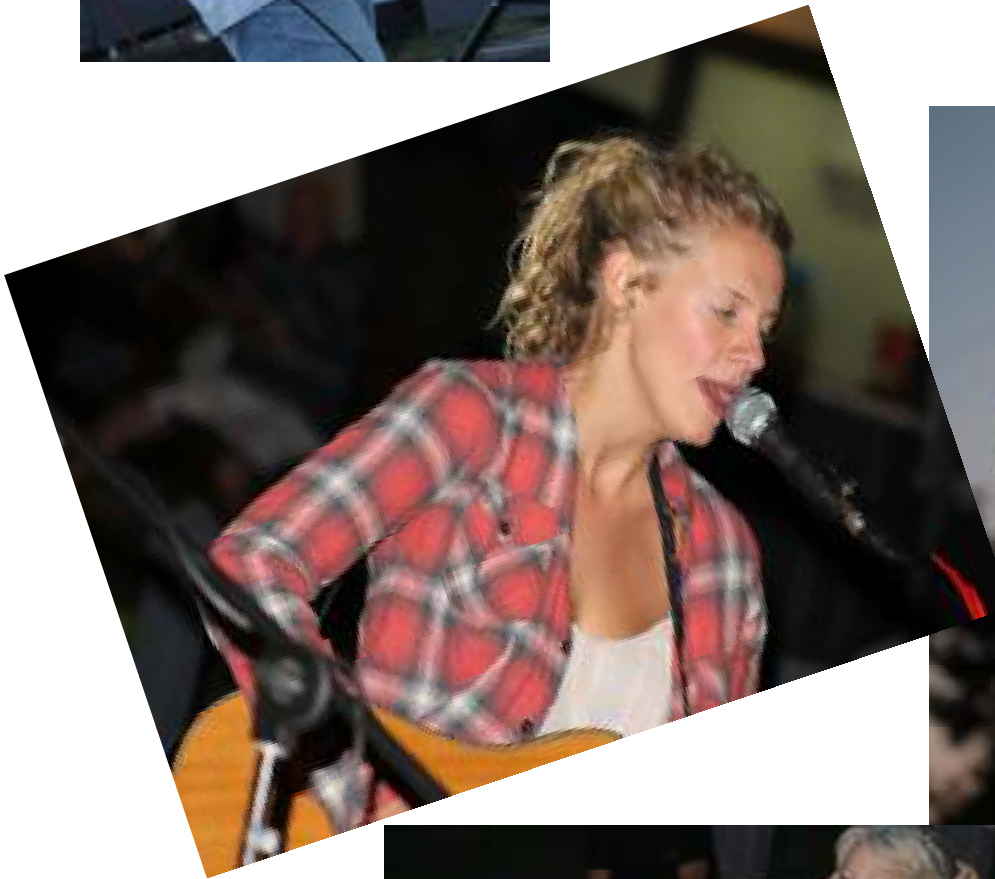
PFC WEEKEND AWAY IN REVIEW

Brilliant weekend down on Phillip Island with some of the gang! We put on a concert for the park dwellers last night, raffled off a gift voucher kindly donated by the park management and raised \$225 for Blazeaid!

The star of the show was undoubtedly Max Amos and his band of children singing twinkle twinkle little star! Little Jack, not quite three took to the stage like a pro, nearly swallowed the mike at one stage! It has been an awesome weekend of fun music, good friends, lots of laughs, more music and brilliant weather ! If you missed out this time, I'm sure we will do it again ! Beth Perry



SATURDAY NIGHT AT NEWHAVEN



APRIL 7th.THEME NIGHT

Featuring the Music of JOHN DENVER

We haven't had a Theme Night for a while, so it's about time. No Featured Artist on that night, so it's over to you. We would hope all spot acts would get with the Theme and include at least ONE John Denver song in their spot.

FEBRUARY CLUB NIGHT

If you missed it, sorry, but we did warn you it was going to be fantastic!! We had a great range of performers .. some old (sorry Alan, Peter etc) some new (always a joy to see new faces,) some borrowed, some blue (not too blue I hope!) Some of our performers are featured on the next page thanks to Russ A and his new toy.

Our Featured artist was the amazing Maria Forde, who held us spell bound for a full hour!

She shared her show 'Sing a Song for Ireland ' ..sharing the story of the Irish in Australia.. It is a story that stems all the way back to the famine. It explores the reasons behind early emigration to Australia and incorporates traditional and contemporary Irish songs

Maria says that, "as a daughter of Irish parents - I believe that we are the keepers of the story now and that we have a duty to remember and to keep telling the story".

There was a hardly a dry eye in the place as she shared the loneliness of the Immigrant, the hardship of



the Irish Famines and the uncaring attitude of the British rulers.

FEBRUARY CLUB NIGHT IN PICTURES

Thanks to Russell Anderson for these great shots!!



Despairing that there is no good new music for “folkies” out there??? Check out Mumford & Sons

They are an English [folk rock](#) band. The band consists of [Marcus Mumford](#) (lead vocals, guitar, drums, [mandolin](#)), Ben Lovett (vocals, keyboards, accordion, drums), Winston Marshall (vocals, [banjo](#), [guitar](#), [resonator guitar](#)), and Ted Dwane (vocals, string bass, drums, guitar). Mumford & Sons formed in December 2007, emerging out of West London, with such artists as [Laura Marling](#), [Johnny Flynn](#) and [Noah and the Whale](#).

Mumford & Sons recorded an EP, *Love Your Ground*, and performed in small to moderate venues in the UK and US to expose audiences to their music and build support for an eventual album. Their debut album, [Sigh No More](#), was released in the UK and Ireland in October 2009, and February 2010 in the United States. The album reached number one in Ireland, Australia and New Zealand and eventually peaked at number two on the [UK Albums Chart](#) and the [Billboard 200](#) in the US. The band gained popularity throughout 2010, performing for larger audiences and making their first network television appearances in the US. On 1 December 2010, the band received two [Grammy Award](#) nominations, one for [Best New Artist](#) and the other for [Best Rock Song](#) ("[Little Lion Man](#)"). The ensuing live performance at the Grammy ceremony in February led to increased airplay and popularity for singles from *Sigh No More*. The band won the [ARIA Music Award](#) for Most Popular International Artist in 2010, and the [Brit Award](#) in 2011 for [Best British Album](#).



The band's second studio album [Babel](#) was released in September 2012.^[1] The album debuted at number one in the UK and US, becoming the fastest selling album of 2012 in the UK, and the second-biggest selling debut in 2012 in the US.^{[2][3]} At the [2013 Grammy Awards](#), *Babel* won the [Grammy Award](#) for [Album of the Year](#).

COMING UP IN JUNE OUR ANNUAL SONGWRITERS CONTEST

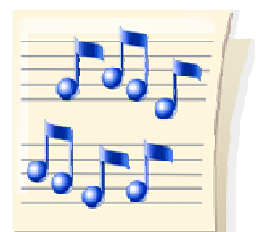
Yes it's coming around again.. On Sunday 2nd June our awesome writers of song will go head to head for bragging rights for the next 12 months and some very worthwhile prizes.

So if you have something buzzing around in your head, it's time to get to work and nail it down. Again, it must be an original song of yours (not a parody of someone else's work) and must be something you've written in the last 12 months.

It must be an original tune, not words you have put to an old folk song.

Performance on the night will be one voice and one instrument.

Entries must be in by MONDAY 27th MAY. A copy of the words need to be supplied with your entry.. Can be sent to the Editor at coffeecubby@bigpond.com or mailed to PFC Box 1398 Frankston 3199, Details of judges and prizes will be announced later



The Ranges Burrinja Folk Club is held on the last Friday of every month featuring great acoustic music in the relaxed atmosphere of the Burrinja Café in Glenfern Rd Upwey. The cafe/bar serves a wide variety of delicious food so come along and have dinner before or during the show. Burrinja Café For dinner reservations (not essential but a good idea) Ph:

FRIDAY 22nd February FolkTrain and Now and Zen

FolkTrain are Chris Stack, Saskia Adams and Rudy van den Bovenkamp - a trio based in Victoria's Dandenong Ranges, playing original and traditional folk songs and tunes. Guitar, mandolin, banjo, fiddle, accordion, harmonica and pan pipes. The band has played many venues around the Dandenong Ranges and the inner suburbs of Melbourne, and appeared at festivals in Victoria and Tasmania.



As the name **Now and Zen** suggests, their selection of songs encompasses a wide range of music, starting in the 60s and winding through the years to the current era. They play a selection of covers ranging from jazz to blues, R&B to country rock and reggae. The band comprises consummate musicians who have played with some of this country's best. Keith Pereira on drums, Steve White on guitar and vocals, Jan Bukovsy on keyboards, John Cafarella on bass and vocals, and Mike Carman, the lead vocalist and percussionist.

For table bookings call Burrinja Cafe on 9754 5707.

Mountain Pickers Association Tuesday March 5th 7.30 Victorian audiences and pickers have an opportunity to partake in a regular musical event in the Dandenong Ranges area. The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrinja Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$12.00/\$10.00 and members of the newly formed Mountain Pickers Association are charged \$8.00. For table bookings call Burrinja Cafe on 9754 5707.

Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30Contact MICK TINETTI: 5971 4331

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Grove from Nepean Hwy)

First half hour to be a SLOW Session.. Leader Felix Meagher

Peninsula Country Music Club Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

Verandah Music on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922



Three Irish Icons Appearing at the 2013 Festival!

The National is delighted that our old friend **Andy Irvine** will be appearing again this Easter and we're positively excited that **Paul Brady**, his former musical collaborator and one of Ireland's greatest singer/song writers will be making his first appearance.

No collection of folk music is complete without a copy of their self-titled 1976 album, recorded after the break up of the super group, Planxty, which featured their stellar talents.

Brady, from Strabane Country Tyrone, made his name in the folk group the Johnstons, but went on to make an even bigger name as a singer/songwriter whose works have been performed by the likes of Bonnie Rait, Tina Turner, Art Garfunkel and Santana, to name but a few. His song "The Island" is regarded as one of the greatest anti-war anthems. He moves effortlessly between traditional folk, pop, rock and blues and isn't averse to playing tin whistle or mandolin in a session.

Andy Irvine is a frequent visitor to Australia - which he now regards as a second home - and to the National Folk Festival. A mainstay of such famous bands as Sweeney's Men, Planxty, Patrick Street and, more recently, Mozaik, he is a master musician, songwriter and singer. His knowledge and love of Balkan music, with its complex rhythms, had a major influence on the evolution of how Irish traditional music is played. Andy is another player who has a habit of gravitating, rapidly, to the Session Bar at the end of a gig.

All Ireland Uilleann pipe and whistle champion, singer-songwriter, banjo and guitarist and more recently actor **Finbar Furey** will make his first appearance at the National Folk Festival in 2013. After 30 years as the frontman for the Furey Brothers he is now pursuing a solo career and his reputation as a solo artist has increased with every performance. He has toured extensively in Britain, Europe and Australia, treating audiences to evenings of pure Irish magic, great music, good humour, and the charm and sparkling wit associated with one of Ireland's great raconteurs.



THE NATIONAL FOLK FESTIVAL @ CANBERRA

SELBY FOLK CLUB *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. The House is an acknowledged popular haven for all who perform here. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11)
(Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



Ringwood Folk: Guest Artist Night is the 2nd Tuesday of each month at 8:00 pm at East Ringwood Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. .Entry is \$10.00 (Spot Act performers \$5.00). # Maree Buttler 9733-0802

March 12th Chris Aronsten is a singer-songwriter and multi-instrumentalist from the Northern Rivers region of New South Wales. Playing guitar, fiddle and mandolin and with warm passionate vocals and original songs, Chris has toured with legendary names such as Maddy Prior, and has supported Christy Moore, Lunasa, Martin Carthy and Dave Swarbrick. He plays a blend of songs with fiddle tunes, bluegrass flatpicking, and instrumentals on the mandolin, to build up a dynamic and exciting performance. He has recently appeared at festivals and folk clubs all over Australia and in the UK, and also spends a lot of time each year playing in Central Australia.

Ringwood Colonial Bush Dances First Saturday of every month (except January), 8:00 pm - 11:00 pm at East Ringwood Elderly Citizens Club Hall, Laurence Grove,
MARSH 2nd CLANDESTINY

BERWICK & DISTRICT FOLK CLUB.. 3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .# Edward Nass, 0418 535264
Guests \$10/ Members & Spot acts \$7.00

MARCH 15th Rick E Vengeance

When Rick E Vengeance first appeared on the folk music scene in Australia back in 1977 he was considered a young turk who had an eclectic taste in clothes and a flair for entertaining. Years later many fans consider him an institution (some would say a relic) especially when it comes to performing. Over the years he has been many things, dance caller, radio dj, guitar teacher, accomplished mc, band leader and a fine guitarist but most of all he is a much loved member of the folk music community who always gives his all. Rick opened Badfolk in 2002 and has celebrated a couple of milestones with the club. Due to illness he could not attend for our 10 year celebration so we have him now - a little belated but happy to have him again. Rick now resides in Yea and runs sessions once a month.

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music.. 10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated
Cranbourne Music Centre.. 130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre... U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS MARCH 3rd, APRIL 7th

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$7.00 Drinks & Meals available.

PFC JAM-BOREE NIGHTS..THURSDAYS , 21st Feb, 21st Mar @7.30