

# PENINSULA FOLK CLUB

BANKSIA BULLETIN MAY 2018

“Making Music Magic”



## 3rd JUNE SONGWRITER'S NIGHT

*Our Annual Songwriter's Night will have a simpler format this year.. No Words or recording required. We have been pleased with the response.. we now have a full complement of acts*

*Because of the number of entries, spots will be 10 minutes with a maximum of 2 songs.. Entrants will be required to play AT LEAST ONE ORIGINAL song, .. The other song can be an original or cover*

*Judges this year will be Patrick Evans and Suzette Herft*

*1st Prize \$200 Voucher from Guitars and Things*



*2nd Prize.. Maton Gift pack*

*Our good friend, double bass player extraordinaire, David Graham will be in the house and is happy to play with any contestant who would like his help. Just bring an extra copy of the music with chords for David.. No pre performance practice.. David will be good to go!!*

**NO SPOT ACTS THIS MONTH**, However, you can contact Evan re next month at [evanjwebb@optusnet.com.au](mailto:evanjwebb@optusnet.com.au) or on 0439 456 544.

**JAM SESSION** As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

**WORKSHOP** .. At 5.30 Patrick Evans of Maton will be taking a Workshop on the Art of Writing Songs. Patrick has been making music his whole life.. A skilled singer, songwriter, guitarist, fiddle player and entertainer Patrick is also a senior guitar maker at Maton Guitars and recently had his song “This Old Guitar” played around the world as part of a promotion for the Biesse machines that Maton use to help make their guitars. His song “The Cooee March” was also featured on ABC Radio’s “Australia All Over” to help mark the 100<sup>th</sup> anniversary of this little known chapter of Australian history.



**PENINSULA FOLK CLUB** First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. [coffeecubby@bigpond.com](mailto:coffeecubby@bigpond.com) Ph 9789 3306

# President's Report

*What a fabulous night we had at the May Concert. 150 people enjoying all of the music presented by not only the two Uke clubs that came but the spellbinding performance of the Undertones. The musical ability of those four musicians is just incredible.*



*I have been trying to put my finger on what was different about the uke players performers and other acts and I have finally worked it out. All the uke players stand on stage with beaming smiles and just totally enjoy the magic of the music. They just love what they are doing and that is what I believe music should be about.*

*Congratulations to the organisers of Spukes and Lukes you are doing a great job in providing the vehicle and venue that brings so much joy to people.*

*As all of the members of the PFC are aware, we have a great committee that works hard to keep this club enjoying the success that it has had over the last few years. They turn up before 4pm on the Sunday of the concert night and set the room up.*

*By the end of the night we are all getting a bit tired and we are just so appreciative of the members that stay back for a short period of time and help pack up. To have to face this by ourselves would be extremely difficult. A great big THANK YOU !!!*

*The Peninsula Folk Club is a "Folk" club which brings me to a subject that has been debated and discussed ever since I have been involved with this Club. What is "Folk Music"?? We can debate this until the cows come home and still not arrive at a consensus of opinion.*

*When you decide to perform at our club you need to look at your set list and ask yourself if the songs are suitable. If you are not sure, ring one of the committee and ask. We have expanded the "acceptable" list over the years but still need to be vigilant and ensure that we do not cross that line in the sand.*

*Keep "Making Music Magic" Max Amos*

## MEMBERSHIP 2018-19

Membership for the next Financial year is due on 1st July. We encourage our members to renew their membership early and will be taking fees at our June Club Night.

Early payers will go in the draw for a bottle of Port at our AGM

Membership is still only \$15 Single or \$20 Families.



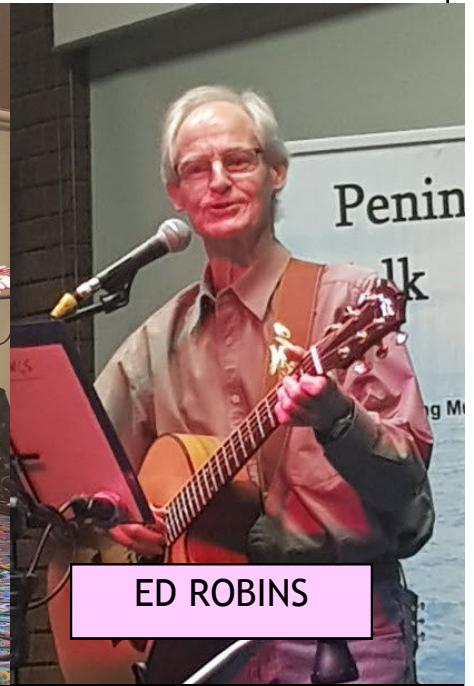


# MAY CLUB NIGHT IN PICTURES

THE UNDERTONES



ED ROBINS



***Another sensational night at PFC with over 150 people in attendance!! Thanks to all the participants and, of course, thanks to our wonderful audience, the night would be flat without you!!***

***Thanks to Karen and Alan for running our Ukeulele Workshop, and to members of the SPUKES and LUKES groups for coming and making it a memorable night***

***And our Guest Act..The Undertones were FANTASTIC..***

***Oh my..these boys can play!!..***

***Wait until they've been together for a while..Seriously good instrumentalists!!***



THE "LUKES" GROUP



THE "SPUKES" GROUP



# JULY 1st ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow

## COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nominations must be received ONE MONTH before the AGM. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2018-19. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member.

Nomination Forms available next Club Night

Our current Team is;

Max Amos President

Evan Webb Vice President

Secretary Peter Stanley

Treasurer Beth Perry

General Committee Members: Barry Larkin, Julie Meaden and Alan Lazarus  
(Sally Carter has recently stepped down from the Committee)

## AFTER THE AGM, WE WILL HAVE SPOT ACTS OUR GUEST ACT WILL BE TIDAL MOON

"Acoustic ripples upon a sea of imagination" - music by Barbara Jeffrey and Jose Garcia.

Tidal Moon is a musical duo; armed with harp, guitar, flute and bodhran. Whether at cruising speed or full sail, the resulting acoustic impacts are fanning out fast, causing waves upon the fabric of the musical space/time continuum. Classical/Celtic harpoons Folk/Country and the results are? We'll let you decide.

From time to time we have David Graham performing with us on his wonderful antique double bass!



## RIP KEN McMASTER

*Ken McMaster, co-founder and more recently, convener of the Fiddlers Convention at Camp Eureka, Yarra Junction, has passed away after suffering his second stroke.*

# OPENING OF THE NEW GIRGARRE SOUNDSHELL

AFTER months of waiting, the Gargarro Soundshell in Girgarre finally opened on Saturday, April 21.

The Girgarre community is incredibly proud of the opening of the soundshell, which will be a massive boost for the community. The opening was celebrated with a free event premiering a new music work to the world. A new musical piece, Spirit Rising, has been created by international composer Graeme Leak.

Players from Girgarre, Rushworth, Stanhope, Shepparton, Kyabram, Bendigo, Nanneella and Echuca performed in an up-cycled orchestra at the opening of the Soundshell Mr Leak, here from the UK, has been in residence in Girgarre since February, working with the community to create an orchestra of instruments from recycled materials and to teach the music skills needed to play the concert.

Many in the orchestra have little or no previous musical experience while others have learned to play via the popular monthly Jigarre Jamming singalong in



the Girgarre Hall. This public workshop program regularly attracts around 70 participants and has been the starting point for many late-blooming musicians in the district.

Some images from the Soundshell Opening last Saturday night in Girgarre. It was an incredible performance by folks who have mostly never played music before. We premiered a 40 minute work to a crowd of about 700 and it was an amazing night. Photos: Jim Gow, Speed Shop Photography. [The Girgarre Revival](#)

## MOUNTAIN PICKERS ASSOCIATION meet on the Last

Tuesday..Club night held at the Ferntree Gully Bowling Club (2A Glenfern Rd , Ferntree Gully) is a great night to see local and overseas acts perform. The night is a chalkboard concert with local

working bands followed by a featured act doing a longer set. The concert starts at 7.45 pm

Entry Members - \$10 .Non Members - \$15 Conc \$12

### Tuesday May 29th - The Knott

Family Band.. Knott Family band are four Melbourne musicians who play a finely curated selection of originals and bluegrass classics that reflect both traditional and contemporary influences.







The Victorian Folk Music Club inc.

# RINGWOOD FOLK

presents



## ANDY RIGBY & POLLY CHRISTIE

When one of Australia's leading folk harp exponents (and makers) meets the honeyed vocals of a world music and choral diva, you're in for a rich feast of music.

**Tuesday  
12th JUNE**

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; kids no charge

Ringwood East Community Hall

Knaith Road Reserve

For info 0438.049.557 or [www.vfmc.org.au](http://www.vfmc.org.au)

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

**10th July - Fiona Ross**

## WEEKLY MUSO'S JAM SESSIONS @ HASTINGS HASTINGS COMMUNITY CENTRE

185 High St Hastings from 1.30 -3.30 pm each **MON-  
DAY** .

*This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$5.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)*



**Folk Uniting Night .. 3rd Sat from 7.30** hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, ( \$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience  
16th Edward Nass

# OPEN MIC' AT THE GREEN

Yamala Bowling Club Rooms,  
Dunstan St, Frankston South.  
7:15pm for a 7:30pm start.

## 2018 DATES

Jan 18<sup>th</sup> Feb 15<sup>th</sup>  
Mar 15<sup>th</sup> May 17<sup>th</sup>  
June 21<sup>st</sup> July 19<sup>th</sup>  
Sept 20<sup>th</sup> Oct 18<sup>th</sup>  
Nov 15<sup>th</sup>

## ALL ENTERTAINERS WELCOME

Bar open at Club prices • BYO nibbles

Enquiries call Wayne 0407 063 223

## Open Mic at the Green

.. kicked off in October 2016 when Wayne and Geraldine Stanistreet , both recently retired , got their heads together with the then President of Yamala bowling club Margaret Edmunds.

**Both Wayne and Geraldine have a love for music and Margaret had a bowling club with a licensed bar. What a match !!**

**From humble beginnings of 5 to 6 performers of a night we now average 16 or so which has meant that at times we need to limit performers to 2 songs.**

**Though that doesn't reduce the fun had by all. It is not just music , though even here the performances vary eg we have had a solo cellist , pianist and even didgeridoo. We also encourage poets , raconteurs, pretty much anyone that wants to perform. We try hard to make sure the performers feel relaxed and appreciated, no pressure.**

**The night is held the 3rd Thursday of each month , unless otherwise notified. Kicking off at 7.15 so acts need to be early to register their name. Microphones and PA are supplied as well as amplifiers and leads if required. Entry is via a gold coin donation , proceeds going to the club.**

**Our next event is June 21st.**

**Several of our PFC members went along last Thursday and had a great night**

## THE SONG KEEPERS

opened on Friday 18th at the Mornington Cinema: <http://www.morningtoncinemas.net.au/session-times.html>

*The Song Keepers* is a remarkable and beautiful film about the Central Australian Aboriginal Women's Choir as they embark on a historic journey to take back the hymns that were given to their ancestors by the German missionaries but in their own ancient Aboriginal languages and on their own terms.

The choir director - Morris Stuart - was featured on *The Australian Story* which screened on Monday night on the ABC.

For more information on the film please visit :

<http://potentialfilms.com/contemporary-movies/the-song-keepers/>





# HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm  
1st Saturday from 7pm  
1st Sunday 1-5pm  
1st Sunday 5.30-9.30pm  
1st Tuesday from 6.30pm  
1st Wednesday 7-10pm

SELBY FOLK CLUB  
CORONET BAY MUSIC NIGHT  
UPWEY COUNTRY MUSIC CLUB  
PENINSULA FOLK CLUB  
MOUNTAIN PICKERS UPWEY  
PLUMS JAM SESSION CARRUM



2nd Friday from 7.30pm  
2nd Saturday from 12-3pm  
2nd Sunday from 1pm  
2nd Sunday noon-5pm  
2nd Tuesday 8-10.15pm

FATHERS IN THE CHAPEL CRANBOURNE  
SPUKES (Southern Peninsula Ukuleles)  
PENINSULA COUNTRY MUSIC CLUB RYE  
PLUMS CARRUM  
RINGWOOD FOLK CLUB

3rd Friday from 7.30pm  
3rd Saturday from 12.30pm  
3rd Saturday from 7.30pm  
3rd Wednesday 7-10pm  
3rd Thursday 7.15 pm  
Club South Frankston.

BERWICK & DISTRICT FOLK CLUB  
VERANDAH MUSIC DROMANA  
FOLK UNITING NIGHT CRANBOURNE  
PLUMS JAM SESSION CARRUM  
OPEN MIC AT THE GREEN Yamala Bowling

4th Friday from 7.30pm  
4th Saturday from 12-3pm  
Last Friday from 7.30pm  
Last Friday from 7.30pm  
Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON First for 2018 on Friday 26th jan  
SPUKES (Southern Peninsula Ukuleles)  
DOVETON OPEN MIC NIGHT  
RANGES CONCERT LOUNGE UPWEY  
CELTIC MUSIC SESSION CHELSEA

EVERY MONDAY  
Every Tuesday 7-9pm

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm  
LONGBEACH UKES @ Aspendale Senior Citizens Club, 151A Station Street,

**EDITOR'S NOTE:** Please let me know if any of this information is out of date

**SELBY FOLK CLUB** 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby (Doors 7.30, Music @ 8.00pm. Adults \$12, con.\$10)

## June 1st CAT CANTERI CD LAUNCH

She is a true musician in the sense that she lives for the music, primarily as a solo artist but also with a rich history of collaboration with other bands and songwriters. You can hear traces of The Pretenders, Bonnie Raitt, Eleanor Friedberger and Ryan Adams filtered through the organic rock 'n' roll of The Faces as she captures both the dash and brio of the live atmosphere and the melancholy of the late night come down



**Fathers in the Chapel** *It's a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment.*



**BERWICK & DISTRICT FOLK CLUB** 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8

**15th June 2018 Robbie Grieg Trio** Songwriter, guitarist, vocalist – cut his musical teeth

in the Melbourne coffeehouse scene in the '70s, performing his originals at such venues as The Outpost Inn, The Commune, The Green Man, One C One and The Troubadour. In the '80s he hit the pub circuit with his own brand of rock-reggae, fronting the bands Spiritz and Paleface. In the '90s he developed a unique acoustic-based rock sound, and with his band The Sanctuary continued to make an impact at music festivals around Australia with his high-quality original material. In the Naughties, Robbie fronted a jazz-roots combo called The Wayfarers which featured prominent Melbourne musicians Howard Cairns (bass), Dene Ford (guitar) and Michael Jordan (drums). A new album, *Marked Man*, which features several of Robbie's longtime musical cohorts, has just been released.



several of Robbie's longtime musical cohorts, has just been released.



## VERANDAH MUSIC..

*It's always on the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St, starting at 12-30 with a jam session and finishing at 5pm*

*ED's NOTE.. No pre-booking of spots.. This is a very popular venue for performers.. SO..If you want to play, get there early!!*

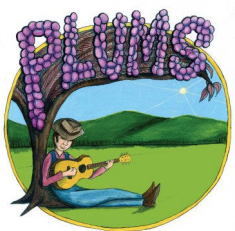
## Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St )

**OPEN MIC SESSIONS** are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

**PLUMS JAM** is an acoustic, jam session, conducted " in the round".. on the 1st and 3<sup>rd</sup> Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



## FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



## The Banksia Bulletin

If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199

### Dates to Remember Peninsula Folk Club:- Club Nights JUNE 3rd, JULY 1st, AUG 5th

*First Sunday each Month 5.30 - 9.30pm*

*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm*

*Members \$5.00 Visitors \$8.00 Drinks & Meals*

