



# **PENINSULA FOLK CLUB**

## **BANKSIA BULLETIN MAY 2015**

**E-mail: Editor..coffeecubby@bigpond.com**

### **OUR JUNE CLUB NIGHT WILL BE THE 10TH ANNUAL SONGWRITERS CONTEST**

Entries have now closed, We have once again had a good number of entries from within our ranks and from far and wide.. We have a range of styles and themes which should make for an interesting night's listening, plus some degree of difficulty for our Judges, Bill Dettmer and Alan Buckley as they come to the task of adjudication.

The contestants will be battling for the honour of taking out the 10th Songwriter's Contest ( YES..THIS IS OUR 10TH!!) plus the following great prizes..

1. A Tanglewood guitar from Guitars and Things
2. Three hours of studio time at Verse24
3. A Maton accessory pack
4. A Guitars and Things voucher

We would love to see a large crowd in attendance in support of our contestants! I have said before that it is a scary thing to put up your own work for public scrutiny... These folk are all winners in my mind for being willing to give it a go

**AUDIENCE CHOICE..** This year, you will be given the opportunity to vote for your favourite Song. It will be interesting to see if the audience agrees with the Judges!!

### **SPOT ACTS**

*Owing to the number of folk coming to the Club and wanting to play, and the need to keep to the 6.30 till 9.30 timeframe, it will not be possible for performers to get a spot act every month. To get a spot, you now need to call Evan on 0439 456 544.*

**No spot acts this month** however due to the night being taken up by the songwriter's contest...

However, you can still come and play and sing...at 5.30 , you can join in our regular Jam Session in the bar area.. Feel free to take part or just listen...sing..hum.. ,just enjoy this laidback fun session



**PENINSULA FOLK CLUB** First Sunday each Month 5.30 - 9.30pm  
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm  
Members \$5.00                      Visitors \$8.00

# PRESIDENTS REPORT MAY 2015

*Wow! What great club concert Nights we have had this Year. A total of over 400 people have attended and the quality of the acts has been fantastic. In particular the Big Band Concert in May allowed everyone to combine acts and have a lot of fun on stage, it was so popular that it has been suggested that we have another one later in the year.*

*Don't forget that the club AGM is coming up in July and nominations are now being accepted, three positions will be available this year and we have already had some members put nominations in for them. It is great to be a part of the team that has been responsible for the success of this club.*

*The other matter that I would like to bring to the attention of the members is that it is your Club. If you feel that some issue needs to be addressed please do not hesitate to bring it up with a committee member. An example of this is Russ Anderson brought to our attention that the background the performers were playing against looked terrible ( I don't think Russ liked the results he was getting in his photographs). The committee discussed it and as a result we now have a backdrop and side panels.*



*I would like to take this opportunity of acknowledging the contribution that John Blyth has made to the Peninsula Folk Club over the last few years. John and Leon have sat on the Sound desk selflessly giving their time so people can perform on stage. The committee had proposed some changes that John did not feel comfortable with and has elected not to continue in that role. Thank you for all you have done for our Club John , it is greatly appreciated.*

*Max Amos President, Peninsula Folk Club*



## RAFFLES:

*The Committee has been thrilled by the response of PFC Members and friends to our recent raffles:*

*It is noted that this Club has donated \$1750 from raffle proceeds and from our funds to the following appeals:*

|                            |   |
|----------------------------|---|
| <i>October Raffle:</i>     | <i>\$500 to Cancer Research</i>                               |
| <i>Newhaven Raffle;</i>    | <i>\$500 to Blazeaid</i>                                      |
| <i>April Raffle:</i>       | <i>\$250 to the World Vision<br/>Port Vila Cyclone Appeal</i> |
| <i>And our May Raffle:</i> | <i>\$500 to the World Vision<br/>Nepal Earthquake Appeal!</i> |

*The picture shows our Treasurer presenting the last two cheques to World Vision!*

*Take a bow everyone..thanks again...you've done the Club proud!*

# WHAT'S COMING UP AT PFC???

## JULY 5TH... GUEST ARTISTS WILL BE ...folkTrain

folkTrain combine Australian and Celtic tradition with original songs, accompanied on a wide range of instruments including guitar, mandolin, banjo, accordion, fiddle, pan pipes, didgeridoo, concertina and harmonica. The band has performed to appreciative audiences at folk clubs and festivals in Victoria and Tasmania, including the Beechworth Celtic Festival, the Kilmore Celtic Festival, the Tamar Valley Folk Festival and the Maldon Folk Festival. folkTrain comprises Rudy van den Bovenkamp (vocals, fiddle, guitar, accordion, banjo, harmonica and pan pipes), Chris Stack (vocals, tenor banjo and octave mandolin) and Saskia Adams (vocals, fiddle and guitar). Our original songs are written by Chris Stack, who is a prolific and unique songster. Folk clubs and festivals are where Chris's songs really find their mark, since these audiences have a thirst for thought-provoking and/or hilarious story lines, and folkTrain love to bask in listeners' reactions. Saskia adds a touch of class and finesse to the ensemble, and Rudy just tries to vary the instrumentation and to basically have fun and show off! folkTrain acknowledges the pivotal role played by folk clubs and festivals and look forward to gracing your venue.



## AGM AND COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nomination Forms need to be received one month prior to the AGM...ie by our June Club Night.

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## AUGUST 2ND..GUEST ARTISTS WILL BE "INTERLUDE"

INTERLUDE is a duo of Ali Lane and Clark Morgan. Together, with guitars, voices and occasional use of piano, they bring their unique arrangements, based on rhythm and harmony, to the hits of yesteryear. Interlude cover the material of well known artists and songwriters including Bob Dylan, Stephen Stills, Pete Seeger, James Taylor, Billy Joel, John Denver, etc. with songs of Peace, of Love and of course Heartache.



Although having formed Interlude just over a year ago, both Ali and Clark have extensive experience accumulated over decades of performance.

Ali is of Maori descent and certainly inherited the wonderful voice and ability to harmonise so synonymous with her people. Clark is known to many of our members, being a past treasurer and current life member of PFC. He has performed on countless occasions over 30 years at the club, both solo and in various group ensembles. We

saw Clark perform for us at our 30 year celebrations event, giving us a great mixture of guitar ballads, Bush tunes on the accordion and some piano numbers. Clark won the PFC songwriters competition in 2010 and was runner up in 2009.

Interlude have primarily performed at private functions, and now, with the recent release of their first CD, are gigging the Mornington Peninsula and Greater Melbourne venues. Spotted by our president during a performance up at Girgarre Vic

# SONGWRITERS CONTEST MAJOR SPONSOR:



Once again, our Major Sponsor is Guitars and Things, proudly owned and operated by Rob, Debbie and Rick Buitenhuis. These guys are renowned for their superior standard and service in sales, repairs and with custom guitar building. Dealing in high quality, imported and local guitars, mid-range and budget level guitars, and amplifiers plus all other related accessories. See them for all your music needs!!  
Shop 3E 415-417 Nepean Hwy CNR  
Ross Smith Ave Frankston Phone  
97701765



## MAY CLUB NIGHT . ANOTHER FANTASTIC NIGHT!

Here are some comments posted on Facebook:

**Russ Anderson:** Tonight was an exercise in developing musos by giving them an experience playing with others. SO an eclectic variety that kept everyone entertained during the night.

**Beth Perry:** Another fantastic night at the peninsula folk club, thanks to everyone who supported our special effort raffle, we raised close to \$500 for the victims of the earthquake in Nepal ! Our club keeps growing stronger and better, over 130 in attendance tonight !

**Alan Lazarus:** A terrific night at PFC - great venue, great performers and a great audience - noice! Thanks for the pix Russ!



# NATIONAL FOLK FESTIVAL 2015

Report by Robyn Mitchell of "Eat ya Greens"

*I have always enjoyed the NFF and 2015 was no exception. It is a festival where involvement is encouraged and celebrated. Some of the variety of participatory activities were the morning 'Uke Muster' and Dru Yoga sessions (too early for the likes of me), the festival choirs and bands, singing sessions, a comprehensive dance program and craft activities. As well as these the Session Bar often buzzed all day and into the next. Groups of singers and players of a variety of styles somehow found space to enjoy what, for many, is their annual catchup of news and tunes. Some of the best music of the festival can be heard in the Session Bar.*

*Another feature was the number of venues offering opportunities for less experienced performers to add themselves to the blackboard and get up in front of a (often) quite large audience to perform. I got up with group in the Bohemian Bar (a marquee set aside exclusively for 'blackboard' acts) and at the Flute and Fiddle Bar. Many acts seen at this and other festivals have started off in such places and the 'talent scouts' are always on the lookout.*

*Because I enjoy being involved, I went as a volunteer on the Stock Camp. This is an area set aside in the Festival grounds where we prepare and serve billy tea, damper, camp oven stew etc. We also provide a stage that this year was graced by, amongst others, Danny Spooner and Ted Egan. It is also a space for the bush poets to strut their stuff. It was no great hardship serving billy tea and damper whilst listening to some wonderful music. The headliner acts were many and varied. Some of my favourites were 'My Friend The Chocolate Cake', Shane Howard and 'The Heartstring Quartet'.*

*Overall, the venues were comfortable, with the occasional 'Venue Full' sign causing disappointment when a major act was programmed in a smaller venue.*

*My only personal complaint would be that the very loud amplified drumming made sleep, for me, impossible before 2 or 3 am. I found accommodation 'off site' for 2 nights to catch up on some much needed sleep.*

*The weather was mostly perfect with a substantial amount of rain falling during the final night, but it needed more than that to dampen the spirits of the many at Exhibition Park.*



Above.. My Friend the Chocolate Cake

# BERWICK & DISTRICT FOLK CLUB.

3rd Friday each month at The Berwick Old Cheese Factory from 7.30  
Ph Edward Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

## GUEST ARTIST 19TH JUNE GREG CHAMPION

**Songwriter, singer, comedian and radio presenter, Greg Champion combines a unique blend of comedy, sport parodies and country/folk music.**

Born in Benalla, Victoria and raised in South Australia, Champs has become known as a writer of AFL and cricket-themed songs, with a swag of Aussie Rules hits since the 80s. However his musical versatility extends beyond the sport fields to include more moving and descriptive songs, which explore what makes us Australian – drawing links to the work of John Williamson, Eric Bogle and Ted Egan



# DANDENONG RANGES UKULELE FESTIVAL

## THREE DAYS CELEBRATING ALL THINGS UKULELE!

### FEATURING

Tomoki Sato (Japan)  
Paul Jonson (NZ)  
Lucy Wise (Aus)  
Sarah Carroll (Queen of Bellarine)  
Alex Burns (Aus - UK)  
Amie Brûlée (France... almost)  
Matthew Fagan (Aus)

WITH Massed Ukulele Groups, Workshops, Competitions, 'Women in Uke', Stalls and more.

Join us as the world of all things Ukulele travels from the sand and shirts of Hawaii to the lush forests of the Hills.



The Burrinja - Dandenong Ranges Ukulele Festival (DRUKE) takes over the entire Burrinja Cultural Centre for three amazing May days in 2015. From the theatre to café, stages, workshops, gardens and galleries - it'll be humming and strumming.

## FOLD BACK SPEAKERS TO SELL

In keeping with our aim of making PFC a high quality Music Venue, our fold-back Speakers have been upgraded, and we are very pleased with the quality of sound provided for our performers. That means that we a surplus pair of Fold-back Speakers...they are Celestion powered fold back speakers, and before we look to sell these, do we have any PFC member who is interested in buying them.

If you are interested, please call the Secretary, Peter Stanley on 9789 3306 by 22nd May to express your interest.

**VFMC INC-RINGWOOD FOLK CLUB:** The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

## **GUEST ARTISTS 9TH JUNE**

**JUGULARITY** We had them at PFC earlier this year. If you missed them, here's another chance to catch this great act.. A very classy, very funny, and musically very competent act.



**SELBY FOLK CLUB** Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8

## **FRIDAY 5TH JUNE ..KRISTIAN MIZZI**

In the vein of great storytellers before him, Khristian's songs are engaging, dynamic and promise to stay with you long after your first acquaintance. Recent time in the studio has followed tours of Canada and the East Coast of Australia, and with life as his muse, Khristian has created a new album that speaks of both the challenges and triumphs of the human spirit. An award-winning songwriter, (Port Fairy Folk Fringe Festival, Basin Music Festival, shortlisted in the A.M.P. to name a few), Khristian has a special talent for drawing the listener into his world and making them feel at home within the soundscape he creates with his band.



## **CORONET BAY UNPLUGGED**

Open Mic Night- First Saturday of every month..Doors Open at 5.30pm, the music [starts](#) at 7..00pm, till 11.00pm. Entry \$2.00( All proceeds to Combined [Community Group](#) projects.) Each act is limited to 15mins.

Performers and Audience of all ages are welcome. Phone Wayne 03 5956 6454, or Pat 0408 253 656 ..Coronet Bay Hall, 39A Gellibrand Street, Bantering Bay Rd)



# FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30 ....  
Contact MICK TINETTI: 5971 4331

## PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY)

@ THE CARRUM SENIOR CITIZENS CLUBROOMS (38 VALETTA ST, CARRUM)

**OPEN MIC SESSIONS** are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

**PLUMS JAM** is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3<sup>rd</sup> Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies. Admission to the Jam sessions is by gold coin donation, and includes tea/ coffee.

Check on [www.plumsmusic.com](http://www.plumsmusic.com) Further Info Contact Alan – 9773 0108



## MOUNTAIN PICKERS ASSOCIATION

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. Table bookings call Burrinja Café 9754 5707.

**VERANDAH MUSIC** on the 3rd Sat from 12.30 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contacts..

**John James 0466988998 (Pictured right.....)**

**Bill Beckworth 0409432695**



## DON'T FORGET SPUKES

(Southern Peninsula Ukuleles)

4th Saturday from 12-3pm

**AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY  
THE MUSIC AT OTHER CLUBS AND VENUES.  
WE LIKE TO SUPPORT EACH OTHER IN FOSTERING  
LIVE MUSIC!!**

**TO ASSIST YOU, WE HAVE PUT TOGETHER  
AN OVERVIEW OF CLUBS AND VENUES!!**

***Put this on your fridge for reference***

|                           |                                      |
|---------------------------|--------------------------------------|
| 1st Friday from 7.30pm    | SELBY FOLK CLUB                      |
| 1st Saturday from 7pm     | CORONET BAY MUSIC NIGHT              |
| 1st Sunday 5.30-9.30pm    | PENINSULA FOLK CLUB                  |
| 1st Tuesday from 6.30pm   | MOUNTAIN PICKERS UPWEY               |
| 1st Wednesday 7-10pm      | PLUMS JAM SESSION CARRUM             |
| 2nd Friday from 7.30pm    | FATHERS IN THE CHAPEL CRANBOURNE     |
| 2nd Saturday from 12-3pm  | SPUKES (Southern Peninsula Ukuleles) |
| 2nd Sunday from 1pm       | PENINSULA COUNTRY MUSIC CLUB RYE     |
| 2nd Sunday noon-5pm       | PLUMS CARRUM                         |
| 2nd Tuesday 8-10.15pm     | RINGWOOD FOLK CLUB                   |
| 3rd Friday from 7.30pm    | BERWICK & DISTRICT FOLK CLUB         |
| 3rd Saturday from 12.30pm | VERANDAH MUSIC DROMANA               |
| 3rd Saturday from 7.30pm  | FOLK UNITING NIGHT CRANBOURNE        |
| 3rd Sunday 1-4pm          | PEOPLE PLACE FRANKSTON NTH           |
| 3rd Wednesday 7-10pm      | PLUMS JAM SESSION CARRUM             |
| 4th Wednesday 7.30-9.30   | FIDDLE MUSIC IN THE HILLS UPWEY      |
| 4th Friday from 7.30pm    | ACOUSTIC & FOLK MUSIC NAR NAR GOON   |
| 4th Saturday from 12-3pm  | SPUKES (Southern Peninsula Ukuleles) |
| Last Friday from 7.30pm   | DOVETON OPEN MIC NIGHT               |
| Last Friday from 7.30pm   | RANGES CONCERT LOUNGE UPWEY          |
| Last Sunday 4-7pm         | CELTIC MUSIC SESSION CHELSEA         |

**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A  
DISCOUNT AT THESE LOCAL BUSINESSES**

**Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.**  
**Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc**  
**Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton**  
**Ph 9770 1765 15% Disc**

# The Banksia Bulletin

**If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199**

## **DATES TO REMEMBER PENINSULA FOLK CLUB:-**

**CLUB NIGHTS June 7th AGM July 5th, August 2nd**

First Sunday each Month (except April) 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$8.00

Drinks & Meals available.