



PENINSULA FOLK CLUB

BANKSIA BULLETIN AUGUST 2014

E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306

CELEBRATING 30 YEARS OF "MAKING MUSIC MAGIC"



"TRAVELLING SONGS" THEME NIGHT SEPT 7TH

*We reckon it's time for another **THEME NIGHT** with no Guest Act and lots of opportunities for performers to "strut their stuff"*

*The Theme will be **"TRAVELLING SONGS"** which includes road songs, train songs, boat songs, plane songs, even bicycle songs !!! Without even thinking about it, such songs as Country Roads, King of the Road, Road to Gundagai, Leavin' on a Jetplane, Wayfaring Stranger, Skye Boat Song.... come to mind!*

Now we would like all artists to get into the spirit of the night and perform at least 1-2 songs that fit the theme.

ALSO ON SEPTEMBER 7TH we have arranged a **FREE SONGWRITING WORKSHOP**

with our Songwriters Competition Judge Bill Dettmer. Bill is a prolific poet and songwriter who has very practical tips and advice about the art of writing songs. The Workshop will precede the night's formal activities and will run between 5.30 and 6.30



SPOT ACTS: *If you would like to get a 10 minute spot at our next club night, contact Vincent on 0418 381 668.*

Just a gentle reminder, to give everyone a fair go, time your act at home to ensure you keep to your allotted 10 minutes!!

PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm
Members \$5.00 Visitors \$8.00

COMING UP AT PFC IN 2014!!

SEPTEMBER 7TH

TRAVELLING SONGS THEME NIGHT

Full details on Page 1

OCTOBER 5TH

HILLWILLIAMS BAND

The HillWilliams band was formed in 1997 consists of Ananda Braxton-Smith vocals , Nigel Croydon on guitar vocals, Mick Harrison on banjo, Dave Carr on mandolin, Bruce Packard on bass and Doug Wallace on Dobro and guitar . The band has played a number of live radio gigs on PBS and ABC 3LO as well as many Harrieville festivals from 1998 on.



NOVEMBER 2ND

PENINSULA YOUNG TALENT TIME

We're looking for performers Under 18 and we allow keyboards to be used that night. Your children , your Grandchildren, friends children anyone's children , we don't care. Folk, classical. and all other types of music Except!!! Rap or Duff Duff. There is no expectation that they must do 3 songs... One or two is fine.... Come along and lets make November a great night. Ring Vince for a booking.

DECEMBER 7TH

**END OF YEAR EARLY CHRISTMAS PARTY
MORE DETAILS TO COME**



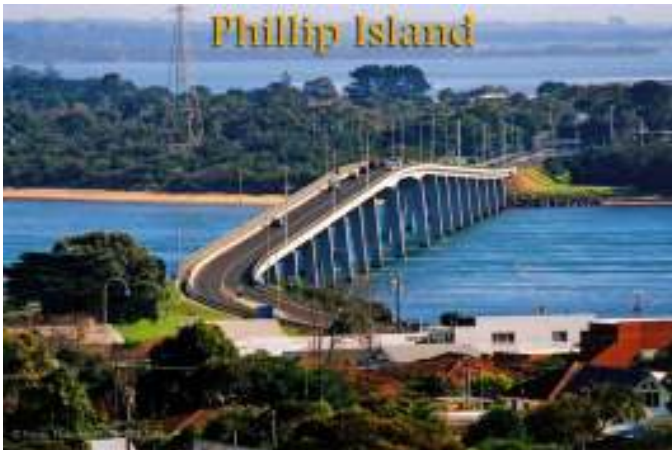
**AUGUST
CLUB NITE**



PENINSULA FOLK CLUB CAMP WEEKEND

FEB 13-15 2015 @ NEWHAVEN

@ the Big4 Phillip Island Caravan Park



*Ph 5956 7227 24 Old
Bridge Drive , Newhaven
(just across the bridge on
Phillip Island)*

**IN ORDER TO AVOID DIS-
APPOINTMENT, WE
STRONGLY ADVISE YOU
TO DECIDE EARLY THAT
YOU WANT TO BE A PART**

OF THIS, AND MAKE YOUR BOOKING!!

*If you are interested in joining us for a relaxed week-end
away enjoying the sun, sea, food, drink and friendship,
(certainly will involve singing involved at some stage!!)
you will need to call the Big 4 Park to make your own ac-
commodation arrangements.*

*Let them know you are part of the Peninsula Folk Club
group as they are offering us a 10% discount, and hope-
fully. we will be reasonably
close together.*



**Accommodation available
in various Cabins plus
caravan/camping sites**



NEVER DOUBT THE POWER OF MUSIC.

In another life , for over 25 years, I was a full time professional photographer. The type of photography varied but a large percentage of this was working in pre-schools, this involved the age group of 3-5 , and I found it extremely rewarding. As most people are aware I am relatively new to music and at the end of my photography career had only been playing a short time, Three chords on the guitar and a screech out of the violin. The teachers were aware of this and sometimes asked me to bring the instruments and play a few tunes to the children after I had finished photographing.

One particular day stands out over all the hundred of days I spent in that environment. This particular pre-school had a boy that had autism, He was , if fact, so disruptive and destructive that he had a special aid that followed him around to stop him attacking the other children or destroying the classroom. I went and got my instruments out of the car and the children all sat down on the Mat. The teacher said this boy, let's call him Bob, never joined the group at matt time but wandered around the room, with the aid close behind him.

I played a few songs and all the children joined in and I noticed that Bob would turn around now and then and look at me. Then after a while he came over to the mat and quietly sat down behind the other children. His aid sat down close behind him ready to grab him should he attack the other children. But he didn't in fact, he just sat quietly and joined the group. After ten minutes I looked over at him and noticed that the special aid had tears running down her cheeks. (She told me later that she had been working with Bob for months and this was the first time he had ever joined in anything.)

I then pulled out my 100 year old Manby Violin and by showing the children how to operate the bow, I would hold the violin and they would play "twinkle twinkle little star" Boy that boosted their self esteem. Slowly we worked our way through so all of the children had had a turn. Except Bob.

I called him up and I heard this panicked teachers voice whispering in my ear " No! No! he will destroy it" . I whispered back that it was my choice. Bob slowly came up to the front and perfectly behaved he played that tune. I thanked him ,got the other children to give him a big clap, and he went back and sat down.

At the end of the session his mother came to collect him , with a series of loud grunts and grabbing her skirt he dragged her across the room pointing at me. " Hi Bob do you want to show your mother how you can play the violin". " Grunt Grunt" was the response. I got it out of the case and he played it for her that made two people cry in one day. I suggested that they introduce a music component to their sessions, I hope they did.

That's why Music is Magic... Max Amos President Peninsula Folk Club

FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30

Contact MICK TINETTI: 5971 4331

MOUNTAIN PICKERS ASSOCIATION

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. Table bookings call Burrinja Café 9754 5707.

MONDAY 1ST SEPT THE STETSON FAMILY

CORONET BAY UNPLUGGED

Open Mic Night- First Saturday of every month

Your chance [to listen](#) and perhaps participate in a night of music, song and poetry from local and not so local artists.

Doors Open at 7.00pm, the music [starts](#) at 8.00pm, till 11.00pm.

Entry is a [Gold](#) coin donation. (All proceeds to Combined [Community Group](#) projects.) Each act is limited to 10mins.

Performers and Audience of all ages are welcome.

For more information Email cbayunplugged@gmail.com

Phone Wayne 03 5956 6454, Stanley 03 5678 0856

Coronet Bay Hall, 39A Gellibrand Street,
Bantering Bay Rd) Coronet Bay



ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer

3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young

SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall

3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton



The Victorian Folk Music Club Inc.

RINGWOOD FOLK

presents three a cappella choirs



Three fine Melbourne a cappella choirs present a varied programme in celebration of the human voice.

TUESDAY SEPTEMBER 9th

Open stage from 7:45pm

\$12 admission; \$10 members and concession; children no charge

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8



For info 0407.737.202 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club Inc. A2511Y ABN 28 668 156 704

OCTOBER 14th - Matthew Fagan; support FolkTrain



SOMETIMES

**YOU
HAVE
TO**



STAND!



**Selby Folk
Club's**

**Big
Sing**

**Friday
5th Sept
7.30pm**

Featuring

- **Shaking the Tree**
- **Cat House**
- **Sweet Sassafras**
- **Invisible Pulse**
- **Platinum**

Tecoma Uniting Church Hall

Burwood Hwy Tecoma

Tickets at door
Enquiries: 9751 1218



BLUEGRASS BONANZA PART TWO!

Presented by
FOLK VICTORIA & BERWICK FOLK CLUB

Featuring

THE STETSON FAMILY FAUX GRASS

Saturday
30th August 2014
7:30 - 11:30

\$20 Admission
\$16 Members

Supported by:
Peninsula Folk Club
Mountain Pickers
Fat Chance
Ringwood Folk Club



Enquiries:
Chris/Edward
9702 1223

Pre-book @ www.trybooking.com/90045 or pay at door

Balla Balla Community Centre - Casey Indoor Leisure Centre
65 Berwick-Cranbourne Rd Cranbourne Mel.134/B6

**(PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY)
@ THE CARRUM SENIOR CITIZENS CLUBROOMS (38 VALETTA STREET, CARRUM)**



OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. There are no restrictions as to genre and the sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. For singers, musos' and poets these sessions provide a great opportunity to meet other performers and to learn from each other

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

Admission to the Jam sessions is by gold coin donation, and includes tea/coffee.

Check us on Facebook or on www.plumsmusic.com Further Info Contact Alan – 9773 0108

BERWICK & DISTRICT FOLK CLUB.. SEPT 19TH

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .

Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

'FOLK UNITING NIGHT' SAT SEPTEMBER 20TH

hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) ..includes supper.

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy)
First half hour to be a SLOW Session.. Leader Felix Meagher

PENINSULA COUNTRY MUSIC CLUB Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

VERANDAH MUSIC on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

VERANDAH MUSIC'S NEW UKELELE ORCHESTRA 2nd and 4th Saturdays 1-3pm

ACOUSTIC & FOLK MUSIC AT ST. JOHN'S CHURCH

MAIN ST. NAR NAR GOON 7.30PM EVERY 4TH. FRIDAY OF MONTH
ALL STYLES, AGES, SKILL LEVELS..FRIENDLY—INFORMAL
REFRESHMENTS PROVIDED.. GOLD COIN ADMISSION
ENQUIRIES: 0408 357 669 Michael



**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A
DISCOUNT AT THESE LOCAL BUSINESSES**

- Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated
- Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
- Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
- Guitars & Things 3e 415-417 Nepean
Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc



The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS SEPT 7th, OCT 5th, NOV 2nd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available.