



PENINSULA FOLK CLUB

BANKSIA BULLETIN FEB 2015

E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306

1ST MARCH'S GUEST ACT IS JUGULARITY

Jugularity has spent more than 25 years entertaining audiences all around Australia.. They last visited PFC over 20 years ago, and we thought it was about time we invited them back!! Jugularity's brand of madcap musical comedy successfully combines inspiring musicianship with comedy cabaret. Jugularity includes lively, upbeat, eclectic versions of jazz, folk, blues, rap, country, gypsy and other styles of songs they've written, borrowed or parodied. Surprise, audience involvement, great music, fun and spontaneity make Jugularity popular with all ages.

"Jugularity matches the claim ... others fail on. You are truly the closest to a one band festival - able to perform very effectively in the Childrens Program, the Parade, the Comedy Concert, the Dance, the Wine or Guinness Bar and for adult concerts plus workshops and sessions. What more could a festival

organiser want?? ... one of the most successful and entertaining bands to perform at Port Fairy, many times now. Many times because we know you are very reliable, professional, very colourful, versatile and give 200% with never a complaint or problem."

Dr Jamie McKew, Director Port Fairy Folk Festival, Vic

JAM SESSIONS..At 5.30 , you have the option of joining in our regular Jam Session in the bar area, or joining in a beginners Simple 3 chord Jam Session with Alan Buckley in the room where we usually hold Workshops!

SPOT ACTS Owing to the number of folk coming to the Club and wanting to play, and the need to keep to the 6.30 till 9.30 timeframe, it will not be possible for performers to get a spot act every month. If you want to get a spot, you now need to call Evan on 0439 456 544.



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm

Members \$5.00

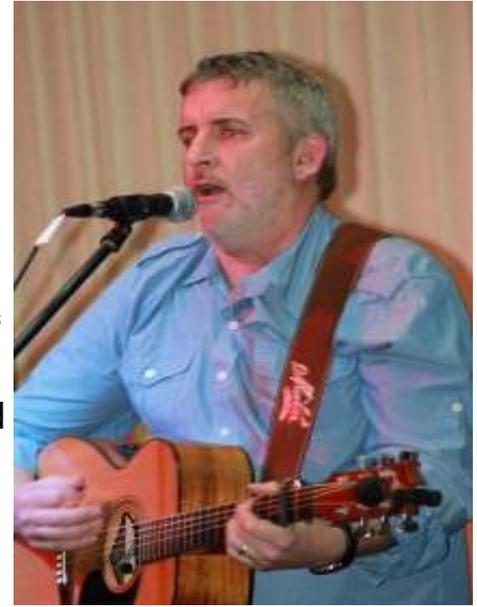
Visitors \$8.00

WHAT'S COMING UP AT PFC

AS THE FIRST SUNDAY IN APRIL FALLS ON EASTER SUNDAY, OUR "APRIL" CLUB NIGHT WILL BE ON THE LAST SUNDAY IN MARCH (29TH)

GUEST ARTIST PATRICK EVANS

We first encountered Patrick as the musical accompaniment for the folk singer Suzette Herft. Patrick played mainly fiddle on that occasion. We subsequently found him to be a brilliant guitarist and singer when he entered our Songwriter's Contest this year and took out second prize with his original "This old Guitar"... pretty ironic song for someone who designs new guitars for Maton!! He has become a member and a regular attender at PFC and we are delighted to have him as a Guest Artist.



MAY 3RD CLUB NIGHT WILL BE A "GROUPS" NIGHT

There will be No "Feature Artist" in May... Owing to the number of folk coming to the Club and wanting to play, and the need to keep to the 6.30 till 9.30 time-frame, it is not be possible for performers to get a spot act every month. In order to get more folk on stage, the suggestion is that performers get together in duos, trios or whatever... this means more people get on stage on any night..not to mention the advantages of working and rehearsing with others!!

For May, it will be necessary to book in as usual, but the stipulation is that all "spot acts" must consist of groups of at least THREE people... preferably, but not essential.. three people who don't usually perform together!!

If you want to get a spot, you now need to call Evan on 0439 456 544.



FEBRUARY CLUB NIGHT

What a FANTASTIC start to 2015.. Great spot acts, a bumper (record we think) crowd and a wonderful Guest artist in Maria Forde!!

Maria sent this brief note

“Dear Beth and committee..

Thank you for such for a wonderful evening. I loved the night and all who performed, And what a great audience ! Please let me come back again! Maria Forde”

Pretty much says it all! Don't forget to tell your friends if you are enjoying Folk Club..

PS.. We will be looking at better use of the space



PFC WEEKEND @ NEWHAVEN FEB 13-15

Again, a great laid-back weekend away with new and old friends at Newhaven. Interesting weather... but who cares? Plenty of opportunities to get out various musical instruments and play. Good to see Neroli and Beth persevering with learning instruments (guitar and mandolin). Close enough to San Remo to get good food, coffee etc.

Alan Lazarus “face-booked” the following...



“A lovely concert last night at the annual PFC weekend at Phillip Island, very successful if the audience reaction is anything to judge by! Weather for the weekend was interesting to say the least - thunderstorms and torrential rain on the Friday made things interesting from the jamming perspective, cleared in time for the outdoor concert to go ahead on Saturday night, although a few spots of rain did keep the performers, organisers and audience on their toes”

Feel free to ask Alan about packing up and his trip home!!



Evan & Grandkids

Beth (our faithful Treasurer) reports..... Just letting everyone know, we raised \$325.75 from the raffle and donations on the night, the club is going to top this up to \$500 and donate to blaze Aid, to assist in Their continued support of our farmers affected by the bush fires .

Huge thanks to the Big 4 Caravan Park at Newhaven for their continued support and their generous donation! Well done [Carolyn Danaher](#) on winning the first prize, well deserved. Another fantastic week-end with the PFC , thank you everyone



PENINSULA FOLK CLUB'S ANNUAL SONG WRITER'S COMPETITION

Expressions of Interest by 1st May...Entries close on 15th May

The finalists will perform their songs at our June Club meeting on June 7th where the winners will be decided.

Prizes are:

1. A Tanglewood guitar from Guitars and Things
2. Three hours of studio time at Verse24
3. A Maton accessory pack
4. A Guitars and Things voucher

All entries must be accompanied by a printout of the words of the song plus a recording of the song.

For full details see the Club News page at <http://www.peninsulafolkclub.org.au/whatsnew.html>

Expressions of interest and entries to:



PFC SONGWRITER CONTEST 2015 RULES

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. The person performing the song can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only, with no effects or pre-recorded sound.
5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) must be forwarded to: The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
6. All entrants will be advised if they have or have not made the final which will be on Sunday 7th June. Order of performance will be by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into..!!
9. Each shortlisted entrant will need to perform 2 songs on the night of the meeting..the song they are entering in the competition plus one other song of their choice.

NOTES.

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the shortlisting process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist

13 DOS AND DON'TS OF PERFORMING AT OPEN MICS

by [Robin Yukiko](#)



DON'T play and leave.

DO talk to EVERYONE and remember their names. You can even write their name and description and review it at the end of the night. They will be so impressed the next week.

DON'T expect to be discovered. This is a networking opportunity with other musicians. Open mics only lead to gigs if you work your contacts and follow up.

DON'T just say "Good job". Be specific and sincere like "I really liked your hook" or "Your low range sounds great!" so

they know you were paying attention.

DO introduce others. Even if you aren't [interested](#) in collaborating with someone, maybe you can give someone a good lead.

DON'T heckle. No one wants you to request Free Bird.

DO be gracious. If only one person is listening, play just for that person, and yourself.

DON'T [talk](#) loudly over a ballad. Everyone chats, just be respectful about it.

DO play contrasting songs. (One slow, one fast, one in major, one in minor, etc.)

DON'T play two songs in the same key back-to-back. Even if an audience doesn't know, their ears will [start](#) to get bored.

DON'T apologize before you play a song. People want you to be excited about your song, not hear excuses for why it's going to suck.

DO make friends with the host, [bartenders](#), and all staff. People like to work with their friends, so be a friend to everyone you meet.

DO have fun! If it's not fun, what's the point?

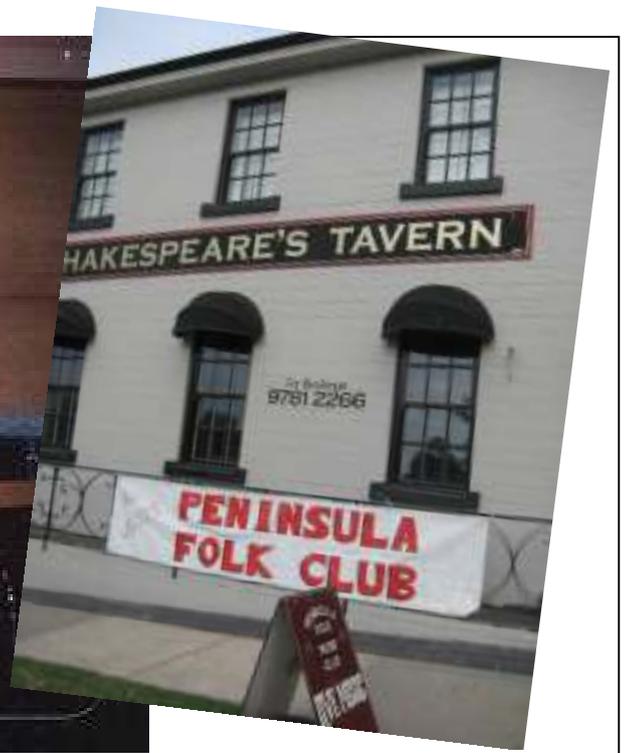
Robin Yukiko is a Berklee [College of Music](#)  grad, singer-songwriter, pianist, and music educator in San Francisco. She hosts the SF Singer-Songwriters' Workshop at the Musicians Union Local 6. Learn more at www.robinyukiko.com.

EDITOR'S NOTE... OUCH!!! Guilty as charged on several points!!!

QUOTE

"I've never known a musician who regretted being one. Whatever deceptions life may have in store for you, music itself is not going to let you down"

Virgil Thomson



**DOWN MEMORY LANE..Above John Armstrong & Bill Dettmer
Below left.. Russell Anderson.. right .. Peter Stanley
And who could forget COOLGRASS with Bruce in drag?**



Clancy@theoverflow

I had written him a text
Which I'd sent, hoping the next
Time he came in mobile coverage
He'd have time to say hello.
But I'd heard he'd lost his iPhone,
So I emailed him from my phone,
Just addressed, on spec, as follows:
clancy@theoverflow

And the answer redirected
Wasn't quite what I'd expected
And it wasn't from the shearing mate
Who'd answered once before.
His ISP provider wrote it
And verbatim I will quote it:
'This account has been suspended:
You won't hear from him no more.'

In my wild erratic fancy
Visions come to me of Clancy:
Out of reach of mobile coverage
Where the Western rivers flow.
Instead of tapping on the small screen,
He'd be camping by the tall green
River gums a pleasure
That the town folk never know.

Well, the bush has friends to meet him
But the rest of us can't greet him:
Out there, even Telstra's network
Doesn't give you any bars.
He can't blog the vision splendid
Of the sunlit plains extended
Or tweet the wondrous glory
Of the everlasting stars.



I am sitting at the keyboard
And I'm too stressed out to be bored
As I answer all the emails
By the deadlines they contain
While my screen fills with promotions
For 'V1aggra' and strange potions
And announcements of the million-dollar
Prizes I can claim.



But the looming deadlines haunt me
And their harrying senders taunt me
That they need response this evening
For tomorrow is too late!
But their texts, too quickly ended,
Often can't be comprehended
For their writers have no time to think
They have no time to wait.

And I sometimes rather fancy
That I'd like to trade with Clancy:
Just set up an email bouncer
Saying 'Sorry, had to go.'
While he faced in an inbox jamming
Up with deadlines and with spamming
As he signed off every message:
clancy@theoverflow

[Joe Wolfe](#), with apologies to
[Banjo Patterson](#) and his [Clancy of the
Overflow](#)

Used with permission from Joe Wolfe
www.phys.unsw.edu.au/~jw/clancy-at-the-overflow.html

**AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY
THE MUSIC AT OTHER CLUBS AND VENUES.
WE LIKE TO SUPPORT EACH OTHER IN FOSTERING
LIVE MUSIC!!**

**TO ASSIST YOU, WE HAVE PUT TOGETHER
AN OVERVIEW OF CLUBS AND VENUES!!**

Put this on your fridge for reference

1st Friday from 7.30pm	SELBY FOLK CLUB
1st Saturday from 7pm	CORONET BAY MUSIC NIGHT
1st Sunday 5.30-9.30pm	PENINSULA FOLK CLUB
1st Tuesday from 6.30pm	MOUNTAIN PICKERS UPWEY
1st Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
2nd Friday from 7.30pm	FATHERS IN THE CHAPEL CRANBOURNE
2nd Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
2nd Sunday from 1pm	PENINSULA COUNTRY MUSIC CLUB RYE
2nd Sunday noon-5pm	PLUMS CARRUM
2nd Tuesday 8-10.15pm	RINGWOOD FOLK CLUB
3rd Friday from 7.30pm	BERWICK & DISTRICT FOLK CLUB
3rd Saturday from 1pm	VERANDAH MUSIC DROMANA
3rd Saturday from 7.30pm	FOLK UNITING NIGHT CRANBOURNE
3rd Sunday 1-4pm	PEOPLE PLACE FRANKSTON NTH
3rd Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
4th Wednesday 7.30-9.30	FIDDLE MUSIC IN THE HILLS UPWEY
4th Friday from 7.30pm	ACOUSTIC & FOLK MUSIC NAR NAR GOON
4th Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
Last Friday from 7.30pm	DOVETON OPEN MIC NIGHT
Last Friday from 7.30pm	RANGES CONCERT LOUNGE UPWEY
Last Sunday 4-7pm	CELTIC MUSIC SESSION CHELSEA

**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A
DISCOUNT AT THESE LOCAL BUSINESSES**

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

DATES TO REMEMBER PENINSULA FOLK CLUB:-

CLUB NIGHTS MARCH 1st and MARCH 29th, MAY 3rd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$8.00

Drinks & Meals available.