

# PENINSULA FOLK CLUB

BANKSIA BULLETIN JUNE 2017

“Making Music Magic”



## JULY 2nd ANNUAL GENERAL MEETING

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our Club Night will follow

### GUEST ACT PATRICK EVANS

July sees the return of a good friend of this club, Patrick Evans. Patrick grew up playing folk music in the Geelong region during the 1970s and 80s. A quick listen to Patrick's music reveals the same musical heritage that spawned masters like Shane Howard and Mick Thomas. But Patrick chose guitar making (or rather, it chose him) and for many years music has been an accompaniment to his career as a luthier at Maton Guitars. Not that he's been idle. Patrick has performed with a veritable who's who of Australian folk music including Danny Spooner, Ross Ryan, Hugh McDonald, Janette Geri, Marcia Howard and more recently Suzette Herft. These days Patrick has stepped out on his own to focus on his biggest love in music, the writing and performing of his own songs



AT 5.30 A UKULELE WORKSHOP  
LED BY KAREN AND ALAN FROM  
SPUKES

(Southern Peninsula Ukulele Group)

**SPOT ACTS**, You need to contact Evan at [evanjwebb@optusnet.com.au](mailto:evanjwebb@optusnet.com.au) or if you don't have email, on 0439 456 544.

**JAM SESSION** As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

## MEMBERSHIP 2017-18

Membership for the next Financial year is due on 1st July. Membership is still only \$15 Single or \$20 Families.



**PENINSULA FOLK CLUB** First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

# President's Report

***Your Club, thanks to the hard work of the committee, has been able to not only increase our membership from just over 40 to nearly 130 but has been able to secure a financial buffer that allows us to operate and expand.***

***In August this year we will be hosting a meeting of Victorian Folk Clubs at the Cheltenham Moorabbin RSL to look at what we all can do to ensure that our clubs not only survive but continue to flourish. One thing on the agenda will be the possibility of cross membership between clubs. This would allow you as a member of the Peninsula Folk Club to attend other clubs and get entry at members entry prices. Julie Meaden is instrumental in making this meeting happen and I would like to thank her for all of her effort.***

***Now and then things happen in our lives that just stand out as being special... Such a thing happened to me at the May concert night.***

***I announced that all the funds that were raised from the raffle would be going to a special cause. I explained that I was unable to give details as to what that was. The reason was that in the audience that night was one of our members whose son in law had recently passed away at a young age leaving a wife and young children, and I did not want to embarrass them.***

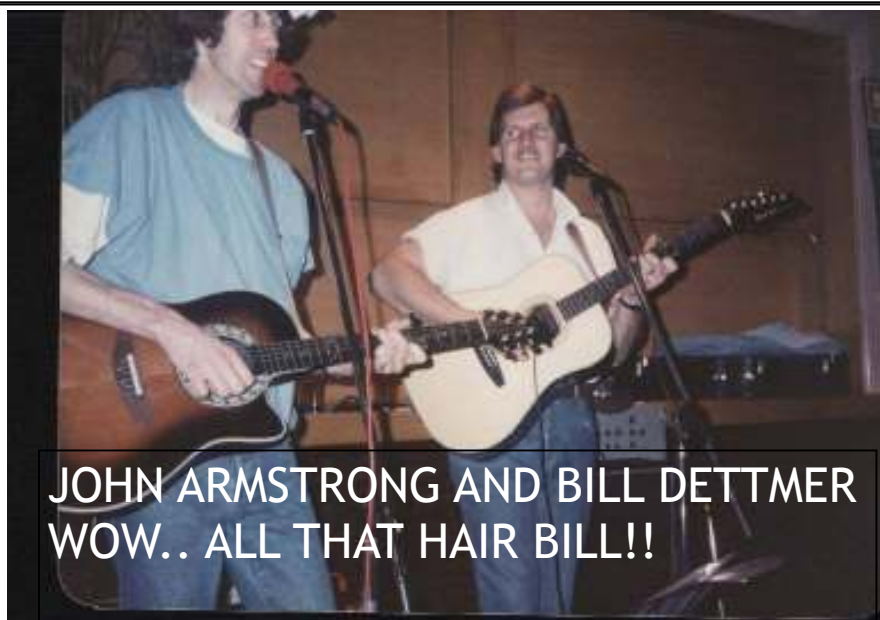
***You all dug deep and the raffle proceeds were more that had ever been raised, even though you had no idea where the money was going. Thank you all for digging deep into your pockets and making this happen.***

***You may not be aware, but over the last few years your club has raised several thousand dollars and donated to many causes: Good Friday Royal Children's Hospital Appeal, Blazeaid for equipment, City Life for food, just to mention a few.***

***Keep making Music and enjoying life.  
Max Amos***



**PFC ..THE WAY  
WE WERE!!**



**JOHN ARMSTRONG AND BILL DETTMER  
WOW.. ALL THAT HAIR BILL!!**

# COMING UP AT PFC

## AUGUST 6th SPARE PARTS.

As you are probably aware, PFC has a very special connection with the town of Girgarre and the early days of the Girgarre Moosic Muster. Our President Max Amos was instrumental in the formation of the Muster and retaining the links with the people of Girgarre.

We are pleased to continue this connection.. We have invited a group of musicians who got together at Girgarre at Jigarre Jammin', a regular gathering of music influenced folk from Girgarre and the surrounding areas.

They go by the name "SPARE PARTS" and describe themselves as " A Collection of genuine spare parts who come from both sides of the Great Divide, brought together by a love of music. They play an eclectic range of toons and warbles and stuff. "

Spare Parts are:.. John Finn- Banjo 'n' dobro  
Angela Ginnivan- Fiddle 'n' harmonies  
Cathy Dickins- Vocals 'n' guitar  
Audrey Dickins- Guitar 'n' harmonies  
Di Burgmann- Mandolin, Tin-whistle 'n' harmonies  
Jan Smith-Double Bass



## MANDOLIN WORKSHOP

Our very own Evan Webb will run a Mandolin Workshop between 5.30 and 6.30

## SEPTEMBER 3rd SPOT ACTS ONLY

In order to allow more Members and friends to get on stage, September will be devoted to SPOT ACTS ONLY (ie.. NO GUEST ARTIST THIS MONTH!)

We are looking forward from some folk who we haven't heard for a while.. perhaps those who are reluctant to push themselves forward.. Perhaps there are some who have never performed at PFC!!

If that's you, you need to contact Evan at [evanjwebb@optusnet.com.au](mailto:evanjwebb@optusnet.com.au) or if you don't have email, on 0439 456 544.

Evan does a great job at organizing the acts on each Club Night, but last time I heard, he was NOT a MIND-READER! You need to be in touch with Evan if you want to get a Spot!!

**WORKSHOP** SALLY CARTER will be running an IRISH FIDDLE WORKSHOP on that night.!



## OCT 1st SAOIRSE

Since coming together in 2006 this dynamic group have firmly established themselves as one of Australia's premier Celtic Folk bands, playing major Folk festivals and many other beautiful venues throughout Australia .





# SEEN AT OUR JUNE MEETING

## SONGWRITERS PLACEGETTERS



JAMES (4th) PETER (2nd) JEN (Winner) SALLY (3rd)

## JUDGES



BILL DETTMER & PATRICK EVANS

## SONGWRITER'S CONTEST RESULTS

**JEN LAND** normally plays with the Duo SLIM DIME, but this month stepped up on her own to play her own song, "TEA FOR TWO" and took out our Annual Songwriter's Contest. Jen went away with a GUITARS AND THINGS GIFT VOUCHER for \$400 !! Well done Jen!

Yours Truly, **PETER STANLEY**, took out Second Prize for the song "DAMAGED GOODS" and will be taking advantage of Studio Recording time for the prize.

Last year's winner, **SALLY CARTER** came a close third with her song "A DEAD MAN'S HEART" and will be receiving a Gift Pack from MATON.

**JAMES HENRY** took home a \$30 Gift Voucher from Nepean Music as 4th Prize for "I AM WITH YOU"

THE AUDIENCE AWARD was taken out (in a nail-biter) by **LEE HOWLETT** for her song "MOTHER NATURE'S CRUEL WAY" She was delighted to receive a SHURE SM58 Microphone that was kindly donated by Bill Dettmer!!

We would like to thank our Sponsors for their support for our Songwriter's Award. GUITARS AND THINGS have been supporting the award since it's inception!!



## Special day coming up for your calendar.

8<sup>th</sup> July 2017 at our home in Langwarrin. (Address provided on request.) Val Pihlgren turns 70 in July, to celebrate you're all invited, including friends from other music clubs.

If you know Val come along. Barbeque food and drink will be provided. BYO alcohol.. A musical jam will be held so much singing and playing will occur until late.

Please let us know you will be coming by email

[valter2au@yahoo.com](mailto:valter2au@yahoo.com) or phone 039 775 7138..Terry Pihlgren



# LYRICS FOR FIRST AND SECOND PLACEGETTERS SONGWRITERS CONTEST

## TEA FOR TWO - Jen Land ©

Lyrics reproduced with Permission

Always know you were the one  
I was 12 you were 5  
Your eyes were shining like the sun  
We were the best of friends  
Learning each other, growing closer  
A love that never ends

**You don't remember  
Your apologetic eyes  
Now you don't remember  
And all I've got is your fading  
Photographic smile**

That's our story begun  
Our two lives a knot, so tight  
That it could never be undone  
Life a dance, we shared the song  
Holding each others hearts and hands  
A love so gentle and so strong

**You don't remember  
Your apologetic eyes  
Now you don't remember  
And all I've got is your fading  
Photographic smile**

There's our picture in a frame  
Our faces bright and full of life  
I can't believe how much we've changed  
That's how we two became one  
I'm not sure how to live  
For you are here but you have gone

**You don't remember  
Your apologetic eyes  
Now you don't remember  
And all I've got is your fading  
Photographic smile**

I'll make tea for two  
Although your chair is empty  
There's a cup for me, a cup for you

I don't want to say goodbye.

## DAMAGED GOODS PR Stanley (C)

Lyrics reproduced with Permission

Their home is in a doorway,  
under a bridge or in the bush  
You can see them in bus stops,  
but we never stop to look  
In squats or rooming houses,  
couch-surfing from place to place  
You might see them as you walk on by,  
but you never really see their face

We avert our collective eyes  
..cos we really don't want to know  
The homeless, the disadvantaged.  
Call them what you will  
Pot heads, Ice addicts ..  
No-hopers, dead-beats  
They all have a story to tell...  
they are all damaged goods

***They're all damaged goods..  
they're all damaged goods  
They all have a story to tell...  
But they're all damaged goods***

Some choose to live this way,  
It's the way they want to be  
Some make poor life choices,  
They're their own worst enemy  
Life has dealt a dodgy hand  
to many an innocent soul  
Whate'er the case you have to say,  
they're all damaged goods

***They're all damaged goods..***

But we are all so smug, saying  
"that could never be me"  
As we look down our noses..  
pretending it never could be  
Remember the saying  
"Pride goes before a fall..."  
Thank God but for fortune.....  
there go you and I

***WE'RE all damaged goods..  
WE'RE all damaged goods  
WE all have a story to tell...  
but WE'RE all damaged goods  
WE'RE all damaged goods..  
In one way or another  
And there but for fortune...  
but WE'RE all damaged goods***

# 19th ANNUAL KELLY COUNTRY PICK

## 18th to 20th AUGUST

The Kelly Country Pick is a winter Bluegrass and Old Time Country Music Convention based in the historic town of Beechworth. It began in 1999 as an annual get together between a few pickers and families from Victoria and NSW for a relaxed music weekend. It now attracts some 300-500 musicians and patrons and is growing steadily.

The convention is based in the historic 'Old Priory' – a 19th century catholic convent converted into a modern accommodation facility. All the workshops and afternoon concerts are held at the Priory. Evening concerts also take place in the local hotels.

The Kelly Country Pick focuses on 'picking', sharing music, and teaching technical skills, and provides a great opportunity to see some of Australia's foremost bluegrass and ol timey musicians both in concert and in informal 'sessions'.

Instrument workshops over the weekend have included old time fiddle, swing fiddle, cajun fiddle, twin fiddles, bluegrass fiddle, mandolin, double bass, flatpicking guitar, swing guitar, fingerstyle guitar, dobro and ol' time and bluegrass banjo and autoharp. No matter what your level of musicianship – there is something for everyone. But if you just want to watch and listen – that is fine too! You are sure to see and hear something special!!

The Kelly Country Pick is a non-profit event and is run on a totally volunteer basis. New volunteers interested in helping out are most welcome.

Contact Peter Hisco for details 0423 092 725 or send us an email at [peter@kellycountrypick.org](mailto:peter@kellycountrypick.org)



SLIM DIME

by Ian Fisk

# MUSICIAN'S MARKET

At our August Club Night between 5.30 and 6.30, members will have the chance to offer old unwanted musical instruments and other music gear for sale. We would ask you to bring your items, duly price marked and named. PFC would ask for 5% of your sale price to be given to charity (Charity yet to be decided). More info closer to the event



**VFMC inc-Ringwood Folk Club:** The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Entry is \$12.00, concession \$10,

**Tuesday, 11 July 2017 [Co-cheòl](#)**

A-capella, Acoustic, Celtic & Roots



**BERWICK & DISTRICT FOLK CLUB** 3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264  
Guests \$12/ Members & Spot acts \$8

**21st July TIDAL MOON**

Barbara Jeffrey and Jose Garcia – celtic, folk, contemporary, original and more



## WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

@ Hastings Community Centre 185 High St Hastings from 1.30 -3.30 pm each MONDAY . This is a great comfortable venue that the Hastings Community Centre is happy to make available. \$2.00 donation, This is an ideal venue for beginners.. It is "in the round" with folk taking turns to introduce songs (or let their turn pass if not comfortable to lead)



**VERANDAH MUSIC:** the 3rd Saturday of every month at Dromana Community Hall, cnr of Hodgkinson and Verdon St , starting at 12-30 with a jam session and finishing at 5pm **ED's NOTE..** No pre-booking of spots.. If you want to play, get there early!!

## Folk Uniting Night .. 3rd Sat from 7.30

hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, ( \$5 for performers) .includes supper. If you like live music, good company and don't mind supporting your local community - come along to our concerts, in Cranbourne! Come along and share your songs, poems, dances, music; or just enjoy the evening as part of the audience

**15th July. Guest Artists JIAGOS**



## HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm  
1st Saturday from 7pm  
1st Sunday 1-5pm  
1st Sunday 5.30-9.30pm  
1st Tuesday from 6.30pm  
1st Wednesday 7-10pm

SELBY FOLK CLUB  
CORONET BAY MUSIC NIGHT  
UPWEY COUNTRY MUSIC CLUB  
PENINSULA FOLK CLUB  
MOUNTAIN PICKERS UPWEY  
PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm  
2nd Saturday from 12-3pm  
2nd Sunday from 1pm  
2nd Sunday noon-5pm  
2nd Tuesday 8-10.15pm

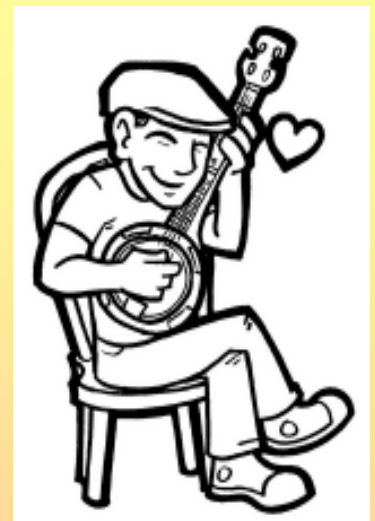
FATHERS IN THE CHAPEL CRANBOURNE  
SPUKES (Southern Peninsula Ukuleles)  
PENINSULA COUNTRY MUSIC CLUB RYE  
PLUMS CARRUM  
RINGWOOD FOLK CLUB

3rd Friday from 7.30pm  
3rd Saturday from 12.30pm  
3rd Saturday from 7.30pm  
3rd Wednesday 7-10pm

BERWICK & DISTRICT FOLK CLUB  
VERANDAH MUSIC DROMANA  
FOLK UNITING NIGHT CRANBOURNE  
PLUMS JAM SESSION CARRUM

4th Friday from 7.30pm  
4th Saturday from 12-3pm  
Last Friday from 7.30pm  
Last Friday from 7.30pm  
Last Sunday 4-7pm

ACOUSTIC & FOLK MUSIC NAR NAR GOON  
SPUKES (Southern Peninsula Ukuleles)  
DOVETON OPEN MIC NIGHT  
RANGES CONCERT LOUNGE UPWEY  
CELTIC MUSIC SESSION CHELSEA



EVERY MONDAY

*JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 -3.30 pm*

**EDITOR'S NOTE:** Please let me know if any of this information is out of date



**SELBY FOLK CLUB** 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Mel 75 K11) (Doors 7.30, Music @ 8.00pm. Adults \$10, con.\$8

**JULY 7th Lily and King**

A lovely, quirky, musical junkyard from Melbourne, Australia. They use all of their limbs for making music at the one time, and always finding more junk to hit. Their music is joyful, beautiful and a bit dirty and wicked too.



## Peninsula Laidback Underground Musicians Society @ the Carrum Senior Citizens Clubrooms (38 Valetta St )



**OPEN MIC SESSIONS** are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

**PLUMS JAM** is an acoustic, jam session, conducted "in the round" .. on the 1st and 3<sup>rd</sup> Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



**PLUMS HEAD HONCHO**

**Fathers in the Chapel** presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne, 2nd Friday each month. No amps, No mics.. A great place for performers to practice the lost art of projecting their voice to the back of the hall !! The evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. Come and hear beautiful music performed in a beautiful acoustic environment. Contact **MICK TINETTI: 5971 4331**

## FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

**Cranbourne Music Centre..NOW AT.. Lynbrook Store (Previously at 130 High St, Cranbourne) Factory5 530 Sth Gippsland Highway Lynbrook 9799 5400 10% Disc.**

**Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc**

**Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc**



# The Banksia Bulletin

If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199

## Dates to Remember Peninsula Folk Club:- Club Nights JULY 2nd, AUG 6th, SEP 3rd

*First Sunday each Month 5.30 - 9.30pm*

*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm*

*Members \$5.00 Visitors \$8.00 Drinks & Meals available.*

