



PENINSULA FOLK CLUB

BANKSIA BULLETIN MARCH 2015

E-mail: Editor..coffeecubby@bigpond.com

OUR "APRIL" CLUB NIGHT WILL BE ON 29TH OF MARCH WITH GUEST ARTIST PATRICK EVANS

Patrick Evans grew up playing folk music in the Geelong region during the 1970s and 80s. A quick listen to Patrick's music reveals the same musical heritage that spawned masters like Shane Howard and Mick Thomas. But Patrick chose guitar making (or rather, it chose him) and for many years music has been an accompaniment to his career as a luthier at Maton Guitars. Not that he's been idle. Patrick has performed with a veritable who's who of Australian folk music including Danny Spooner, Ross Ryan, Hugh McDonald, Janette Geri, Marcia Howard and more recently Suzette Herft. He has also been at the front of many successful bands including Fiddlestix, Pure Genius and The Wrenboys. These days Patrick has stepped out on his own to focus on his biggest love in music, the writing and performing of his own songs



Patrick at this years Port Fairy Festival..
Pic by Michael Horn

PS Patrick may be bringing a couple of surprise guests with him!!



JAM SESSION..At 5.30 , you have the option of joining in our regular Jam Session in the bar area, OR joining in a **FREE OPEN TUNING GUITAR WORKSHOP** (D A D G A D) with Alan Buckley

SPOT ACTS *Owing to the number of folk coming to the Club and wanting to play, and the need to keep to the 6.30 till 9.30 timeframe, it will not be possible for performers to get a spot act every month. If you want to get a spot, you now need to call Evan on 0439 456 544.*

PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm
Members \$5.00 Visitors \$8.00



OH WHAT A NIGHT!!

SOME COMMENTS ON FACEBOOK RE MARCH CLUB NIGHT

Awesome night again, over 130 in attendance, great music , great company , best value entertainment on the peninsula

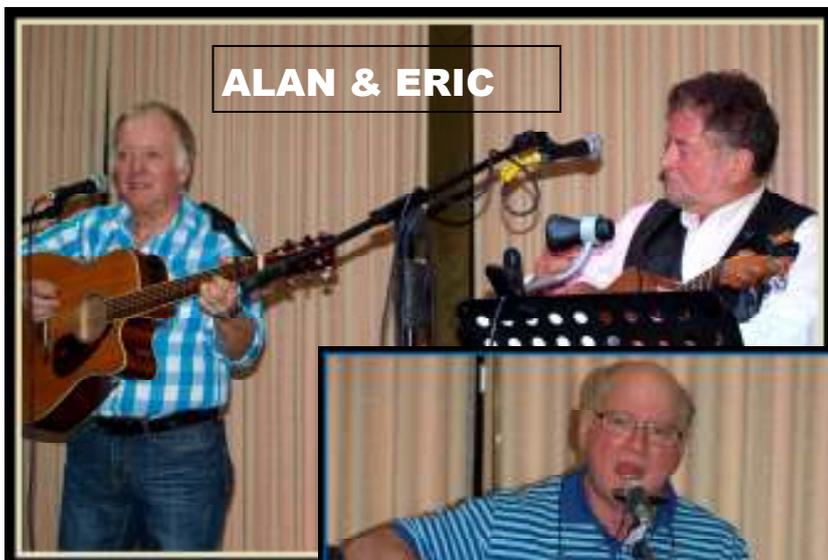
Alan and Eric were AMAZING!! Only Jugularity stood a chance following them

A great night! The growth in talent and audience numbers over the past few months has been amazing. The girls doing the backing vocals for Max & Pete were terrific - look out, they may have started a new trend!

Thanks Max for giving us so much time to prac the oohs and aaahs. Lots of fun.

Each of our performing club members also brought to the stage quite different skills and sensibilities to their choice of songs. All just a little bit surprising. Vince, [Barry Larkin](#) and the RSL guys opened the program with some very nice harmonies and one song I had not heard before Vocals by [Alan Lazarus](#). (there you go again Alan). am very fortunate indeed to be a student of [Alan Buckley's](#) for the last couple of years and it was great to see him in performing mode with the dulcet tones of Eric van..

I was quite surprised when Max said at the end that he thought we had around 138 people altogether. The new table arrangement seems to have worked. We certainly had fewer people out in the bar area. And putting the tables back at the end of the night seemed to go fairly quickly. (Thanks to the helpers)





MARCH GUEST ACTJUGULARITY

What can we say... It's been 20 plus years since Jugularity graced our stage, and they pulled out all stops! A very classy, very funny, and musically very competent act. Well worth seeing them whenever they are playing around the traps. I think the measure of how good they were was that no-one felt the need to leave early! Could have listened for another half hour.. We'll see them in another 20 years!! LOL!!!



WHAT'S COMING UP AT PFC

MAY 3RD CLUB NIGHT WILL BE A "GROUPS" NIGHT THERE WILL BE NO "FEATURE ARTIST" IN MAY

Owing to the number of folk coming to the Club and wanting to play, and the need to keep to the 6.30 till 9.30 timeframe, it is not be possible for performers to get a spot act every month. In order to get more folk on stage, the suggestion is that performers get together in duos, trios or whatever... this means more people get on stage on any



night..not to mention the advantages of working and rehearsing with others!!

For May, it will be necessary to book in as usual, but the stipulation is that all "spot acts" must consist of groups of at least THREE people... preferably, but not essential.. three people who don't usually perform together!!

If you want to get a spot, you now need to call Evan on 0439 456 544.

HALL LAYOUT

I hope you all noticed that the Committee went to some trouble to address the increased audience numbers we are experiencing after a fairly uncomfortable first night for 2015. We were reasonably pleased with what was achieved ..but it does remain a "work in progress". Accommodating the Sound Desk in the best location can be tricky as it involved running cable to the spot and that constitutes a safety issue. Rest assured that we will continue to "tweak" the layout.

By the way, a very big "thank you" to those who come early and help setting up and for those who stay after to help pack up the sound gear and return the tables and chairs into something like the order we find it! We normally start the set up at 4.30 if you are able to assist in that area.. It doesn't need to be a regular commitment, but help is always appreciated.

AGM AND COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Some members of the current Committee will stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2015-16. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member.

Nomination Forms will be available at our next 3 club nights, but need to be submitted one month before the AGM (that will be at our June Club night)

PENINSULA FOLK CLUB'S ANNUAL SONG WRITER'S COMPETITION

Expressions of Interest by 1st May...Entries close on 15th May

The finalists will perform their songs at our June Club meeting on June 7th where the winners will be decided.

Prizes are:



1. A Tanglewood guitar from Guitars and Things
2. Three hours of studio time at Verse24
3. A Maton accessory pack
4. A Guitars and Things voucher

All entries must be accompanied by a printout of the words of the song plus a recording of the song.

For full details see the Club News page at <http://www.peninsulafolkclub.org.au/whatsnew.html>

Expressions of interest and entries to:

The Secretary, Peninsula Folk Club at PO BOX 1398 Frankston 3199.

PFC SONGWRITER CONTEST 2015 RULES

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. The person performing the song can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only, with no effects or pre-recorded sound.
5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) must be forwarded to: The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
6. All entrants will be advised if they have or have not made the final which will be on Sunday 7th June. Order of performance will be by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!
9. Each shortlisted entrant will need to perform 2 songs on the night of the meeting..the song they are entering in the competition plus one other song of their choice.

NOTES.

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the shortlisting process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist

JAM SESSION ETIQUETTE AND TIPS:

DO... follow the lead of the Jam Session Leader (yes..we now do have a designated leader for our Jam Sessions.)

DO...tune your instrument!!

DO.. Keep it simple. If you are introducing a song.. it is better to keep to simple 3 chord songs. (in the keys of C G or D) as many in the group are relative beginners. Explain what the key is and what the chords are before you start. If it has an unusual chord (Em etc) warn folk when it is coming up!



DO... back off (just play quieter) if someone is playing an instrumental lead break

DO... remember that we are a Folk Club and introduce songs that reflect who we are

DO... listen to what the other musicians are playing/singing at all times.

DON'T ...play loudly into anyone's ear. Especially if you are just a beginner, play along softly in the background until you are invited to lead a tune



DO... try and encourage those sitting along side of you if you are a more experienced player.

DO try to link up with a more experienced player if you are unsure or a beginner. Someone will always help you out.

DO.. Think about buying a CAPO if you are a beginner guitarist

DO... HAVE FUN



FIDDLER'S CONVENTION 2015

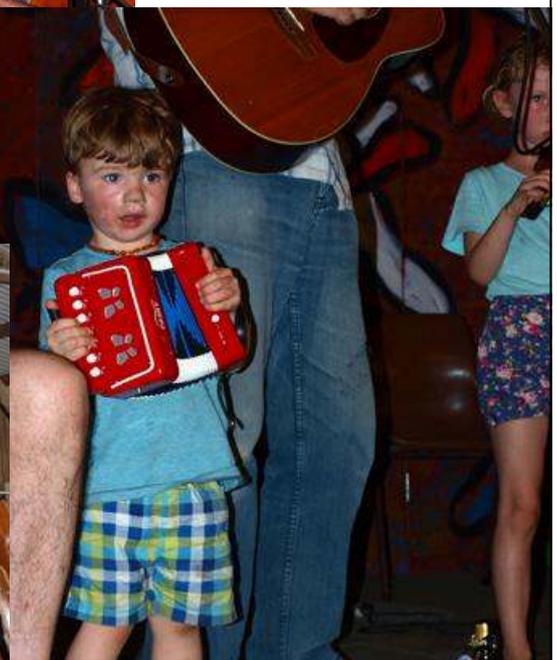
IT'S ALL ABOUT THE MUSIC

The Yarra Junction Fiddlers Convention stands as one of the icons of Music Festivals held in Australia. It started some 33 years ago with a group of musicians deciding that the Venue was the perfect place to hold a festival. Camp Eureka is about 30 acres of bush just outside of Yarra Junction, originally established as a communist training camp in the mid 1940's. It has huts built all through the bush, a large Kitchen dining area , recreation hut and a large "Hay Shed" structure that is now used for the Concerts and Dances. The Concerts and Dances go on for about 14 hours over the weekend.

As well as that music Workshops are held on the Saturday and Sunday. 500+ people arrive with Caravans ,Tents, Swags and Station Wagons, camp in the bush and play until they drop, some all night every night. You can wander around with your instrument from session to session and be welcomed into the circles and never go to bed.

This year The Peninsula Folk Club was well represented with about 12 of our members attending, and trying to break records of who can survive with the least amount of sleep. As usual I think Peter B was the winner!.

Want a great musical experience? Come along next year and be blown away by the great music and company. A Big thanks to Maurice Judge and Alan Lazarus for all of their help. I could not have done it without them. Max Amos



FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30
Contact MICK TINETTI: 5971 4331

PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY) **@ THE CARRUM SENIOR CITIZENS CLUBROOMS (38 VALETTA ST, CARRUM)**

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.



PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies. Admission to the Jam sessions is by gold coin donation, and includes tea/ coffee.

Check on www.plumsmusic.com Further Info Contact Alan – 9773 0108

BERWICK & DISTRICT FOLK CLUB.

3rd Friday each month at The Berwick Old Cheese Factory from 7.30
Ph Edward Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

MOUNTAIN PICKERS ASSOCIATION

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. Table bookings call Burrinja Café 9754 5707.

CORONET BAY UNPLUGGED

Open Mic Night- First Saturday of every month..Doors Open at 7.5.30pm, the music [starts](#) at 7.00pm, till 11.00pm. Entry is a [Gold](#) coin donation. (All proceeds to Combined [Community Group](#) projects.) Each act is limited to 15mins.

Performers and Audience of all ages are welcome. Phone Wayne 03 5956 6454, or Pat 0408 253 656 ..Coronet Bay Hall, 39A Gellibrand Street, Bantering Bay Rd)

VERANDAH MUSIC on the 3rd Sat from 1-4 at Dromana Community Hall
Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

**AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY
THE MUSIC AT OTHER CLUBS AND VENUES.
WE LIKE TO SUPPORT EACH OTHER IN FOSTERING
LIVE MUSIC!!**

**TO ASSIST YOU, WE HAVE PUT TOGETHER
AN OVERVIEW OF CLUBS AND VENUES!!**

Put this on your fridge for reference

1st Friday from 7.30pm	SELBY FOLK CLUB
1st Saturday from 7pm	CORONET BAY MUSIC NIGHT
1st Sunday 5.30-9.30pm	PENINSULA FOLK CLUB
1st Tuesday from 6.30pm	MOUNTAIN PICKERS UPWEY
1st Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
2nd Friday from 7.30pm	FATHERS IN THE CHAPEL CRANBOURNE
2nd Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
2nd Sunday from 1pm	PENINSULA COUNTRY MUSIC CLUB RYE
2nd Sunday noon-5pm	PLUMS CARRUM
2nd Tuesday 8-10.15pm	RINGWOOD FOLK CLUB
3rd Friday from 7.30pm	BERWICK & DISTRICT FOLK CLUB
3rd Saturday from 1pm	VERANDAH MUSIC DROMANA
3rd Saturday from 7.30pm	FOLK UNITING NIGHT CRANBOURNE
3rd Sunday 1-4pm	PEOPLE PLACE FRANKSTON NTH
3rd Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
4th Wednesday 7.30-9.30	FIDDLE MUSIC IN THE HILLS UPWEY
4th Friday from 7.30pm	ACOUSTIC & FOLK MUSIC NAR NAR GOON
4th Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
Last Friday from 7.30pm	DOVETON OPEN MIC NIGHT
Last Friday from 7.30pm	RANGES CONCERT LOUNGE UPWEY
Last Sunday 4-7pm	CELTIC MUSIC SESSION CHELSEA

**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A
DISCOUNT AT THESE LOCAL BUSINESSES**

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

DATES TO REMEMBER PENINSULA FOLK CLUB:-

CLUB NIGHTS MARCH 29th, MAY 3rd, JUNE 7th

First Sunday each Month (except April) 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available.