

PENINSULA FOLK CLUB

BANKSIA BULLETIN APRIL 2018

“Making Music Magic”



8th MAY GUEST ACT “THE UNDERTONES”

Formed in early 2018, *The Undertones* came together after a particularly raucous jam session at the Guildford Banjo Jamboree. Influenced by a shared love of traditional bluegrass and jazz grass, Jim Golding (banjo), Don Gula (bass), Heath Joyce (mandolin) and Tom Wales (guitar) have quickly found their own unique style which encompasses bluegrass and progressive jazz music.

The Undertones are: Jim Golding (banjo), veteran of the bluegrass scene in Australia and founding member of the wickedly brilliant Coolgrass. Don Gula (bass), an experienced bass player through many musical styles and genres. Heath Joyce (mandolin), a music teaching, fast picking whizz and Tom Wales (guitar), a newly discovered flat pick guitarist who has exploded onto the scene.

Having only performed as a group together a handful of times, *The Undertones* have already left a lasting impression as a band to watch. *The Undertones* look forward to performing more regularly and writing music together.



WORKSHOP.. At 5.30 Evan Webb will be leading a FREE Finger Style Guitar workshop.. This will be especially interesting to those of us who have not graduated beyond strumming **SPOT ACTS**, You need to contact Evan

at evanjwebb@optusnet.com.au or if you don't have email, on 0439 456 544.

JAM SESSION As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

Presidents Report April 2018

I would like to take this opportunity to thank Jordan Angeli for all the work that he has put into the setting up and running of the web site over the last five years. It is a terrible job involving hours of work behind the scenes ..Thank you Jordan.

Evan Webb has now set up a new site that will be coming on line soon.

The club has been struggling with the Annual Songwriters Competition over the last few years and your committee decided a change of entry conditions was in order. From Hard to Simple.

As a result within 24 hours of releasing details Evan had received 7 entries and we now have 15 which is our limit. But we want 3 reserves as historically a few decide to pull out, please give Evan a call and put your name down.

Last Club Concert saw Suzette Herft performing and mesmerizing the audience for 45 minutes. It was great the club invited her to perform. She, along with Patrick Evans will be the Judges at this years Songwriters and they will perform a short set at the end of the night.

Faye Doherty took the big step and performed at the last Concert, and what a great job she did, which brings me to my next point.

We want more of our playing members booking in to perform, it is your club and you should be using it as a platform to gain experience to perform at other venues. Lots of other members are happy to mentor ,just ask.

Looking forward to seeing you at the Club in May

Max Amos

JULY 1st ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow

COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nominations must be received ONE MONTH before the AGM. Some members of the current Committee may stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2018-19. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member.

Nomination Forms available next Club Night

Our current Team is;

Max Amos President

Evan Webb Vice President

Secretary Peter Stanley

Treasurer Beth Perry

General Committee Members: Barry Larkin, Julie Meaden and Alan Lazarus
(Sally Carter has recently stepped down from the Committee)

WHAT'S COMING UP ????

3rd June Songwriter's Night

As mentioned last month, our Annual Songwriter's Night will have a simpler format this year.. No Words or recording required, just ring Evan Webb and book a spot.

We have been pleased with the response.. we now have a full complement of acts (15) If you've not contacted Evan to express your intent to participate, you can still ring Evan, as we are taking names as "reserves" as we have found in the past that some entrants may not be able to attend or just pull out.

The order of performance will be drawn out of a hat on the night.

Because of the number of entries, spots will be 10 minutes with a maximum of 2 songs.. You will be required to play AT LEAST ONE ORIGINAL song, .. The other song can be an original or cover

Prior to performing, you must nominate which song you want judged and provide two copies of the words

The song, both tune and words, must be an original, written in the folk genre by the entrant. We are no longer insisting that the song was written in the last 12 months. You can have a backing band (max 3 people) plus performer.

Judges this year will be Patrick Evans and Suzette Herft

Entry Fees; For PFC Members only normal door entry \$5

For Non PFC entries \$10 plus normal door entry \$8

(Become a member on the night only \$15 for a single)

1st Prize \$200 Voucher from Guitars and Things

2nd Prize.. Maton Gift pack

Audience Choice.. Bottle wine



WORKSHOP .. At 5.30 Patrick Evans of Maton will be taking a Workshop on the Art of Writing Songs

Patrick Evans has been making music his whole life.. A skilled singer, songwriter, guitarist, fiddle player and entertainer Patrick is also a senior guitar maker at Maton Guitars and recently had his song "This Old Guitar" played around the world as part of a promotion for the Biesse machines that Maton use to help make their guitars. His song "The Cooee March" was also featured on ABC Radio's "Australia All Over" to help mark the 100th anniversary of this little known chapter of Australian history.

Oh yes... and he's been a great friend and supporter of Peninsula Folk Club in recent years!!

SNEAK PEEK

WHAT'S PLANNED FOR COMING MONTHS

JULY 1st AGM

GUEST ACT TIDAL MOON "Acoustic ripples upon a sea of imagination" - music by Barbara Jeffrey and Jose Garcia. Tidal Moon is a musical duo; armed with harp, guitar, flute and bodhran. Whether at cruising speed or full sail, the resulting acoustic impacts are fanning out fast, causing waves upon the fabric of the musical space/time continuum. Classical/Celtic harpoons Folk/Country and the results are? We'll let you decide. From time to time we have David Graham performing with us on his wonderful antique double bass!



AUGUST 5th

GUEST ACT THE JAM TARTS The Jam Tarts Trio are three dazzling women who bring their own unique and colourful flavour to funky love songs from the 50's, 60's and 70's ..The Jam Tarts Trio began in 2009 when three new friends began to sing and harmonise together around a campfire at Newstead. We discovered a mutual love for the music of yesteryear and a return to the glamour and pizzaz of this time.

SEPTEMBER 2nd

GUEST ACT ENDA KENNY

Enda Kenny is an Irish-Born songwriter who has made his home in Melbourne, Australia since the late 1980's. His thoughtful, descriptive stories of his adoptive homeland have struck a chord with festival audiences all over Australia and are always memorable and spiced with plenty of humour. Proud to sing of where he lives rather than where he left, he continues to grow his international audience with recent trips to Germany, Holland, UK, NZ and Canada.



NATIONAL CELTIC FESTIVAL 8th - 11th JUNE

Held annually in Portarlington, Victoria, Australia on the June long weekend.

From near and far we gather in the wonderful township of Portarlington to Unleash the Spirit, Discover the Passion and Experience the Culture. An easy 90-minute drive from Melbourne, the township of Portarlington is ready to welcome you with open arms. Nestled between the Bellarine Peninsula's renowned vineyards and the famous mussel farms of Corio Bay, this normally quiet bay side village comes to life with the music, laughter and passion of the Celtic spirit

This winter festival is regarded as Australia's premier Celtic Festival and attracts over 15,000 people to the region over the three day long weekend event each June.

The Festival uses a range of venues within the town, including community halls and spaces, the hotel, restaurants, cafes and churches. Marquees are also set up on the foreshore to provide additional venues; these include the Village Stage, Celtic Club, Wine Bar, and Celtic Markets.

The National Celtic Festival program offers a broad and diverse range of arts experiences that capture the Celtic culture in its many interpretations within the Australian setting.

The setting of the Portarlington foreshore and surrounding township is an ideal location for the festival and showcases the region.

Pencil in the dates for next year's National Celtic Festival from June 8 to 11 2018.

MOUNTAIN PICKERS ASSOCIATION meet on the

Last Tuesday..Club night held at the Ferntree Gully Bowling Club (2A Glenfern Rd , Ferntree Gully) is a great night to see local and overseas acts perform. The night is a chalkboard concert with local working bands followed by a featured act doing a longer set. The concert starts at 7.45 pm

Entry Fees Members - \$10 .. Non Members - \$15 Concession - \$12

To apply for a spot on the chalkboard section of the Last Tuesday Club Concert, contact Andrew Barcham. Use the clubs email address on the 'Contact Us' page or ring 0417 107 004.

Meals and drinks can be purchased at the Bowling Club. For Table Bookings ring - 9753 5888

Tuesday April 24th Slim Dime

Americana, Australian Style.

Chris and Jen will take you out the back blocks, spin you round and tell you whats what. All in the same song Concert starts at 7.45pm





RINGWOOD FOLK

presents

Bill Jackson and Pete Fidler



**Two of Australia's
top folk and roots
musicians**

TUESDAY 8th May

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; kids no charge

**Ringwood East Community Hall
Knaith Road Reserve**

For info 0438.049.557 or www.vfmc.org.au

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

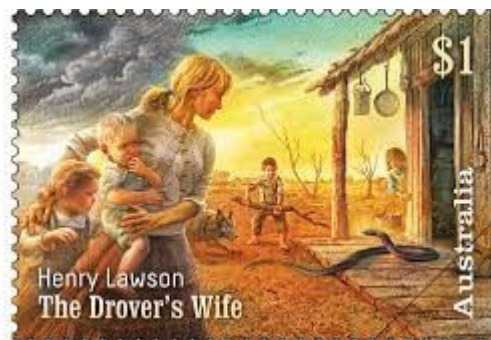
12th June - Andy Rigby

Australia Post celebrates Henry Lawson with new stamps

9th June 2017 ...Australia Post marks 150 years since the birth of one of Australia's early literary greats, Henry Lawson (1867–1922), with the release of a new stamp issue.

Australia Post Philatelic Manager, Michael Zsolt said, "The stamps recognise the genius of Henry Lawson through two of his much-loved stories: *The Drover's Wife*, and *Mitchell: A Character Sketch*".

A poet and short fiction writer, Lawson is remembered more for his stories than his verse, though he had many poems published during his lifetime.



Lawson's writing often expressed particular archetypes and images of Australia at the turn of the 20th century, creating characters that resonated with an antipodean republican spirit.

Lawson's narratives are recognised as focused and perceptive, summoning rich imagery while being typically sardonic or humorous in tone. His stories are known to often strike a somber note, with common themes of human resourcefulness, republicanism, rural hardship and urban poverty featuring in his stories.

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm
3rd Thursday 7.30 pm

4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

EVERY MONDAY
Every Tuesday 7-9pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM
OPEN MIC AT THE GREEN Yamala Bowling Club South Frankston.

ACOUSTIC & FOLK MUSIC NAR NAR GOON First for 2018 on Friday 26th jan
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm
LONGBEACH UKES @ Aspendale Senior Citizens Club, 151A Station Street,



EDITOR'S NOTE: Please let me know if any of this information is out of date

Folk Uniting Night .. 3rd Sat from 7.30 *hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience*

APRIL 21ST..Michael Prizeman is a professional guitarist and singer living and working in Melbourne Michael is very proud of the fact that 2017 he celebrates his 60th birthday. It also marks his 50th anniversary for playing the guitar..Michael is taking bookings for private, corporate and weddings. His wide variety of music appeals to a broad audience.



SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby (Doors 7.30, Music @ 8.00pm. Adults \$12, con.\$10

Fathers in the Chapel *It's a strictly acoustic concert with open stage format at St John's Anglican*

Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes.



Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment.

Contact MICK TINETTI: 5971 4331 if you want to get a spot on the performers roster

BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8

20th April DEBORAH WRIGHT.. A singer-songwriter from the Mornington Peninsula, Deborah Helen Wright and her band debuted at the Girgarre Moosic Muster in January 2018. They also won first place at the summer 2017/18 Soundbar Open Stage Competition, a contest which attracted taken from all over the Mornington Peninsula. A rich blend of alt-country, folk-rock and Americana, Deborah's songs take the listener on a melodic journey of nostalgia, heartbreak, healing and hope.

VERANDAH MUSIC.. *It's always on the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm*
ED's NOTE.. No pre-booking of spots.. If you want to play, get there early!!

Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St)
FIRST OPEN MIC SESSION FOR 2018 Sunday 11th FEB

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted " in the round" .. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

PLUMS JAM recommences Wed 7th FEB



WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

HASTINGS COMMUNITY CENTRE 185 High St Hastings from 1.30 -3.30 pm each **MONDAY**. This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$5.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)

OPEN MIC AT THE GREEN @ YAMALA BOWLING CLUB

Dunstan St, Frankston 7.30pm on the 3rd Thursday of the Month

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- Club Nights MAY 6th, JUNE 3rd, JULY 1st

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals

