



PENINSULA FOLK CLUB

BANKSIA BULLETIN : SEPT 2015

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Ph 9789 3306

OCTOBER 4th : TIDAL MOON

TIDAL MOON is Barbara Jeffrey and Jose Garcia

Barbara says" Jose and I are collaborating on a number of musical projects, partnering up as a duo titled "Tidal Moon". We're also presenting an interactive production children and those who've yet to grow up titled, "Sea You Soon". It's a fun production with costumes and props simulating a day by the sea-side. There's movement, sound, texture, vocals and instruments. There's also a message about being smart in the sun, so mum and dad can get the right messages through to the kids in an alternative,musical way.



As a duo we can provide you with hours of entertainment based on a combination of existing solo and joint material. We have Folk, Classical, Celtic, and original pieces. Our repertoire is constantly changing and expanding, although we do have our favourites! "

Tidal Moon is a musical duo, armed with harp, guitar, flute and bodhran. Whether at cruising speed or full sail, the resulting acoustic impacts are fanning out fast, causing waves upon the fabric of the musical space/time continuum. Classical/Celtic harpoons Folk/Country and the results are? We'll let you decide.

NO WORKSHOP IN OCTOBER

BUT OUR EVER-POPULAR JAM SESSION WILL RUN FROM 5.30 till 6.30
in the Bar Area Feel free to take part or just listen...sing..hum.. ,just enjoy these laidback fun sessions

SPOT ACTS

As always however, to get a spot, you need to call Evan on 0439 456 544



Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm
Members \$5.00 Visitors \$8.00

???

WHAT'S COMING UP AT PFC???

NOVEMBER 1st : BUILD A BAND NIGHT

Owing to the success of the "Build a Band" Night in May, it has been decided to do it again in November (our last Concert Night for the year).

As explained last time, in order to get more folk on stage, the suggestion is that performers get together in trios or whatever... this means more people get on stage on any night.. not to mention the pure enjoyment of working and rehearsing with others!!

FOR NOVEMBER ONLY, it will be necessary to book in as usual, but the stipulation is that all "spot acts" must consist of groups of at least THREE people... preferably, but not essential.. three people who don't usually perform together!!

We hope that, once again, our members will get on board and support this idea.

To get a spot, you need to call Evan on 0439 456 544



PERFORMANCE SKILLS WORKSHOP

The November Club Night will commence between 5.30 and 6.30 with a Performance Skills Workshop run by John Lemmon (who led a similar Workshop at Girgarre Moosic Festival which was well received)



John says" *There are many excellent musicians and singers in this world. But performance is much more than being a competent musician.*

Concerts, band work, dances, church worship services, weddings, receptions, restaurants, busking and so on are all different performance venues and each must be approached differently.

For the musician/singer to step up and do the best job they can, performance skills are the key.

Unlike learning to play an instrument, there is not much information readily available on the skills of performance for musicians. You can find information on stagecraft for actors, but very little developed for singers and musicians who may be called on to perform in many different situations.

This workshop and the information provided is the result of more than forty years of performance plus learning and analyzing the approaches of professional performers. The performance skills, tips and tricks offered are provided to help musicians and singers bridge the gap between being a musician and a performer."



PFC @ THE MAYORS PICNIC 13th SEPT

We were blessed with a beautiful Spring day at the wonderful Cruden Farm, the home of the late Dame Elizabeth Murdoch. We had a goodly number of PFC members and friends in attendance to provide musical entertainment, both at our "marquee" site and on the main stage. We got lots of positive comments and feedback from passer-bys and the adjoining stall-holders, who enjoyed our contribution to the day's activities.

Thanks again to the faithful folk who arrive early and set up (Barry, Max, Alan and co.) we really do appreciate what you do !!!



PFC OUT AND ABOUT

On Sunday 18th October, PFC will run a stage at the MAIN STREET FESTIVAL at MORNINGTON between 11am and 5pm

We have a full roster of stage acts organized, and we would like to see as many PFC members and friends in the audience "pumping up the tyres"

We had a fantastic day last year, and look forward to the opportunity to get the "folkie message" out in the Community again. It's all about promoting the club ..so please come along and "make some noise"

**On Sunday 25th October ..we have TWO gigs
Community Kinders Plus Family Fun Day**

at Overport Park, cnr Overport and Somerset Rds, Frankston South

Sunday 25 October at 11.00am-2.00pm. Another opportunity to rub shoulders with the community and raise awareness of the PFC's existence

Seniors Week at Mahogany Centre Frankston North,

Sunday 25th October 1-3pm Always an appreciative crowd ..

If you would like to be involved in either event, please talk to Max Amos on 9551 2123 or Peter Stanley 9789 3306

PFC ON THE "WIRELESS"



On Sunday 29th November, PFC will be featured on the "Sunday Sessions" program on 3RPP between 12 and 2pm. It will be run like a club night with acts doing their 3 song/10 minute spot. We're looking for "Expressions of Interest" from prospective performers.

Interested?..contact Alan Lazarus on 0418 544 467

A COUPLA THINGS...

TIME: Performers are reminded that their performance time is three songs or ten minutes, whichever comes first. So if you want to talk about your song choice, be aware that this eats into YOUR TIME and you need to keep it within your allotted ten minutes. We don't want to have our Feature Acts cut short or performing after our advertised finishing time! The Stage Manager will indicate to each act whether they have used up their allocated time after their second song.

USE OF KEYBOARDS: Committee has considered the use of Keyboards and decided " Keyboards may only be used in piano mode on Songwriters Night, or by Guest Acts as arranged."

JAM SESSIONS

We hear from time to time that beginners or inexperienced players are frustrated that they can't keep up with what is being played. We must all share the blame in this! The Jam Session should not be about me showing off some tricky song I've just learned with a complicated chord structure... it should be about encouraging others to "have a go".

With that in mind, I have included the following from the Jam Session Etiquette published earlier this year....

DO.. Keep it simple. If you are introducing a song.. it is better to keep to simple 3 chord songs. (in the keys of C G or D) as many in the group are relative beginners. Explain what the key is and what the chords are before you start. If it has an unusual chord (Em etc) warn folk when it is coming up!



DECEMBER 6th CHRISTMAS PARTY 12 till 5.00pm

Once again we will have a casual laid-back, jam session focused Social get-together... Lots of singing and playing, lots of good company to chat with, lots of food.. A few quiet drinks and that makes for a pleasant afternoon.

The day commences at midday, with an early BBQ lunch organized by your committee. The bar will be open for those who would like a drink.



As usual, NO BYO!

The day will be free to all PFC Members. For all non-members and guests, the cost will be \$10.00 per head.



SEPTEMBER CLUB NIGHT FAREWELL ALAN AND LILLIAN BUCKLEY



YEP... IT'S ON AGAIN IN 2016!!!

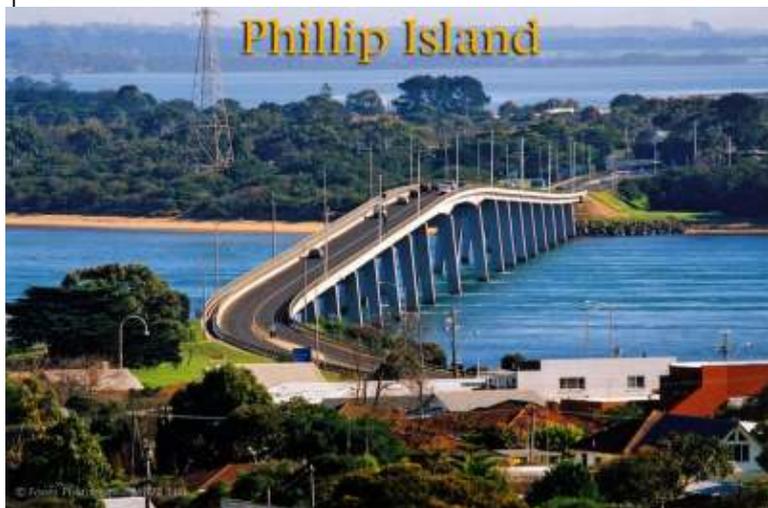
PFC WEEKEND @ NEWHAVEN FEB 12-14 2016

@ the Big4 Phillip Island Caravan Park 24 Old Bridge Drive , Newhaven
(just across the bridge on Phillip Island) Ph 5956 7227

IN ORDER TO AVOID DISAPPOINTMENT, WE STRONGLY ADVISE YOU TO DECIDE EARLY THAT YOU WANT TO BE A PART OF THIS, AND MAKE YOUR BOOKING!!

If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (certainly will involve singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements.

Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully. we will be reasonably close together. Accommodation available in various Cabins plus caravan/camping sites



AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY THE MUSIC AT OTHER CLUBS AND VENUES. HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm
1st Wednesday 7-10pm

2nd Friday from 7.30pm
2nd Saturday from 12-3pm
2nd Sunday from 1pm
2nd Sunday noon-5pm
2nd Tuesday 8-10.15pm

3rd Friday from 7.30pm
3rd Saturday from 12.30pm
3rd Saturday from 7.30pm
3rd Sunday 1-4pm
3rd Wednesday 7-10pm

4th Wednesday 7.30-9.30
4th Friday from 7.30pm
4th Saturday from 12-3pm
Last Friday from 7.30pm
Last Friday from 7.30pm
Last Sunday 4-7pm

SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE
SPUKES (Southern Peninsula Ukuleles)
PENINSULA COUNTRY MUSIC CLUB RYE
PLUMS CARRUM
RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB
VERANDAH MUSIC DROMANA
FOLK UNITING NIGHT CRANBOURNE
PEOPLE PLACE Hastings
PLUMS JAM SESSION CARRUM

FIDDLE MUSIC IN THE HILLS UPWEY
ACOUSTIC & FOLK MUSIC NAR NAR GOON
SPUKES (Southern Peninsula Ukuleles)
DOVETON OPEN MIC NIGHT
RANGES CONCERT LOUNGE UPWEY
CELTIC MUSIC SESSION CHELSEA



DEFINING FOLK MUSIC

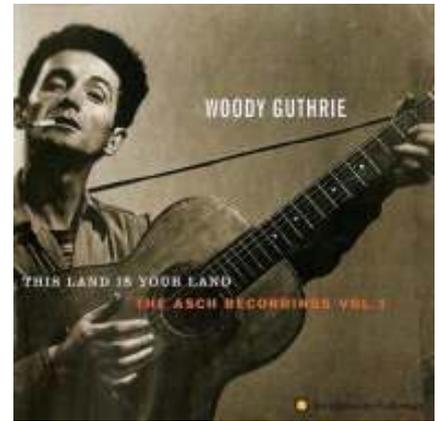
Well, this is what WIKIPEDIA thinks!

Folk music includes both traditional [music](#) and the genre that evolved from it during the 20th century folk revival. The term originated in the 19th century but is often applied to music that is older than that. Some types of folk music are also called [world music](#).

Traditional folk music has been defined in several ways: as music transmitted orally, or as music with unknown composers. It has been contrasted with commercial and classical styles. One meaning often given is that of old songs, with no known composers; another is music that has been transmitted and evolved by a process of [oral transmission](#) or performed by custom over a long period of time.

Starting in the mid-20th century a new form of popular folk music evolved from traditional folk music. This process and period is called the (second) folk revival and reached a [zenith](#) in the 1960s. This form of music is sometimes called [contemporary folk music](#) or [folk revival music](#) to distinguish it from earlier folk forms. Smaller similar revivals have occurred elsewhere in the world at other times, but the term folk music has typically not been applied to the new music created during those revivals. This type of folk music also includes fusion genres such as [folk rock](#), [folk metal](#), [electric folk](#), and others. While contemporary folk music is a genre generally distinct from traditional folk music, in English it shares the same name, and it often shares the same performers and venues as traditional folk music. Even individual songs may be a blend of the two

A consistent definition of traditional folk music is elusive. The terms *folk music*, *folk song*, and [folk dance](#) are comparatively recent expressions. They are extensions of the term [folklore](#), which was coined in 1846 by the English antiquarian [William Thoms](#) to describe "the traditions, customs, and superstitions of the uncultured classes." The term is further derived from the German expression [Volk](#), in the sense of "the people as a whole" as applied to popular and national music by [Johann Gottfried Herder](#) and the German Romantics over half a century earlier. Traditional folk music also includes most [indigenous music](#).



However, despite the assembly of an enormous body of work over some two centuries, there is still no certain definition of what folk music (or [folklore](#), or the folk) is. Folk music may tend to have certain characteristics but it cannot clearly be differentiated in purely musical terms. One meaning often given is that of "old songs, with no known composers", another is that of music that has been submitted to an evolutionary "process of [oral transmission](#).... the fashioning and re-fashioning of the music by the community that give it its folk character.

Such definitions depend upon "(cultural) processes rather than abstract musical types...", upon "continuity and oral transmission...seen as characterizing one side of a cultural dichotomy, the other side of which is found not only in the lower layers of feudal, capitalist and some oriental societies but also in 'primitive' societies and in parts of 'popular cultures'." One widely used definition is simply "Folk music is what the people sing".

FOLK MUSIC DEFINITION : (FROM OUR PUBLIC LIABILITY POLICY)

For the purpose of this policy, Folk Music is defined as music that is culturally specific and primarily acoustic in nature.

Folk Music is not considered the following:-

Heavy Metal, Hard Rock, Punk, Hardcore, Hip-Hop, Rap and music deemed to be within a similar context.

Folk Dance is defined as dance that is culturally specific.

Folk Dance is not considered the following:-

Breakdance, Fire-Twirling, Moshing, Log-Throwing, Crowd-Surfing, Acrobatics and dance deemed to be within a similar context. SO NOW YOU KNOW!!!





Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30 Contact MICK TINETTI: 5971 4331

VFMC inc-Ringwood Folk Club: The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

October 13th Michael Waugh

Michael Waugh gives a profound new voice to the Australian experience. His insightful storytelling cuts to the emotional heart of everyday experience. A unique, intelligent and emotionally charged performer – inviting audiences into the moment, and inviting one audience member to comment that Michael's 'words in every song, struck at my core'. Sometimes compared to the honesty and power of Australian folk and country legends such as Mick Thomas, Paul Kelly and John Williamson, Michael's voice is emerging as one of the rarest and most original of talents in the Australian roots music scene – he is the real deal. His songs and stories are gut-wrenchingly honest, emotionally brave and compellingly beautiful. He sings about growing up in an East Gippsland dairy farming community, working and living in inner city Melbourne and of being a dad – moving audiences to laugh, cry and sing along to songs where they recognise their own lives in the music.



Folk Uniting Night'

hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

Sat 19th September

**Guest acts: Sweet Ade
(a jazz band with a difference)**

and Sonyata Trahar

JOIN US FOR F.U.N.
(FOLK UNITING NIGHTS)
3RD SATURDAY OF EACH MONTH @ 7.30PM
GREAT MUSICAL ENTERTAINMENT PROVIDED BY MUSICIANS,
SINGERS, DANCERS AND POETS. INCLUDES FEATURED PERFORMERS
AND SPOT ACTS. SUPPER AND DOOR PRIZE TOO! \$7 ENTRY.

Sweet Ade
A Jazz Band with a difference!

FEATURED ACTS FOR SEPTEMBER 19TH

Sonyata Trahar

VENUE: CRANBOURNE REGIONAL UNITING CHURCH @ 41 LESDON AVE, CRANBOURNE 3974

SELBY FOLK CLUB Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8

MAE TRIO EP Launch Sep 25
@ 8:00 pm - 11:00 pm | \$10

It has been a magical two years since [The Mae Trio](#) released their award-winning debut album *Housewarming* and hit international stages from Celtic Connections (Glasgow) to Cambridge Folk Festival and Americana Festival (Nashville), not to mention national Australian tours where they won the hearts of critics and fans alike. Winners of the Maton Class Act Award and the National Film & Sound Archive Award for Folk Recording of the Year, The Mae Trio is renowned for their sophisticated instrumentation and stellar three-part harmonies



BERWICK & DISTRICT FOLK CLUB

3rd Friday at The Berwick Old Cheese Factory from 7.30
Ph Edward Nass, 0418 535264

Guests \$12/ Members & Spot acts \$8.00

16th OCTOBER Tracey Roberts

Plus Matthew Fagan



Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton



The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS Oct 4th, Nov 1st

CHRISTMAS PARTY 6th DECEMBER

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$8.00

Drinks & Meals available.