PENINSULA FOLK CLUB





"Making Music Magic"



4th MARCH GUEST ARTISTS SAOIRSE

Pronounced.: "sear sha" means FREEDOM

Saoirse were booked to be our Guest Artists last year but had to cancel due to unforeseen

circumstances. We are delighted to have been able to re-schedule them for 2018. Perfect lead up to St Patrick's Day!!

Saoirse are:

Bernadette O'Neill – Vocals, Bodhrán, & Feisty feet Kerry McManus - Vocals, Accordion, Whistle, Anthony O' Neill - Vocals, Guitar, Fiddle, & Mandolin

Since coming together in 2006 this dynamic group have firmly established themselves as one of Australia's premier Celtic Folk bands, playing major Folk festivals and many other beautiful venues throughout Australia. Saoirse are a Melbourne based outfit who specialise in vocal harmonies and always



provide an energetic performance. With haunting love songs and lively ballads, a few jigs and reel and maybe the odd stepdance! Saoirse aim to give the audience a little bit of everything Celtic and a few surprises, they also have a rich repertoire of original songs and tunes. Saoirse are currently working, between gigs on their 4th CD and hope to release it by the end of 2017. In 2016 the opportunity to represent Australian Celtic music at 'Festival Interceltique de Lorient' in France was a definite career highlight for Saoirse and propelled the band to a world stage. 2017 has already been a busy year most recently Saoirse performed at The National Folk Festival in Canberra and The Australian Celtic Festival

SINGING WORKSHOP.. At 5.30 Eric Van Cuylenberg will be leading a FREE singing workshop..

SPOT ACTS, You need to contact Evan at evanjwebb@optusnet.com.au or if you don't have email, on 0439 456 544.

JAM SESSION As always, our everpopular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

GUEST ACTS COMING UP IN 2018

8th April SUZETTE HERFT

(Not the 1st April which is Easter Sunday)

Soulful, sublime and shining! Three words sum up this Melbourne based, exotic singer-songwriter from Sri Lanka. Suzette Herft is a contemporary troubadour and award winning songwriter with a sublime voice. She shines with a natural grace and presence that lights up any stage. When Suzette sings, her songs pierce the heart and invite the listener to dive deeper. She has won wide acclaim for her brilliant tribute show to her hero - Joan Baez for being the 'voice for the voiceless' at numerous festivals around Australia, including standing ovations at two recent Port Fairy Folk Festivals. Suzette was a Guest Act in March 2016 and we are delighted to have her back At PFC



6th May SPOT ACTS ONLY

In order to allow more Members and friends to get on stage, May will be devoted to SPOT ACTS ONLY (ie.. NO GUEST ARTIST THIS MONTH!)

We are looking forward to hearing from some folk who we haven't heard for a while.. perhaps those who are reluctant to push themselves forward.. Perhaps there are some who have never performed at PFC!!

If that's you, you need to contact Evan at evanjwebb@optusnet.com.au or if you don't have email, on 0439 456 544. You need to be in touch with Evan if you want to get a Spot!! Perhaps you could organize your own "Hat Band" with some folk you don't usually perform with??

Fathers in the Chapel It's a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall!! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment.

Contact MICK TINETTI: 5971 4331 if you want to get a spot on the performers roster

THE TEN COMMANDMENTS OF OPEN MICS / WALK-UPS

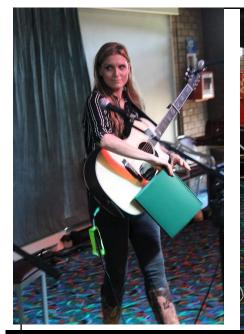
- 1. Thou shalt register thy name prior to the cutoff time, neglect this and risk consignment to the hell of "sorry, boards full".
- 2. Heed thee well the rules of time and song numbers, ignore them at your peril.
- 3. Preparest thou well thy self and instrument before ascending the stage, lest thy performance time be lessened.
- 4. Thou shalt treat the mixer dude with awe and respect, lest he treat thee harshly.
- 5. Thou shalt be proper in dress and manner so that all look upon thee with kindness and respect.
- 6. Makest thou every performance to be divine, that thy audience may value it as gift from heaven, lest they judge thee harshly.
- 7. On stage, recall again the second commandment, ignore it and risk eternal exile.
- 8. Thou shalt be gracious and humble in thanking thine audience.



- 9. Tarry not in thy stage exit, lest thee invoke the ire of those who come behind thee.
- 10. Be thou generous in thy praise and support of your fellows, for verily as they are now so once were thee, as thou art now so they shall be.

Submitted by Alan Lazarus

(AKA The Grim Reaper)





NEW FACE DEBORAH

THE HARMONICS

CLUB NIGHT
4th FEBRUARY
Another
fantastic
Night
Great crowd
Great acts!!



BAYLES MUSIC FESTIVAL2018 Saturday 3rd March

Noon till 7pm The Bayles Music Festival is a free community event run by BADFolk – the Berwick and District folk Club. This event is to support the local community by what we do best – Music.

There will be 2 music stages, community groups, food vans, coffee and local performers including local schools. With 24 acts on stage the event will finish with a headline act Jugularity, a fun band.





From high-end entertainment to the expression of folk-life through grassroots and community activities our multifaceted National Folk Festival is the ultimate celebration of all things folk. The program is designed to inspire, enliven and entertain. From traditional and contemporary grooves to the quirky and the endearing it features all the key elements that make people want to come from everywhere to be part of it.

Our vibrant festival site is populated with themed bars, food and market stalls, circus performers and roving musicians and our multi-disciplinary program is broad and innovative boasting an A-list of performers from Australia and the world. 18 venues provide a range of concert experiences from our big stages to more intimate spaces where you can enjoy a more up-close experience with our performers.

A multi-day event over 5 days and nights with over 200 acts across 18 venues, the Festival features styles as diverse as ACOUSTIC, ROOTS, TRAD, BLUEGRASS, BLUES, WORLD, CELTIC, INDIE and COUNTRY.

In addition to world class concerts the National is a Festival where you can participate in everything from dance to crafts to learning new musical skills.

One ticket 'access all areas' provides the freedom to choose your own Festival adventure. From one day to whole weekend passes there are a range of ticket options available including on-site camping packages.





Stone the Crows Festival is a unique event designed specifically for grey nomads or people over 50. It doesn't matter what sort of recreational vehicle you travel in, whether it's a caravan or a motorhome, a fifth wheeler or a camper trailer, a campervan or a tent - everyone is welcome at the sixth annual Stone the Crows Festival. There are old friends to catch up with and new friends waiting to be made.

If you don't have an RV you can still stay off site and come as day visitors. Buy a day visitors pass for individual days or for the whole week. Once the program is finalised, then you can see what entertainment, events or activities take your fancy.

Due to ACTA hosting the World Championships, our dates for 2018 are slightly changed. Arrival for everyone will be Good Friday - March 30 with the full festival finishing up with a concert on Thursday night April 6. You can come for the full seven days or just for four days.

Our program for next year includes our games, Crafty Crows, Daddy Day Care and confirmed entertainers. There is ukulele and guitar tuition, bush poetry, seminars, talks, and more - check out the <u>What's On link</u> for full details - it's a page full of information.

Our own Alan Lazarus is a regular at Stone the Crows... If you want more info ask Alan.. Or check the Website!!





BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese

Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8 MARCH 16th MANDY CONNELL Mandy is bare souled & luminous on stage. With acclaim Throughout the Folk Scene Mandy is admired for her songwriting & delivery. Taking the Declan Affley Award (National Folk Festival) in 2005 and the Maldon Minstrel Award (Maldon Festival) in 2006, Mandy placed at the Port Fairy's 'Songs of Peace & Tolerance'. She has toured the UK, formed Trad 5 piece 'Stray Hens', & continues to write original music



Folk Uniting Night.. 3rd Sat from 7.30 hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

MARCH 17 DUPLICITY

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm 1st Saturday from 7pm 1st Sunday 1-5pm 1st Sunday 5.30-9.30pm 1st Tuesday from 6.30pm 1st Wednesday 7-10pm SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm 2nd Saturday from 12-3pm 2nd Sunday from 1pm 2nd Sunday noon-5pm 2nd Tuesday 8-10.15pm FATHERS IN THE CHAPEL CRANBOURNE SPUKES (Southern Peninsula Ukuleles) PENINSULA COUNTRY MUSIC CLUB RYE PLUMS CARRUM RINGWOOD FOLK CLUB

3rd Friday from 7.30pm 3rd Saturday from 12.30pm 3rd Saturday from 7.30pm 3rd Wednesday 7-10pm 3rd Thursday 7.30 pm BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM
OPEN MIC AT THE GREEN Yamala Bowling Club South Frankston.

4th Friday from 7.30pm 4th Saturday from 12-3pm Last Friday from 7.30pm Last Friday from 7.30pm Last Sunday 4-7pm ACOUSTIC & FOLK MUSIC NAR NAR GOON First for 2018 on Friday 26th jan SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT

RANGES CONCERT LOUNGE UPWEY CELTIC MUSIC SESSION CHELSEA

EVERY MONDAY Every Tuesday7-9pm JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm LONGBEACH UKES @ St John Ambulance Hall 1 McDonald St Mordialloc

EDITOR'S NOTE: Please let me know if any of this information is out of date

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Entry is \$14.00, concession \$12, members \$10

MARCH 13th MAGGIE SOMERVILLE

VERANDAH MUSIC...It's always on the 3rd Saturday of

every month

at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm

ED's NOTE.. No pre-booking of spots.. If you want to play, get there early!!



Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St) FIRST OPEN MIC SESSION FOR 2018 Sunday 11th FEB



OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted " in the round".. on the !st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

PLUMS JAM recommences Wed 7th FEB

WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

HASTINGS COMMUNITY CENTRE 185 High St Hastings from 1.30 -3.30 pm each MON-DAY. This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$5.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)

OPEN MIC AT THE GREEN @ YAMALA BOWLING CLUB

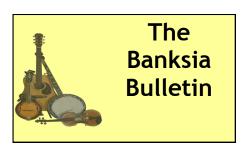
Dunstan St, Frankston 7.30pm on the 3rd Thursday of the Month

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

<u>Cranbourne Music Centre..NOW AT...</u> Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre... U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



If Undelivered return to: Peninsula Folk Club C/o P.O. Box 1398 Frankston Vic 3199

Dates to Remember Peninsula Folk Club:-Club Nights MARCH4, APR 8



First Sunday each Month 5.30 - 9.30pm @ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm Members \$5.00 Visitors \$8.00 Drinks & Meals