



PENINSULA FOLK CLUB

BANKSIA BULLETIN MARCH 2014

E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306

CELEBRATING 30 YEARS OF "MAKING MUSIC MAGIC"

PETER, PAUL & MARY TRIBUTE GROUP: "DON'T THINK TWICE" ...ON APRIL 6TH

Janet, Wendy and Eric have been singing together for over 35 years. From the early days of folk and ballads to blues, jazz, musical comedy and even music hall.

"We don't mind what we sing" say the group "As long as we get to play with our harmonies. It's what we've become known for.

Even though Don't Think Twice comprises two girls and one guy, they have become known for their brilliant program of original Peter, Paul and Mary arrangements.

"PP&M took the songs of Dylan, Denver, Seeger and so many other greats, then arranged them so that the lyrics and the melodies could be best presented to mass markets. We learnt to love harmony singing through PP&M's early songs. It's an honour for us to keep presenting their body of work."



To get a spot act on the night, please contact Vince on 0418 381 668.

FREE TIN WHISTLE WORKSHOP

As usual, we will be running a Free Workshop from 5.30 to 6.30 prior to our concert commencing led by Robyn Mitchell, who has played with Paddy's Wombat Bush Band and Eat ya Greens for more years than she cares to remember. She has run workshops at Girgarre and a couple of years ago at PFC. This is a workshop for the raw beginner...no previous experience required.



PENINSULA FOLK CLUB meets **First Sunday each Month 5.30 - 9.30pm**

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$5.00

Visitors \$7.00

THE MAORIS ARE COMING TO PFC ON MAY 4TH

NGA TAONGA O WIKITORIA

MAURI PERFORMING ARTS GROUP

Forget Irish singers, Bluegrass bands and country singers for the month of May.. We are going to embrace a dose of Maori culture when this exciting group comes to visit as our Guest Artists.



FREE GUITAR WORKSHOP

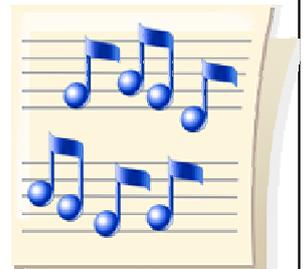
Also on May 4th will be having another **FREE WORKSHOP** prior to the night proper commencing. This time we will have a Guitar Workshop run by our own Alan Buckley

OUR ANNUAL SONGWRITERS CONTEST ON 1ST JUNE

Yep..It'll be held on our June Club Night as in the past. So the call is out to all our budding Songwriters to get working on something new and fresh which will WOW the judges and get your name up there with previous winners of this Annual event

JUST SO THERE ARE NO QUESTIONS, The Committee have agreed to the following rules for Songwriters Contest Entries:

1. **Entry is free for Peninsula Folk Club Members. All other entries incur a \$10 fee**
2. **The song , both tune and words, must be an original written by the entrant and must have been composed within the last 12 calendar months prior to the Competition date.**
3. **The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf.**
4. **The person performing it can use any acoustic instrument to present the song, the only exception is that a electric keyboard is allowed, in piano mode only with no effects or pre recorded sound.**
5. **Copies of the songs words must be forwarded to: The Secretary, Peninsula Folk Club by 26th of May for acceptance.**
6. **Order of performance is by ballot.**
7. **The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.**
8. **Number of entries will be limited to 20 on a "first come" First accepted" Basis**
9. **The Judge's decision is final and no correspondence will be entered into..!!**



Peninsula Folk Club 30th Anniversary Gig

Past and present members
or visitors are invited to attend
an afternoon of

music and recollections
at Frankston City Bowling Club
Yuille St Frankston

12 noon to 6pm on Sunday June 15

Cost is \$10 per person

Finger food, tea & coffee will be served
(Bowls Club bar will be open for liquor
service)

Come along and enjoy some of the
best musicians that have gigged in
Frankston over the past three decades.

'T WAS A FOINE EVENING, TO BE SURE, TO BE SURE!!



Our Club Night on March 2nd had an IRISH THEME, and it was grand. Thanks to all the artists who made the effort to get with the theme.

If you missed it, well, where were you? The above photo shows the massed jam session to end the night. It was ably led by Vince Tuck, and of course was kick-started with that grand Irish number "Hey Good Lookin'" !!

A word of thanks to Eric who led the vocal Workshop, which was very well supported

(PENINSULA LAIDBACK UNDERGROUND MUSICIANS SOCIETY)

Open Mic sessions are conducted on the 3rd Sunday of each month from 12 noon to 5.00pm. There are no restrictions as to genre and the sessions are open to Singers, Musicians and Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round". Conducted on the 1st and 3rd Wednesday of the month commencing at 7.00pm and running until 10.00pm. For singers, musos' and poets these sessions provide a great opportunity to meet other performers and to learn from each other – maybe team up and form a group!

You are cordially invited to attend, either as a performer, or simply as a member of the audience. Whatever your reasons you are assured of a warm welcome and an entertaining, fun, time!

The PLUMS sessions are held at the Carrum Senior Citizens Clubrooms
(38 Valetta Street, Carrum)

Admission to the Open Mic session is \$3.00 per person and includes Tea, Coffee, Biccies. (BYO lunch if you like)

Admission to the Jam sessions is by gold coin donation, and includes tea/coffee.

Check us on Facebook or on www.plumsmusic.com Further Info Contact Alan – 9773 0108

BERWICK & DISTRICT FOLK CLUB..

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .
Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

21ST MARCH STEVE ROMIG - MAMA BLUE (AND SON)



Two years ago I said to my Mum “I’m not getting you anything for Christmas, I’m going to record you.” Originally I wanted to do this to preserve a record of her doing something decent. She had been recorded before but with backing tracks in cheap studios and I didn’t think these reflected what she was capable of so the process began. She decided it would be a good idea to do some old blues songs by Dinah Washington, Sippie Wallace and Nina Simone and I decided to add some originals in the same vein. So I wrote Look at my baby dance, Nothin’ to do but sing the blues and Body on my Mind. Olive has been singing for giggles in various wine bars around the Mornington Peninsula for years and is greatly admired by fellow entertainers and patrons alike. Steve, in spite of being actively discouraged by his step father, went on to become a musician. He started learning guitar at the age of 15 and began writing songs around the same time because he thought “if the Beatles can do it so can I”.

John Farnham has recorded 2 of his songs so, fortunately, he was right. Steve has produced/co-produced 6 different albums including 3 of his own, one for Jim Keays (Resonator) and one for Twyce Daily (Simple Things) and now, one for his Mum, Olive May(Mama Blue & Son...Outa Cash Outa Luck & Outa Booze). He has also produced a couple of EP’s. I’ll Dance on Your Grave Mr’s Thatcher by John McCullagh and Just Me.

He plays a variety of string instruments including Bass, Guitar, Mandolin, Lap Steele and Banjo. This album with his Mum has been a labour of love and one of his proudest achievements.



GOLDEN GUITAR WINNERS

Lee Kernaghan and Sara Storer dominated this year’s Country Music Awards of Australia (Golden Guitars) presented in Tamworth.

Lee set the pace early by taking out the first award, Single of the Year for *Flying With The King*, which went on to also win him Male Artist and Video Clip of the Year, directed by Duncan Toombs.

Lee’s latest album, *Beautiful Noise*, was named Top Selling Album of the Year.

Sara won Female Artist and the prestigious Album of the Year for her latest release *Lovegrass*, produced by Matt Fell, as well as Vocal Collaboration with John Williamson for *Pozie*.



RANGES CONCERT LOUNGE..TUESDAY MARCH 25TH

THE GOOD LOVELIES

Presented by the Mountain Pickers Association

Funny and upbeat, with just a pinch of sass, this Canadian trio have charmed audiences all over North America, the UK and Australia. Wielding mandolin, acoustic guitars and banjo, their uplifting three-part harmonies, light-hearted song-writing and irresistibly buoyant dispositions have made them a real festival favourite. The group received a Canadian Folk Music Award for best "New Emerging Artist" in 2006, and in November 2013 was awarded "Vocal Group of the Year" plus "Ensemble of the Year" for their latest album, "Live at Revolution". With wide smiles and wider appeal, many breezy days lie ahead.

For table bookings call Burrinja Cafe on 9754 5707.

Doors 6.30pm Show 8.00pm **Tickets \$25/20 on the door**



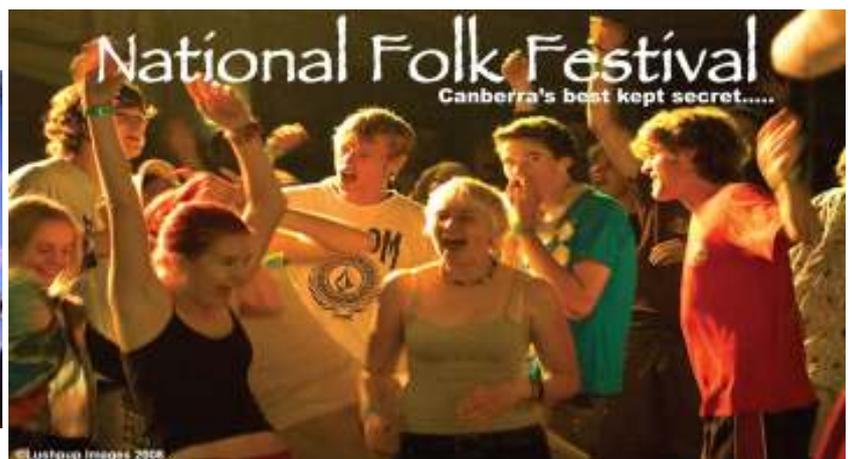
NATIONAL FOLK FESTIVAL CANBERRA

Join the celebration of traditional and contemporary folk life with this multifaceted festival which offers high-end entertainment to grassroots and participatory events.

With over 200 acts representing diverse styles such as acoustic, blues, roots, bluegrass, world, Celtic, traditional, gypsy and country in a program including music, dance, spoken word, film, circus and traditional crafts, there is something for everyone.

The National Folk Festival showcases top Australian acts alongside international head liners across 20 venues.

Take advantage of food and beverage outlets, browse the festival market place and enjoy an exciting mix of entertainment.



VFMC INC-RINGWOOD FOLK CLUB: GUEST ARTIST NIGHT is

the 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

8TH APRIL THE MAE TRIO a Melbourne-based band of three young musicians fast making a name for themselves in the Australian music scene. Maggie Rigby (banjo, ukulele, guitar, marimba and vocals) Elsie Rigby (fiddle, ukulele and vocals) and Anita Hillman (cello, bass and vocals) started playing music together late 2011. All three members of the trio write their own songs and these are tastefully arranged to suit the group's diverse instrumental talents and love of three part vocal harmony. The Mae Trio were the recipients of the 2013 Folk Alliance Youth Award at the National Folk Festival.



RINGWOOD COLONIAL BUSH DANCES First Saturday of every month (except January), 8:00 - 11:00 pm at Ringwood East Senior Citizens Club Hall, Laurence Grove,

MOUNTAIN PICKERS ASSOCIATION

Victorian audiences and pickers have an opportunity to partake in a regular musical event in the Dandenong Ranges area. The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrinja Cultural Centre. The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00. For table bookings call Burrinja Cafe on 9754 5707.



APRIL 1ST OH PEP Oh Pep! are musical explorers who travel in the form of a band; a collaboration between songwriters Olivia Hally (guitar, vocals) & Pepita Emerichs (fiddle, mandolin). Drawing upon their escapades, they take you on a carefully arranged folk/pop adventure for your ears.

Originally based in Melbourne, Oh Pep! have toured 1000s of kilometers performing their songs and when they've been stationary their songs have travelled further via the

ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer

3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young

SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall

3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton

'FOLK UNITING NIGHT'

hosted by the Cranbourne Regional Uniting Church!

CONCERT 4TH MAY

Ex 'Steeleye Span'
guitar Virtuoso, direct from the UK



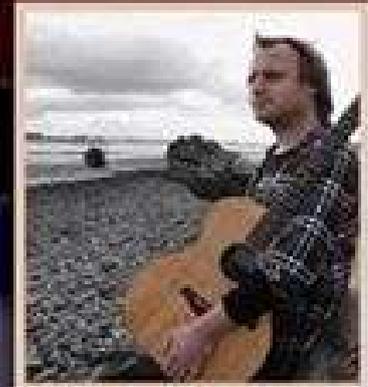
KEN NICOL

'Prodigiously talented'

Claire Powrieby (BBC Radio 2)

*I was amazed at Ken's
beautiful ragtime guitar style.*

Ralph Howell



Also Featuring: **DOMINIC FINLEY**

*'An acoustic powerhouse for the new wave of
singer songwriters'*

Country Times

'More than just another Singer Songwriter'

Tim Wardyn

Support Art's Journey Bound!



www.journeyboundmusic.com

Tickets on-line \$20

<http://cranbournefolkuniting.org/>

7pm @ Cranbourne Regional
Uniting Church 41 Lesdon Ave
Cranbourne 3977

www.kennicolmusic.com | www.dominicfinleymusic.com

SELBY FOLK CLUB *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month. Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



APRIL 4THALANNA & ALICIA

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy) First half hour to be a SLOW Session.. Leader Felix Meagher

PENINSULA COUNTRY MUSIC CLUB Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm Contact Jack Kirby 5983 5922

VERANDAH MUSIC on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

VERANDAH MUSIC'S NEW UKELELE ORCHESTRA 2nd and 4th Saturdays 1-3pm

ACOUSTIC & FOLK MUSIC AT ST. JOHN'S CHURCH

MAIN ST. NAR NAR GOON 7.30PM EVERY 4TH. FRIDAY OF MONTH
ALL STYLES, AGES, SKILL LEVELS..FRIENDLY—INFORMAL
REFRESHMENTS PROVIDED.. GOLD COIN ADMISSION
ENQUIRIES: 0408 357 669 Michael



FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30Contact MICK TINETTI: 5971 4331

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated
Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc



The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS MAR APR 6th, MAY 4th, JUNE 1st

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00

Visitors \$7.00

Drinks & Meals available.