



# **PENINSULA FOLK CLUB**

## **BANKSIA BULLETIN JUNE 2015**

**E-mail: Editor..coffeecubby@bigpond.com**

### **JULY 5TH : GUEST ACT : FOLKTRAIN**

**folkTrain** combine Australian and Celtic tradition with original songs, accompanied on a wide range of instruments including guitar, mandolin, banjo, accordion, fiddle, pan pipes, didgeridoo, concertina and harmonica. The band has performed to appreciative audiences at folk clubs and festivals in Victoria and Tasmania, including the Beechworth Celtic Festival, the Kilmore Celtic Festival, the Tamar Valley Folk Festival and the Maldon Folk Festival. folkTrain comprises Rudy van den Bovenkamp (vocals, fiddle, guitar, accordion, banjo, harmonica and pan pipes), Chris Stack (vocals, tenor banjo and octave mandolin) and Saskia Adams (vocals, fiddle and guitar).



Our original songs are written by Chris Stack, who is a prolific and unique songster. Folk clubs and festivals are where Chris's songs really find their mark, since these audiences have a thirst for thought-provoking and/or hilarious story lines, and folkTrain love to bask in listeners' reactions. Saskia adds a touch of class and finesse to the ensemble, and Rudy just tries to vary the instrumentation and to basically have fun and show off!

### **AGM AND COMMITTEE VACANCIES**

Our Constitution requires us to have an AGM each year in July and elect a new committee. Nomination Forms needed to be received one month prior to the AGM. We have a full complement of nominations, so we will not require a vote!!

Our AGMs normally are over in less than 15 minutes.

### **MEMBERSHIP FEES FOR 2015-16** are due on July 1st

Fees are still only \$15 (single) or \$20 (Family)

### **SPOT ACTS** *To get a spot, you now need to call Evan on 0439 456 544*

Even if you are not performing on the night, still come and play and sing...at 5.30, you can join in our regular **Jam Session** in the bar area.. Vince will be running a "slow session" for beginners in the "green room".. Just ask the desk for directions! Feel free to take part or just listen...sing..hum.. ,just enjoy these laidback fun sessions

**PENINSULA FOLK CLUB** First Sunday each Month 5.30 - 9.30pm  
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm  
Members \$5.00                      Visitors \$8.00

# WHAT'S COMING UP AT PFC???

## AUGUST 2ND..GUEST ACT "INTERLUDE"

**INTERLUDE** is a duo of Ali Lane and Clark Morgan. Together, with guitars, voices and occasional use of piano, they bring their unique arrangements, based on rhythm and harmony, to the hits of yesteryear. Interlude cover the material of well known artists and songwriters including Bob Dylan, Stephen Stills, Pete Seeger, James Taylor, Billy Joel, John Denver, etc. with songs of Peace, of Love and of course Heartache.

Although having formed Interlude just over a year ago, both Ali and Clark have extensive experience accumulated over decades of performance.

Ali is of Maori descent and certainly inherited the wonderful voice and ability to harmonise so synonymous with her people. Clark is known to many of our members, being a past treasurer and current life member of PFC. He has performed on countless occasions over 30 years at the club, both solo and in various group ensembles. We saw Clark perform for us at our 30 year celebrations event, giving us a great mixture of guitar ballads, Bush tunes on the accordion and some piano numbers. Clark won the PFC songwriters competition in 2010 and was runner up in 2009.



## AUSSIE THEME

We will have an "Aussie" theme on August 2nd. **Spot acts are asked to include at least ONE Aussie song in their set.** So dust off your old Aussie Songbook, or go to Google and see what you can find!!

## FREE MANDOLIN WORKSHOP

Our next Workshop will be run on August 2nd between 5.30 and 6.30 by Barry Larkin.

## SONGWRITERS CONTEST MAJOR SPONSOR:



Once again, our Major Sponsor was Guitars and Things, proudly owned and operated by Rob, Debbie and

Rick Buitenhuis. These guys are renowned for their superior standard and service in sales, repairs and with custom guitar building.

Dealing in high quality, imported and local guitars, mid-range and budget level guitars, and amplifiers plus all other related accessories.

See them for all your music needs!! Ph 97701765

Shop 3E 415-417 Nepean Hwy  
CNR Ross Smith Ave F'ton



# 2015 SONGWRITER'S CONTEST

The Contest has been run and won... 16 Finalists presented their songs to a packed audience on 7th June..a great variety of styles kept the crowd entranced!. Once again, the judges had the unenviable task of comparing great songs in different genres

The incomparable Patrick Evans took out first Prize with his gem "Midweek Valentino" Patrick joins the growing Hall of Fame of previous winners.

Second Prize (and the Audience Award) was taken out by James Henry with "Wind in your Hair"

Third Prize was won by Sue Seymour playing keyboards for her song "Safety Beacon".

Barry Woods took out 4th place with "Africa"



**Patrick posted this on Facebook.. "Still pinching myself to see if it's real. A real honour to have been awarded first place in the Peninsula Folk Club's songwriting competition for my new song "Midweek Valentino". Thanks to everybody down there at Frankston. What a great club you have. Folk music is in safe hands on the peninsula with you guys driving it along! "**

## **MIDWEEK VALENTINO - PATRICK EVANS © 2015**

*He's brought his dancing shoes tonight, And he doesn't care who knows  
He lets the music move him, Down to his steel capped toes*

*He's whirling, twirling, spinning round, Like he is in a trance  
Like he's the main attraction, The hero of the dance*

*Chorus He's a midweek Valentino, And he moves like Fred Astaire  
But he'll go home alone tonight, To a place where no one cares, nobody cares*

*And the band looks at each other, But no one even blinks  
They've played a million bars like this, Where the fee just buys your drinks*

*But there's some kind of connection, With the guy who's spinning round  
Everybody's here for something, Or someone they've never found*

*Chorus*

*Bridge (x1)*

*Valentino shining like a star....Seems like no one cares just who you are*

*And me, I've got no place to go, Nobody waits for me  
I'll have a drink for Valentino, Coz, you know, he's just like me*

*Chorus (x2) Bridge (x2) **Words printed with Patrick's permission***



**NOMINATED  
FOR PFC  
COMMITTEE  
2015-16**

**PRESIDENT  
MAX AMOS  
VICE PRESIDENT  
EVAN WEBB**



**SECRETARY  
PETER STANLEY**

**TREASURER  
BETH PERRY**



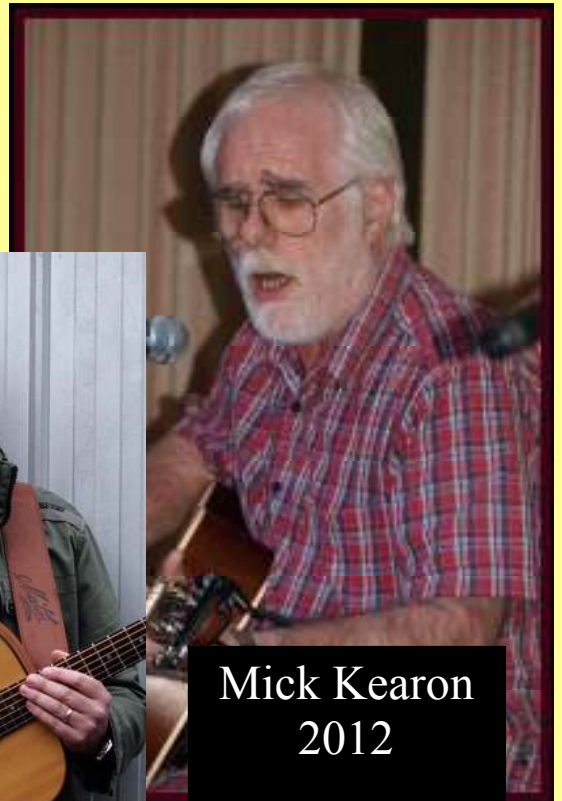
**GENERAL  
COMMITTEE:  
ALAN LAZARUS  
JULIE MEADEN  
ALAN BUCKLEY  
BARRY LARKIN**



# PFC SONGWriters HALL OF FAME



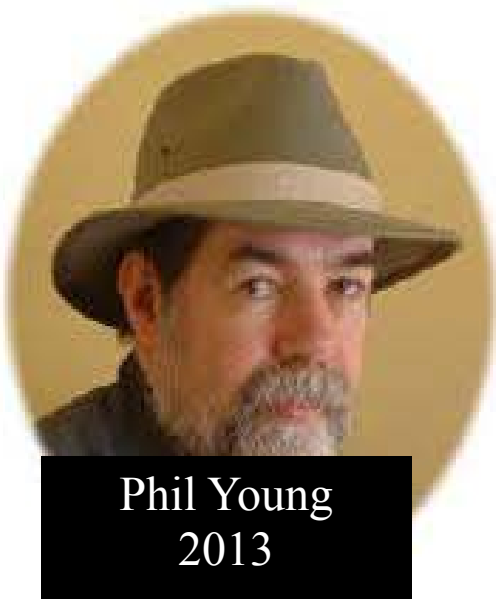
Cathy Dobson  
2014



Mick Kearon  
2012



Patrick Evans  
2015



Phil Young  
2013



Eric Van Cuylenberg  
2011



Clark Morgan  
2010

# 13 DOS AND DON'TS OF PERFORMING AT OPEN MICS

by [Robin Yukiko](#) **(REPRINTED BECAUSE IT'S WORTH REPEATING!!!!)**

**DON'T** play and leave.

**DO** talk to EVERYONE and remember their names. You can even write their name and description and review it at the end of the night. They will be so impressed the next week.

**DON'T** expect to be discovered. This is a networking opportunity with other musicians. Open mics only lead to gigs if you work your contacts and follow up.

**DON'T** just say "Good job". Be specific and sincere like "I really liked your hook" or "Your low range sounds great!" so they know you were paying attention.

**DO** introduce others. Even if you aren't [interested](#) in collaborating with someone, maybe you can give someone a good lead.

**DON'T** heckle. No one wants you to request Free Bird.

**DO** be gracious. If only one person is listening, play just for that person, and yourself.

**DON'T** [talk](#) loudly over a ballad. Everyone chats, just be respectful about it.

**DO** play contrasting songs. (One slow, one fast, one in major, one in minor, etc.)


**DON'T** play two songs in the same key back-to-back. Even if an audience doesn't know, their ears will [start](#) to get bored.

**DON'T** apologize before you play a song. People want you to be excited about your song, not hear excuses for why it's going to suck.

**DO** make friends with the host, [bartenders](#), and all staff. People like to work with their friends, so be a friend to everyone you meet.

**DO** have fun! If it's not fun, what's the point?



Robin Yukiko is a Berklee [College of Music](#)  grad, singer-songwriter, pianist, and music educator in San Francisco. She hosts the SF Singer-Songwriters' Workshop at the Musicians Union Local 6. Learn more at [www.robinyukiko.com](http://www.robinyukiko.com).

**VFMC INC-RINGWOOD FOLK CLUB:** The 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

**14TH JULY GUEST ARTIST: NICK ANDERSON**

**The Mandolin is the bottom four strings of the guitar, backwards...so a person with dyslexia has no problem learning to play the Mandolin. - Steve Goodman**

## **SELBY FOLK CLUB** Selby

Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8

### **FRIDAY JULY 3 SAOIRSE**

**Pronounced:** sear + sha” Saoirse (freedom) are a vibrant vocal and dance group from Melbourne. Saoirse delight their audiences with their beautiful renditions of traditional Irish ballads and original works, they will join hands to offer some spirited jigs and reels to get your feet tapping.

Saoirse have performed at some great festivals including the Port Fairy Folk Festival, Brunswick Music Festival, the National Folk Festival, and many other music venues throughout Australia. Saoirse currently have three albums, "Singin' in the Scullery", 2007, "Candlelight Sessions", 2009 and the multi-award winning 2013 release, "Music Evermore"



**BERWICK & DISTRICT FOLK** 3rd Friday each month at The Berwick Old Cheese Factory from 7.30

Ph Edward Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

### **19TH JUNE GREG CHAMPION**

**Songwriter, singer, comedian and radio presenter, Greg Champion combines a unique blend of comedy, sport parodies and country/folk music.**

Born in Benalla, Victoria and raised in South Australia, Champs has become known as a writer of AFL and cricket-themed songs, with a swag of Aussie Rules hits since the 80s. However his musical versatility extends beyond the sport fields to include more moving and descriptive songs, which explore what makes us Australian – drawing links to the work of John Williamson, Eric Bogle and Ted Egan



## **CORONET BAY UNPLUGGED**

Open Mic Night- First Saturday of every month..Doors Open at 5.30pm, the music [starts](#) at 7.00pm, till 11.00pm. Entry \$2.00( All proceeds to Combined [Community Group](#) projects.) Each act is limited to 15mins.

Performers and Audience of all ages are welcome. Phone Wayne 03 5956 6454, or Pat 0408 253 656 ..Coronet Bay Hall, 39A Gellibrand Street, Bantering Bay Rd)

# FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30 ....  
Contact MICK TINETTI: 5971 4331

## PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY)

@ THE CARRUM SENIOR CITIZENS CLUBROOMS (38 VALETTA ST, CARRUM)

**OPEN MIC SESSIONS** are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

**PLUMS JAM** is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3<sup>rd</sup> Wednesday of the month between 7.00 & 10.00pm.



## MOUNTAIN PICKERS ASSOCIATION

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. Table bookings call Burrinja Café 9754 5707.

**VERANDAH MUSIC** on the 3rd Sat from 12.30 at Dromana Community Hall  
Dromana for Country, Bluegrass and Folk Music Contacts.. **John James 0466988998** or **Bill Beckworth 0409432695**

## 'FOLK UNITING NIGHT' SAT 20TH JUNE

hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave.  
Cost is \$7 per head, (\$5 for performers) ..includes supper.

**GUEST ACT**  
**TIDAL MOON**



**JOIN US FOR F.U.N.**  
**(FOLK UNITING NIGHTS)**  
**3RD SATURDAY OF EACH MONTH @ 7.30PM**  
GREAT MUSICAL ENTERTAINMENT PROVIDED BY MUSICIANS, SINGERS, DANCERS AND POETS. INCLUDES FEATURED PERFORMERS AND SPOT ACTS. SUPPER AND DOOR PRIZE TOO! \$7 ENTRY.

Featured Act for June 20th is  
**Tidal Moon**

Support Act: Sandy Roommooon

VENUE: CRANBOURNE REGIONAL UNITING CHURCH @ 41 LESDON AVE, CRANBOURNE NTW

Facebook icon, QR code, and logo.



**AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY  
THE MUSIC AT OTHER CLUBS AND VENUES.  
WE LIKE TO SUPPORT EACH OTHER IN FOSTERING  
LIVE MUSIC!!**

**TO ASSIST YOU, WE HAVE PUT TOGETHER  
AN OVERVIEW OF CLUBS AND VENUES!!**

***Put this on your fridge for reference***

1st Friday from 7.30pm	SELBY FOLK CLUB
1st Saturday from 7pm	CORONET BAY MUSIC NIGHT
1st Sunday 5.30-9.30pm	PENINSULA FOLK CLUB
1st Tuesday from 6.30pm	MOUNTAIN PICKERS UPWEY
1st Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
2nd Friday from 7.30pm	FATHERS IN THE CHAPEL CRANBOURNE
2nd Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
2nd Sunday from 1pm	PENINSULA COUNTRY MUSIC CLUB RYE
2nd Sunday noon-5pm	PLUMS CARRUM
2nd Tuesday 8-10.15pm	RINGWOOD FOLK CLUB
3rd Friday from 7.30pm	BERWICK & DISTRICT FOLK CLUB
3rd Saturday from 12.30pm	VERANDAH MUSIC DROMANA
3rd Saturday from 7.30pm	FOLK UNITING NIGHT CRANBOURNE
3rd Sunday 1-4pm	PEOPLE PLACE FRANKSTON NTH
3rd Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
4th Wednesday 7.30-9.30	FIDDLE MUSIC IN THE HILLS UPWEY
4th Friday from 7.30pm	ACOUSTIC & FOLK MUSIC NAR NAR GOON
4th Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
Last Friday from 7.30pm	DOVETON OPEN MIC NIGHT
Last Friday from 7.30pm	RANGES CONCERT LOUNGE UPWEY
Last Sunday 4-7pm	CELTIC MUSIC SESSION CHELSEA

**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A  
DISCOUNT AT THESE LOCAL BUSINESSES**

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.  
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc  
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton  
Ph 9770 1765 15% Disc

# The Banksia Bulletin

If Undelivered return to:  
Peninsula Folk Club  
C/o P.O. Box 1398  
Frankston Vic 3199

## **DATES TO REMEMBER PENINSULA FOLK CLUB:-**

### **CLUB NIGHTS AGM July 5th, August 2nd**

First Sunday each Month (except April) 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00                      Visitors \$8.00                      Drinks & Meals available.