

PENINSULA FOLK CLUB

BANKSIA BULLETIN SEPT 2017

“Making Music Magic”



OCT 1st CLANDESTINY

Unfortunately, due to unforeseen personal reasons, previously advertised Guest Act SAOIRSE are unable to be with us

However we are pleased to announce that members of the Band CLANDESTINY are able to take the Guest Act spot.

They will feature Peter Anderson who plays guitar, accordion, bass, dulcimer and penny whistle and, oh yes, he sings

Clandestiny can cover a range of musical genres, including rock, ballads, blues, Irish and Bush

SONGWRITING WORKSHOP Patrick Evans was to be leading our Workshop in October . Unfortunately Pat is not available now, but we will continue with the theme with a roundtable discussion with Sally Carter, Pieter Posthuma and Peter Stanley sharing their thoughts and experiences in the art of Songwriting

SPOT ACTS, You need to contact Evan at evanjwebb@optusnet.com.au or if you don't have email, on 0439 456 544.

JAM SESSION As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

COMING UP AT PFC

NOVEMBER 5th "HAT BAND NIGHT"

Following the overwhelming success of the Hat Band Night last year, it will be on again in November!! The aim is in order to get more folk on stage, and this means the excitement of working and rehearsing with different people!!

You need to express your interest at the next Club nights. Groups will be formed by **PULLING NAMES OUT OF A HAT!!**

This will happen at the October Club Night, when we will pull names that are drawn, and we see what groupings we come up with. Each group will then have a whole month to get a set together to perform in November!

This year, participants need to be **PAID-UP MEMBERS** of Peninsula Folk Club



DEC 3rd CHRISTMAS PARTY 12 till 5pm



THIS YEAR ENTRY WILL BE \$5.00 FOR PFC MEMBERS.

For all non-members and guests, the cost will be \$10.00 per head.

Once again we will have a casual laid-back, jam session focused

Social get-together... Lots of singing and playing, lots of good company to chat with, lots of food.. A few quiet drinks and a pleasant afternoon. Come at midday for a Chicken and salad lunch organized by your committee. The bar will be open for those who would like a drink.

As usual, NO BYO!





SEEN AT OUR SEPTEMBER CLUB NIGHT

Richard Doctors



Eric Van



Josephine & Sally



Ian Simpson



Jeanette & Andrew



Patrick & Susan



MEMBERSHIP 2017-18 was due on 1st July.

Sadly, I must report that many of our 2016-17 members have renewed !!!

Membership is still only \$15 Single or \$20 Families.

Support the club by joining up next club night!

MAIN STREET FESTIVAL at MORNINGTON

On Sunday 15th October, PFC will run a stage at the **MAIN STREET FESTIVAL** between 11am and 5pm We will again be in Blake Street, which runs off Main Street

We have a full roster of stage acts organized, and we would like to see as many PFC members and friends in the audience "pumping up the tyres"

We had a fantastic day last year, and look forward to the opportunity to get the "folkie message" out in the Community again. It's all about promoting the club ..so please come along and "make some noise"



PFC OUT AND ABOUT

ENJOYING A SUNNY DAY AT THE MAYOR'S PICNIC

"A great way to spend a nice spring day - an absolute pleasure to play with the PFC crew. Beaut music in a stunning setting amid lovely company - it don't get much better than that! " : Alan Lazz

SONGWRITING CHALLENGE FROM A LAND DOWNUNDER

The Number 1 Song from the all-time Favourite Folk Songs list last month was Woody Guthrie's "This Land is your land..." which is a song in praise of the US of A...

It got me thinking.. where are the great Aussie Songs in praise of our great Country??

Is the best we've got.. "I come from a land Down Under..Where beer does flow and men chunder..." ???? I hope not!!

I sing for old folk "Nothing could be finer than to be in Carolina in the morning.." and quite often comment that we Aussies don't write songs like this . "Nothing could be finer than to be in New South Wales.." doesn't have the same ring about it, does it?

So my challenge for all you would-be songwriters out there.. What about it?? I'll be singing my Aussie Anthem "Nothing even comes close" at our October Club Night.. Can you do it better??

Good luck with that!! Bring out all the cliches .. nothing too corny though!!, Looking for ideas? Check out John Williamson's extensive repertoire for some inspiration..

Happy Writing..Pete



Sally Carter is talking to Bill Dettmer

PFC Stalwart and LIFE MEMBER

Bill is a well known, much respected musician and music event coordinator around the Mornington Peninsula. His life membership with the PFC reflects his commitment to supporting and promoting live music in our community.

Bill's journey in music began in 1964, and was singing in rock bands from 1969 onwards. His interest in folk music occurred when he heard Mike McClellan perform, and was one of the first group of people, alongside Evan Webb, to meet at the Last Call Coffee Shop in Frankston to play folk music.....and so the Peninsula Folk Club came into being in June 1984. Being president twice of the PFC, Bill was keen to see changes made in those earlier years. It was in the late 1980's that it was proposed that Frankston

needed a festival of it's own, and so Bill organised the PFC concert at the Baxter Tavern. The line-up was impressive, featuring Mike McClellan, Eric Bogle and Judy Small, who did the support acts for the members of the PFC who were performing there. This allowed the PFC to upgrade their PA system, as well as majorly boosting the club's finances. Bill followed this up with a concert featuring Greg Champion and Maria Forde, with similar success.

A prolific writer of song and verse, Bill has run PFC songwriting workshops, and has judged club songwriting contests over the years. Here is a reflection on one of his experiences as a paramedic:

Nightshift

There's a peculiar quietness to hospitals at night

Daytime brings the drone of workers
a beep of machines plus planning and hope
Night time brings the soft breath of sleep
the occasional sob of despair

and the muttering of disturbed night nurses
Plus the squeak of ambulance shoes
on otherwise empty corridor floors
Stretchers roll....

Little Willy and the Hopeless Romantics is Bill's band. He performs regularly at Beach 162, and is organising the 20th Anniversary of the Frankston Guitar Festival, also held at Beach 162 on 6-8 October. Bill's passion for great guitar playing, experience at coordinating events, and bringing people together in fun and music guarantees this to be an amazing weekend with an awesome line-up of talent including Jeff Lang, Jimi Hocking and Phil Manning.



Jeff Lang, Lloyd Spiegel, Jimi Hocking, Roger McLachlan, Sam See, Mike Rudd, Glyn Mason, Phil Manning, Shannon Bourne, Lindsay Field, Barry Roy, Brenden Mason, Mike Elrington, Dave Diprose, Rob Pappalardo and Anotholi Bulkin.

Beach 162
162 Beach St Frankston.
Dinner and Show Friday and Saturday nights. Plus sets from individual artists on the garden stages Saturday and Sunday afternoon.

Venue phone number:
9783 7109

For artist information contact
Billy Dettmer
bdettmer@optusnet.com.au
0425 792 691

Like us on Facebook

2018 GIRGARRE MOOOSIC MUSTER

Thursday Jan 11th to Sunday January 14th

Many of you will have heard, perhaps for the first time, about the special bond that exists between Peninsula Folk Club and the little town of Girgarre when the band Spare Parts visited us in August. The "Usual Suspects from PFC" make their annual trek to Girgarre every January, and would love to have you join them this time. We have to say that this is the friendliest little festival we know of !! Why not make 2018 the year that you come to find out what all the fuss is about? Any questions? Ask Max or any of the committee.



It's more than a decade since our now-renowned event began as a couple of musicians playing on hay bales at the early Girgarre farmers' markets. We now attract more than 1500 music lovers and top-level musicians from city and country, making us a major fixture on the acoustic festival circuit in Victoria.



The muster offers bluegrass, folk, blues, country, pop, gospel and contemporary music, public concerts on two stages, open mike sessions, more than 30 workshops, continuous jamming and even free instrument loans. And, with all music sessions completely free, we justifiably call ourselves "the most affordable and friendly acoustic festival in the state"!



WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

@ Hastings Community Centre 185 High St Hastings from 1.30 -3.30 pm each MONDAY . This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$5.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)

VERANDAH MUSIC:

the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm
ED's NOTE.. No pre-booking of spots.. If you want to play, get there early!!

Welcome to Longbeach Ukes Inc, commonly known as 'LUKES'.

'LUKES' is a community based Musical Club, which encourages all members to explore this humble, yet beautiful musical instrument and provide opportunities to share musical experiences via the thrill of bringing our favourite songs to life.

@ St John's Ambulance Hall, 1 McDonald St, Mordialloc..Cost is only \$5
For more information, email: longbeachukesinc@gmail.com

Folk Uniting Night .. 3rd Sat from 7.30 hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Wednesday 7-10pm

4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

EVERY MONDAY
Every Tuesday 7-9pm

EDITOR'S NOTE: Please let me know if any of this information is out of date

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PLUMS JAM SESSION CARRUM

ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA

JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm
LONGBEACH UKES @ St John Ambulance Hall 1 McDonald St Mordialloc



BERWICK & DISTRICT FOLK CLUB 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8

20th October Devil Goat Family String Band are a five piece band who play high-energy bluegrass and fiddle tunes like they've never gone out of style. Their contemporary arrangements of traditional tunes utilize the twin fiddles of Kate Conner and Sophia Dunn, banjo of Gus Macmillan, Guitar of Luke Byrnes and Double Bass of Fran Evans (see full bios below). They traverse the old timey and new-grass traditions, and generate a live energy that is truly infectious to music-lovers of all generations

SELBY FOLK CLUB 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Mel 75 K11) (Doors 7.30, Music @ 8.00pm. Adults \$12, con.\$10

OCTOBER 6th Named as 'One of this country's most interesting guitar talents' by Australian Guitar magazine, **Justin Bernasconi** is a rarity among guitarists and songwriters. Straddling styles and sounds from the Delta Blues, Appalachian Bluegrass, English Folk and all stops in between, his highly original tunes are infused with exciting and soulful guitar playing.



JOIN US FOR
FOLK UNITING NIGHT
LIVE SESSION FROM 8-10PM
September 16
THE SALOHRENS
BRING A CAN FOR THE ARMY
SUPPORTING THE COMMUNITY WITH MUSIC

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Entry is \$14.00, concession \$12, members \$10

10th OCTOBER THE WILLIE WAGTAILS The Willie Wagtails are an acoustic powerhouse who play a unique blend of Aussie bush dance jazz. Consisting of banjo, trumpet, upright bass, fiddle and mandolin, the Willies play a mix of New Orleans jazz and Aussie folk music, creating a loud swinging cacophony. Combined with a penchant for the dinky-di vernacular and fondness of the great outdoors, The Willie Wagtails set out to remind us of our Aussie roots; the dream-time, the early settlers, the Aussie battlers, and the late-night servo meat pie.

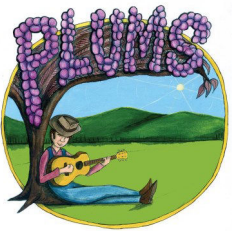
SUPPORT ACT: SLIM DIME



Peninsula Laidback Underground Musicians Society @ the Carrum Senior Citizens Clubrooms (38 Valetta St)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



Fathers in the Chapel presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment. Contact MICK TINETTI: 5971 4331

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- Club Nights OCT 1st, NOV 5th



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@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm
Members \$5.00 Visitors \$8.00 Drinks & Meals
CHRISTMAS PARTY 3rd DECEMBER from 12 noon