



PENINSULA FOLK CLUB

BANKSIA BULLETIN APRIL 2017

“Making Music Magic”



MAY 7th BLUEGRASS BAND “BACKWATER”

Melbourne’s newest traditional bluegrass band with a solid pedigree Backwater plays the early traditional Bluegrass made famous by Bill Monroe, Flatt and Scruggs, Jimmy Martin and the Stanley brothers with a smattering of Carter Family. They also draw heavily from the best of the second generation of bluegrass performers: Audey Blaylock , Jnr Sisk, Karl Shiflett, Larry Sparks, Del McCoury, Vern & Ray, Dave Evans, James King and Joe Val –as well as other Bluegrass Masters who’ve carried on the tradition. BACKWATER is.....

Rob Lewis - Guitar and vocals.
 Mick Harrison – Banjo and vocals
 Andrea Calwell - double bass and vocals.
 Mark Pottenger – mandolin and vocals..



At 5.30 we will have a **WORKSHOP** for Performers wanting to learn more about better using the Sound System and Microphone Technique with **TONY HAMMON** (see Article on Page 3)

FOR SPOT ACTS, you need to contact Evan at evanjwebb@optusnet.com.au or if you don’t have email, on 0439 456 544.

JAM SESSION As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

CATERING ON SUNDAY NIGHTS

As mentioned last Newsletter, the Frankston Bowls Club has brought in outside caterers to take the load off the volunteers’ shoulders. Those who sampled their offerings last Club Night were impressed. Main courses were \$12. We would hope that our Members and friends would continue to support the Bowls Club in this positive step.

The Caterer has given us a sneak preview of the menu for our May Club Night

- * Chicken & Leek Pot Pies * Homemade Lasagne *Baked Barramundi with tomato & Zucchini
- * Vegetarian Option Spinach & Ricotta Canneloni
- * Sweet White Chocolate & Raspberry Self-Saucing Pudding YUMMM



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

JUNE 4th ANNUAL SONGWRITERS COMP

It's on again. Time to get out that song you've been working on and polish it up to performance level. As always, great prizes for the winners not to mention the thrill of performing your own work in public. We haven't placed too much emphasis on this in the past, but we are looking for songs "IN THE FOLK GENRE" and the Judges do factor this in to their deliberations!! Owing to the number of entries received in the past, all entries will be reviewed by our Judges and a final "short- list" prepared.

The finalists will be invited to perform their songs at our Club meeting on June 4th where the winners will be decided.

**FIRST PRIZE THIS YEAR IS A \$400 GIFT VOUCHER
FROM GUITARS &
THINGS!!**



SECOND PRIZE: STUDIO RECORDING TIME
THIRD PRIZE: MATON PACK
AUDIENCE AWARD: \$30 NEPEAN MUSIC GIFT VOUCHER

Detailed Rules for our 2017 Competition are on our Website at <http://www.peninsulafolkclub.org.au/whatsnew.html>

entries to:

Secretary, Peninsula Folk Club at PO BOX 1398 Frankston 3199.
or email to coffeecubby@bigpond.com

Songwriters' Contest - Rules 2017

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee. (Entrants who are not short-listed will have their entry fee refunded).
2. The song, both tune and words, must be an original, written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. As this is a Songwriting Contest, performance will be by ONE voice and ONE acoustic instrument. It is permissible to have two people performing the song. Any acoustic instrument can be used to present the song, the only exception is that an electric keyboard is allowed, in piano mode only with no effects or pre-recorded sound.
5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) plus name and contact number must be forwarded to:
The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
6. All entrants will be advised if they have or have not made the final which will be on Sunday 4th June. Order of performance will be by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!.

Notes:

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the short-listing process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist.

Give me more Foldback

Nearly 45 years in the music industry has left Tony Hammon with lots of memories. Some good, some bad and some ugly(cue the music).

Having known Tony for some years now I have had the pleasure of spending lots of time with him not only learning how to make a better sound mix but hearing some of the stories about what happens behind the scenes at Music Festivals.

Sound Engineering Port Fairy, Maldon, The Nation-

als, Woodford, Maleny, Dorrigo, Koroit and dozens of others has left him with enough tales to fill a book. Despite all the debates he has had with performers and their "managers" over the years he still has retained a great understanding and empathy with the performers.

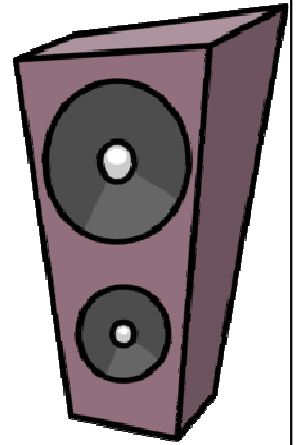
He realizes that they are under pressure and want to project the best possible product to the audience and he wants to give it to them.

For this to happen you, as a performer, have to be aware of what you need to do to help the sound engineer, you also have to be aware of what not to do.

The Sound Workshop to be held at our May Concert Night between 5.30p.m. and 6.30p.m. will give you lots of information on the things to do to improve your performance.

We at the Peninsula Folk Club have been fortunate enough to have people like John Blyth and Leon Alexander volunteer to run the sound desk, perhaps after this workshop you will have a better understanding of the effort they put in.

I urge you not to miss this free workshop open to members and non members free of charge.
Max Amos



RAFFLE..

As a result of the generosity of PFC members and friends at our last Club Night in supporting our Raffle, we were able to forward a cheque for \$200 to the Royal Children's Hospital Good Friday Appeal !!
Well done everyone!!

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

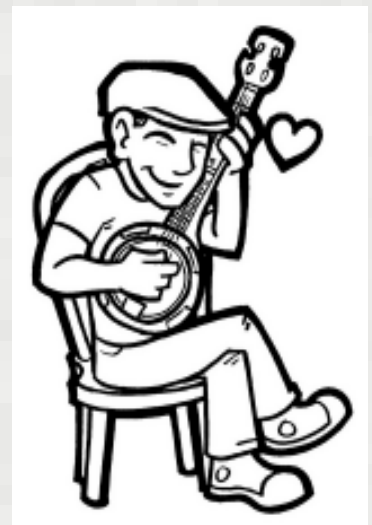
FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM

4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA



EVERY MONDAY

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm

EDITOR'S NOTE: Please let me know if any of this information is out of date

JULY 2nd ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow

COMMITTEE VACANCIES



Our Constitution requires us to have an AGM each year in July and elect a new committee. Nominations must be received ONE MONTH before the AGM. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2017-18. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member. Nomination

Forms available next Club Night

JULY GUEST ACT PATRICK EVANS

July sees the return of a good friend of this club, Patrick Evans. Patrick grew up playing folk music in the Geelong region during the 1970s and 80s. A quick listen to Patrick's music reveals the same musical heritage that spawned masters like Shane Howard and Mick Thomas. But Patrick chose guitar making (or rather, it chose him) and for many years music has been an accompaniment to his career as a luthier at Maton Guitars. Not that he's been idle. Patrick has performed with a veritable who's who of Australian folk music including Danny Spooner, Ross Ryan, Hugh McDonald, Janette Geri, Marcia Howard and more recently Suzette Herft. These days Patrick has stepped out on his own to focus on his biggest love in music, the writing and performing of his own songs



EDITOR'S COMMENT (REPEATED FROM LAST YEAR)

The Peninsula Folk Club (PFC) was formed in 1984 with it's main aim to promote Australian, American, English, Irish and Scottish Folk, Country, Bluegrass, Blues, original acoustic music and poetry by providing an open stage for performers...

Trying to define "folk music" is like opening a can of worms. We all reckon we know what it is but would have trouble putting it into words. As a club we accept a variety of genres that can loosely be lumped together under the heading of "folk". I think we all know what is NOT folk music. For example, jazz and rock'n'roll are fine legitimate forms of music, but are NOT folk. As a Club, we are not here to promote those genres. Plenty of other venues cater for them.

If you go to a jazz or bluegrass venue, then that is the type of music you would be expected to play. Over the years we have been more forgiving. To be honest, most of us have overstepped at some time by playing a popular song acoustically, and then joking that it was from an English folk group called the Rolling Stones etc. No harm done.. it's all a bit of fun.

However, your committee would like you to think about what you are going to play and err on the side of traditional folk! We all enjoy other genres, but we should all have a look at our club name and see how we can promote folk music.



SEEN AT OUR APRIL MEETING



BANJO WORKSHOP PARTICIPANTS



SYMPATICO



SLIM DIME



HUTCHY & BILL

Special day coming up for your calendar.

8th July 2017 at our home in Langwarrin. (Address provided on request.)

Val Pihlgren turns 70 in July, to celebrate you're all invited, including friends from other music clubs.

If you know Val come along. Barbeque food and drink will be provided.

BYO alcohol

A musical jam will be held so much singing and playing will occur until late.

Please let us know you will be coming by email valter2au@yahoo.com or phone 039 775 7138..Terry Pihlgren



MUSICIAN'S MARKET

At our August Club Night between 5.30 and 6.30, members will have the chance to offer old unwanted musical instruments and other music gear for sale. We would ask you to bring your items, duly price marked and named. PFC would ask for 5% of your sale price to be given to charity (Charity yet to be decided). More info closer to the event

IMPRESSIONS OF A "NEWBIE" VOLUNTEER AT THE NATIONAL FOLK FESTIVAL IN CANBERRA, EASTER 2017...From Beth Perry

Was the adventure, I had to have, the ending, not quite as planned, but what will be will be ?

*The black dog has been hounding me ,Limiting motivation, stifling the free
Needed to break away, get out of the zone, Go far away from the couch, far away from home !*

*Signed up to volunteer at the Nash, Five days over Easter, huge folkie bash
Packed up Betty Beetle with the camping gear and tent, And away to Canberra, that's where we went !*

*Got there just on the end of daylight, Signed in, got the map, searched for a camp site
Had no clue where to go, or how to get there, It's gonna be ok, think outside the square !*

*Found a spot, and set up camp all alone, Was proud of the effort, took a pic with the phone
First time camping without the gang from PFC, No one I knew, and no-one knew me ?*

*Hit the sleeping bag nice and early, Had been a long day for this old girlie
Awoke frozen, was 3 degrees! Couldn't feel my nose, let alone the knees!*

*Sun came up to a brand new day, Met my neighbours, asked the way
Off to the Admin T office to say g'day, Was a bloody long (15 minute walk) way !*

*The team were great, all veterans of many a fest, Being the newbie was going to put me to the test
Was taught to do the floats and work the software, Was festival eve, not much going on, no punters there*

*Come afternoon the festival was born, music and colour all around, The site blossomed into a magical festival ground !
So many hippies and boho's in the one place, Searched in vain to find a familiar face*

*Back on duty, counting drink tickets by the score, Just when you thought you were done, they'd bring in more!
A lot of liquor consumed every day and night, Never saw a drunk, or witnessed a fight*

*Was a festival of fun, music, dance and merriment, Everyone enjoying the time they spent
So many things to see and hear, Folkies gathered from far and near*

*At the end of my last shift, wandered around, There was food from every corner of the globe to be found
Cuban paella, Thai green curry, French crepes , to name a few, I grabbed a pizza and went to the session bar, found a pew*

*So many silver-haired muso's in the one place, Fiddlers, guitars, lager-phones, mando's, was ace
Friendly faces, welcoming smiles abound, Easy listening, new friends found .*

*Broke camp the next day, went Sydney way, Going to see my girl for just over a day
A lovely long shower and a real bed for the night, After 5 days of camping, it was very welcome sight !*

*The day and a bit went way too fast, Had to get on the road, good times can't last
Betty Beetle was going just fine, Pulled into Holbrook at 11, coffee time*

*Went we went to go again, she flashed her warning, I have done motoring, my engine is boiling this morning ?
Rang the RACV, they sent the man from the NRMA, He shook his head and said, she's not going anywhere today !*

*Tis a head gasket job, she'll need a tow, Go and wait over there, we'll let you know ?
Long story short, she is still there today,
Can't get her home til the 5th of May !*

*I got home with help from the RACV,
Taxi and hire car, got top cover you see !
Was an adventure , going to the Nash,
Disasters aside, it's a really good bash !*

Beth



RIP ..BETTY BEETLE



Farewell Danny Spooner

Excerpts from a Reflection by Patrick Evans (produced with Patrick's kind permission)

It's taken me a while to think this through but I wanted to farewell one of the great mentors in my life properly. Danny Spooner was a constant in my life. He never really changed and I guess, like many, I thought he would go on forever. So it came as a shock when I heard he was ill. I don't recall him ever being sick. The man was indestructible! That was part of his legend, he was always there, always chirpy and always "up for it". I am really pleased I was able to see him a week or two before he died. It was important to touch base, even if only for a few minutes.

I played fiddle for Danny on and off for nearly 30 years and I am honoured to have done so. There were large gaps in our playing together when I was really busy with bands or he was doing something different but, just when I started thinking it was finished the phone would ring "Hello Pat, it's Danny. Ow are ya mate? I've got a luvly little gig at (fill in the gap) and I thought it would be great if maybe you and I could do it togever. What do ya reckon? And by the way, ave you got any of those strings you gave me last time?" And so we'd do "a little practice" somewhere, do a couple of shows, agree to do more and then life would get in the way again. That's how it would go.

To say I learnt a lot from Danny doesn't do his influence on me justice. To quote Isaac Newton "If I have seen further, it is by standing on the shoulders of giants." Danny is one of my giants. To put it another way, every time I play or perform carry a few people with me and Danny Spooner is probably top amongst them. He showed me how internal rhythms work. Not the written stuff, the organic rhythms that make a song or tune live.

That all important swing. He was an absolute master at this. You'd have to be if so much of your performances are acapella or backed by the simple drones of a concertina. He would intuitively strip a song to its bare essence and then sing it as if that was the only way it could be sung. As a fiddle player I would love getting into those little patterns and twisting them and falling off the pitches and rhythms the way he did with his voice.

Danny also taught me the power of storytelling. I used to watch in awe as he spun the magical web with his stories about the people behind the songs and the historical context of the music, often bringing it home with reference to situations today. Having said that, I'm not sure how political Danny was. He obviously identified with his working class roots and loved the songs of people like Alastair Hewlett and Ewen MacColl. They formed a large part of his repertoire (the obscure ones of course) but in our conversations I thought he was more of a pragmatist than one would imagine of a well known folk singer. I suppose the historian in him was more interested in the general spread of human kind than a straight out folk singer would be. I take great pride that people are now calling me a story teller / singer songwriter. That's Danny's legacy right there.



**Crikey! What year was this?
Love the hair, Pat!!**

WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

@ Hastings Community Centre 185 High St Hastings from 1.30 -3.30 pm each MONDAY . This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$2.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)

VERANDAH MUSIC: the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm ED's NOTE.. No pre-booking of spots.. If you want to play, get there early!!

Folk Uniting Night 3rd Saturday from 7.30 hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts, in Cranbourne! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience. 20th May. Guest Artist Monique Churchill

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

TUESDAY 9th MAY Guest Artists AJ LEONARD and JENNY ROWLANDS

Fathers in the Chapel presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment. Contact MICK TINETTI: 5971 4331



MUSIC..THE SECRET TO A LONG LIFE

93-year-old WWII veteran Jack Prince says the secret to a long life is his passion for playing the piano, and still practices every day. "For the most part I do not feel my age." abcnews.com

CAN YOU HELP?..One of our regulars, Hillary Manning asks..

Still seeking musical instruments., sports equipment and artist equipment for Overseas., if anyone can help with this. The Musical instruments gained to date have gone to The Refugee camp in Djibouti., That is they will as soon as my friends have the funding required.
Contact Hllary on 59798379 •



BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph

Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8

MAY 19th FOLKUS



Folkus have been performing around Melbourne and country districts since 2006, sharing their passion for Australian & Irish songs & tunes with a touch of contemporary folk.

Neil & Mary-Anne have regularly performed at Polly Woodside, Newport Folk Festival and many local and rural community events. Folkus often perform at 'nautical' events, such as the Williamstown Tall Ships Festival, Geelong Wooden Boat Festival and the Alma Doepel Anniversary celebrations. Folkus also combine with other musicians to form the Bush Band 'Barking Mad', with Neil calling the dances

SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Mel 75 K11) (Doors 7.30, Music @ 8.00pm. Adults \$10, con.\$8)

MAY 5TH David Hosking a rare jewel in the crown of songwriting.

With a voice that is endearing, honest, tender but full of life. His stage performance is warm, open, raw, gritty with an abundance of soul. The story telling speaks in a language that grabs a part of the human heart of which you can do nothing but cherish for life. David's voice is reminiscent of Nick Cave meeting Nick Drake being smashed in the middle by early Tom Waits



Peninsula Laidback Underground Musicians Society @ the Carrum Senior Citizens Clubrooms (38 Valetta St)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.



PLUMS JAM is an acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

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FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- Club Nights MAY 7th, JUNE 4th

First Sunday each Month 5.30 - 9.30pm

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Members \$5.00 Visitors \$8.00 Drinks & Meals available.

