



PENINSULA FOLK CLUB

BANKSIA BULLETIN APRIL 2015

E-mail: Editor..coffeecubby@bigpond.com

MAY 3RD WILL BE A "GROUPS" NIGHT ("BUILD A BAND NIGHT")

Owing to the number of folk coming to the Club and wanting to play, and the need to keep to the 6.30 till 9.30 timeframe, it is not be possible for performers to get a spot act every month. In order to get more folk on stage, the suggestion is that performers get together in duos, trios or whatever... this means more people get on stage on any night.. not to mention the pure enjoyment of working and rehearsing with others!!

FOR MAY ONLY, it will be necessary to book in as usual, but the stipulation is that all "spot acts" must consist of groups of at least **THREE** people... preferably, but not essential.. three people who don't usually perform together!!



We hope that our members will get on board and support this idea. Your Editor will be on stage with a long time supporter of the Club who will be singing into a mike for the first time!! Looking forward to that.!

JAM SESSION..At 5.30 , you have the option of joining in our regular Jam Session in the bar area,

OR

joining in a **FREE BASS WORKSHOP** with Evan Webb

SPOT ACTS If you want to get a spot, you now need to call Evan on 0439 456 544.



PENINSULA FOLK CLUB First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm

WHAT'S COMING UP AT PFC

OUR 10TH ANNUAL SONGWRITERS CONTEST ON 7TH JUNE

Yep..It'll be held on our June Club Night as in the past. So the call is out to all our budding Songwriters to get working on something new and fresh which will WOW the judges and get your name up there with previous winners of this Annual event
Big Prizes are on offer.. Full details are set out on page 3.



ANNUAL GENERAL MEETING ON JULY 6TH

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) Our normal Club Night will follow

JULY GUEST ARTISTS WILL BEfolkTrain

folkTrain formed in 2010, and is based in Melbourne's Dandenong Ranges. Between them band members Rudy van den Bovenkamp, Saskia Adams and Chris Stack play guitar, octave mandolin, banjo, accordion, fiddle, pan pipes and harmonica.

folkTrain's repertoire includes traditional and original songs covering a wide range of subjects, including Australian sundowners, Fenian men imprisoned in Fremantle, IRA bombings, and applying for Australian citizenship!

folkTrain visited PFC in October 2013, but only as a two man outfit as, sadly, Sakia wasn't able to come that night due to family illness, so we are looking forward to enjoying the whole group this time!



AGM & COMMITTEE VACANCIES

Our Constitution requires us to have an AGM each year in July and elect a new committee. Some members of the current Committee will stand down, so it's an appropriate time to look at who is available and can make a contribution to the club for 2015-16. Perhaps you would like to consider stepping up your involvement (or would like to nominate a suitable candidate). Feel free to discuss what would be expected of you, were you to be elected, with Max Amos or another Committee member. Nomination Forms will be available at our next 2 club nights, but need to be submitted one month before the AGM (that will be at our June Club night)

PENINSULA FOLK CLUB'S ANNUAL SONG WRITER'S COMPETITION

Expressions of Interest by 1st May...Entries close on 15th May

The finalists will perform their songs at our June Club meeting on June 7th where the winners will be decided.

Prizes are:



1. A Tanglewood guitar from Guitars and Things
2. Three hours of studio time at Verse24
3. A Maton accessory pack
4. A Guitars and Things voucher

All entries must be accompanied by a printout of the words of the song plus a recording of the song.

For full details see the Club News page at <http://www.peninsulafolkclub.org.au/whatsnew.html>

Expressions of interest and entries to:

The Secretary, Peninsula Folk Club at PO BOX 1398 Frankston 3199.

PFC SONGWRITER CONTEST 2015 RULES

1. Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.
4. The person performing the song can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only, with no effects or pre-recorded sound.
5. A copy of the song's words plus an audio recording of the song (CD, memory stick or MP 3 file) must be forwarded to: The Secretary, Peninsula Folk Club by 15th of May for acceptance. (See notes below)
6. All entrants will be advised if they have or have not made the final which will be on Sunday 7th June. Order of performance will be by ballot.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into...!!
9. Each shortlisted entrant will need to perform 2 songs on the night of the meeting..the song they are entering in the competition plus one other song of their choice.

NOTES.

1. The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.
2. The recording will be used only in the shortlisting process.
3. If you need any help with the recording, please contact the Secretary. We may be able to advise or assist



**SOME OF OUR GREAT SPOT ACTS 29TH MARCH
(ALAN BUCKLEY, ED ROBBINS, SUE SEYMOUR AND EVAN WEBB)**





**PATRICK EVANS
AND FRIENDS
(SUZETTE
HERFT AND
EMMA RODDA)
GUEST ACT
29TH MARCH**





ALAN LAZARUS (OUR GREY NOMAD) SHARED THIS ON FACEBOOK

Just home after spending Easter at the Stone the Crows Festival in Wagga Wagga. Had a blast and was really pleased to bring home the awards for Best Vocal, and Best Instrumental (yep, found out that I can do an instrumental!). The buzz from the applause of the 700 member audience kept me high for hours!

A highlight was being introduced to Frank Ifield - a lovely bloke, however his health is not the best and he is unable to sing any more - but boy, can he talk!

Also met up with a few mates, jammed and sang to my hearts content, and attended a few workshops on various topics, including performance skills and stagecraft. Bliss!

FROM THE "CROWS" WEBSITE

Stone the Crows Festival is a unique event designed specifically for grey nomads. It doesn't matter what sort of recreational vehicle you travel in, whether it's a caravan or a motorhome, a fifth wheeler or a camper trailer, a campervan or a tent - everyone is welcome at the third annual Stone the Crows Festival. There are old friends to catch up with and new friends waiting to be made.

So you are invited, once again, to join in something rather wonderful and different. There are plenty of events for RV owners to attend, some have grown to include you, others are held at different places and at different times - but - Stone the Crows Festival is the only event which was initially designed for grey nomads and which is held in the same place at the same time every year Wagga Wagga - Every Easter.



FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30 ...Contact MICK TINETTI: 5971 4331

PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.

SLEEPY MAN BANJO BOYS

is a [bluegrass music](#) trio from [New Jersey](#), It is composed of the Mizzone brothers: Jonny (born ca. 2003, banjo), Robbie (born ca. 1998, fiddle and vocals) and Tommy (born ca. 1997, guitar and background[4] vocals). The trio's debut album *America's Music*, was released in October 2011. Their second CD, *The Farthest Horizon*, was released in October 2012.. In February 2014, they released the single *Run*, their first song on which one of them, Robbie, sings. Their third album "By My Side" was released in June 2014 with one instrumental song and five vocal songs.

On June 28, 2011, the trio appeared on the [Late Show with David Letterman](#). They have played at several bluegrass festivals, including one with [J. D. Crowe](#) and the New South, and benefits. A [YouTube](#) video of the three brothers practicing [Earl Scruggs](#)'s "Flint Hill Special" has been viewed more than 6 million times. The Sleepy Man Banjo Boys made their [Grand Ole Opry](#) debut on August 20, 2011.



Do yourself a favour and check out their appearing on Letterman's show in 2011 when the banjo player was only 9!!

Go to <https://www.youtube.com/watch?v=GXcRI0BdioE>

STAX "THE DIDGE MAN"

Did anyone else notice the article in Royal Auto (the RACV Magazine) in March? It featured a well known figure from the Folk Scene in the Hills, Mark Smith, better known as Stax the Didge man! Worth a look if you still have the mag!!

From Stax's website, here is his Bio....

My name is Stax. This is not the name my mother gave me but a nickname which everyone knows. In 1997 my beautiful daughter returned from a holiday in Queensland with a gift for me, a didgeridoo. "Here", she said, "learn how to play this!"

So I did, under the tutelage of Ray Mow, Bruce Rogers, Kev Bradford, Scott Gardner, Alan Dargin, Mark Atkins, Bill Tys and other fabulous players.

After 26 years in the mainframe computer software business, I made a lifestyle change based on didgeridoos.

I am now a successful and respected didgeridoo maker, performer and teacher. I am not an Aboriginal person but I respect the tradition, history and culture behind the didgeridoo. All my playing is in a contemporary style; I do not play or teach traditional Aboriginal music and I do not copy Aboriginal art. I acknowledge the Australian Aboriginal people as the traditional owners of the didgeridoo.



BERWICK & DISTRICT FOLK CLUB.

3rd Friday each month at The Berwick Old Cheese Factory from 7.30
Ph Edward Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

MOUNTAIN PICKERS ASSOCIATION

The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00

CORONET BAY UNPLUGGED Open Mic Night- First Saturday of every month..Doors Open at 7.5.30pm, the music starts at 7..00pm, till 11.00pm. Entry is a Gold coin donation. (All proceeds to Combined Community Group projects.) Each act is limited to 15mins.

Performers and Audience of all ages are welcome. Phone Wayne 03 5956 6454, or Pat 0408 253 656 ..Coronet Bay Hall, 39A Gellibrand Street, Bantering Bay Rd)

VERANDAH MUSIC on the 3rd Sat from 1-4 at Dromana Community Hall
Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents Kavisha Mazzella



TUESDAY 14th APRIL

Open stage from 8:00pm
\$12 admission; \$10 members and concession; children free

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

For info 0407.737.202 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club Inc. reg. no. A2511Y ABN 25 688 156 704

12th MAY - Men In Suits

**AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY
THE MUSIC AT OTHER CLUBS AND VENUES.
WE LIKE TO SUPPORT EACH OTHER IN FOSTERING
LIVE MUSIC!!**

**TO ASSIST YOU, WE HAVE PUT TOGETHER
AN OVERVIEW OF CLUBS AND VENUES!!**

Put this on your fridge for reference

1st Friday from 7.30pm	SELBY FOLK CLUB
1st Saturday from 7pm	CORONET BAY MUSIC NIGHT
1st Sunday 5.30-9.30pm	PENINSULA FOLK CLUB
1st Tuesday from 6.30pm	MOUNTAIN PICKERS UPWEY
1st Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
2nd Friday from 7.30pm	FATHERS IN THE CHAPEL CRANBOURNE
2nd Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
2nd Sunday from 1pm	PENINSULA COUNTRY MUSIC CLUB RYE
2nd Sunday noon-5pm	PLUMS CARRUM
2nd Tuesday 8-10.15pm	RINGWOOD FOLK CLUB
3rd Friday from 7.30pm	BERWICK & DISTRICT FOLK CLUB
3rd Saturday from 1pm	VERANDAH MUSIC DROMANA
3rd Saturday from 7.30pm	FOLK UNITING NIGHT CRANBOURNE
3rd Sunday 1-4pm	PEOPLE PLACE FRANKSTON NTH
3rd Wednesday 7-10pm	PLUMS JAM SESSION CARRUM
4th Wednesday 7.30-9.30	FIDDLE MUSIC IN THE HILLS UPWEY
4th Friday from 7.30pm	ACOUSTIC & FOLK MUSIC NAR NAR GOON
4th Saturday from 12-3pm	SPUKES (Southern Peninsula Ukuleles)
Last Friday from 7.30pm	DOVETON OPEN MIC NIGHT
Last Friday from 7.30pm	RANGES CONCERT LOUNGE UPWEY
Last Sunday 4-7pm	CELTIC MUSIC SESSION CHELSEA

**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A
DISCOUNT AT THESE LOCAL BUSINESSES**

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

DATES TO REMEMBER PENINSULA FOLK CLUB:-

CLUB NIGHTS MAY 3rd, JUNE 7th, AGM & CLUB NIGHT JULY 5th

First Sunday each Month (except April) 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available.

