



PENINSULA FOLK CLUB

BANKSIA BULLETIN MARCH 2013

E-mail: Editor..coffeecubby@bigpond.com Ph 9789 3306



APRIL 7th. THEME NIGHT

Featuring the Music of JOHN DENVER

We haven't had a Theme Night for a while, so it's about time. No Featured Artist on the night, so it's over to you. We would hope all spot acts would get with the Theme and include at least ONE John Denver song in their spot.

Lots to choose from...Annie's Song, Rocky Mountain High, Rhymes & Reasons, The eagle and the hawk, Thank God I'm a country boy, Sunshine on my shoulders, Take me home Country Roads, Sweet Surrender, Leaving on a jet plane...etc, etc.. The list goes on....



If you would like to get a spot act on the night, please contact Vince on 0418 381 668.

Preceding the stage acts will be a Harmony Workshop that Philippa will run starting at 5.30.

Of course our traditional Jam Session will also be running from 5.30

Peninsula Folk Club meets First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm

Members \$5.00

Visitors \$7.00



PFC JAM-BOREE NIGHTS

THURSDAY 21st March 7.30-9.30

@ Frankston Bowling Club

For beginners & more experienced players..

Listeners welcome \$5 Donation



COMING UP AT PFC MAY 5th WATCH THIS SPACE

JUNE 2nd ANNUAL SONGWRITERS CONTEST

Yes it's coming around again.. On Sunday 2nd June our awesome writers of song will go head to head for bragging rights for the next 12 months and some very worthwhile prizes.

So if you have something buzzing around in your head, it's time to get to work and nail it down.

Again, it must be an original song of yours (not a parody of someone else's work) and must be something you've written in the last 12 months.

It must be an original tune, not words you have put to an old folk song.

Performance on the night will be one voice and one instrument.

Entry for Members is FREE , non-members entry fee is \$10

Entries must be in by MONDAY 27th MAY. A copy of the words need to be supplied with your entry.. Can be sent to the Editor

at coffeecubby@bigpond.com or mailed to PFC Box 1398 Frankston 3199,

Details of judges and prizes will be announced later



JULY 7th

AGM PLUS Barbara Jeffrey

Barbara Jeffrey is a singer/ songwriter/ harpist who combines her classical training with folk influences to produce a unique sound.

She has performed in various venues around Australia, from Yarra Grange in the Yarra Valley to the Sydney Opera House Reception Hall.

She has performed and toured as a member of the classically based trio "Cimarosa" and the Sydney based "Ten Sopranos"

Her music was featured in the wildlife documentary "Dance of the Lyrebird"

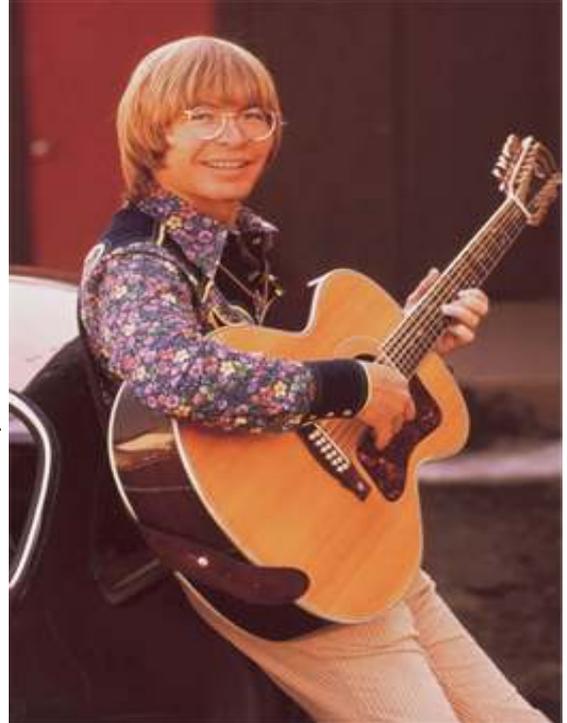
Barbara is currently recording her second solo album "Times, Tides and Cupcakes" and tracks from her previous album "From my Daddy's Shoulders" have been played on various community radio stations throughout Victoria and Queensland



JOHN DENVER

Henry John Deutschendorf, Jr. (December 31, 1943 – October 12, 1997), known professionally as **John Denver**, was an [American](#) singer, songwriter, activist, and humanitarian. After traveling and living in numerous locations while growing up in his military family, Denver began his music career in [folk music](#) groups in the late 1960s. His greatest commercial success was as a solo singer, starting in the 1970s. Throughout his life, Denver recorded and released approximately 300 songs, about 200 of which he composed. He performed primarily with an acoustic guitar and sang about his joy in nature, his enthusiasm for music, and his relationship trials. Denver's music appeared on a variety of charts, including [country and western](#), the [Billboard Hot 100](#), and [adult contemporary](#), in all earning him twelve [gold](#) and four platinum albums with his signature songs "[Take Me Home, Country Roads](#)", "[Annie's Song](#)", "[Rocky Mountain High](#)", and "[Sunshine on My Shoulders](#)".

Denver further starred in films and several notable television specials in the 1970s and 1980s. In the following decades, he continued to record, but also focused on calling attention to environmental issues, lent his vocal support to space exploration, and testified in front of Congress to protest against censorship in music. He was known for his love of the state of [Colorado](#), which he sang about numerous times. He lived in [Aspen, Colorado](#), for much of his life, and influenced the governor to name him [Poet Laureate](#) of the state in 1974. The [Colorado](#) state legislature also adopted "Rocky Mountain High" as one of its state songs in 2007. Denver was an avid pilot, and died while flying his personal aircraft at the age of 53. Denver was one of the most popular acoustic artists of the 1970s



KILMORE CELTIC FESTIVAL JUNE 28-30

We welcome you to Kilmore, to share with us the pleasure of these traditions in a spirit of friendship and good old-fashioned country hospitality. So, why not rug up and join with us for a truly Celtic winter festival. The festival occurs on the last Sunday of June, around many other folk festivals in Victoria. A musical celebration of Kilmore's early Celtic settlers with music, dance, poetry and much more. Promoting Australian artists with a touch of international talent. A great weekend of entertainment for all ages.

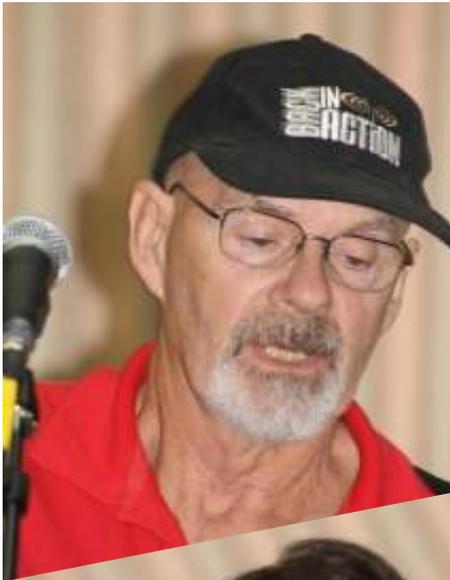
The Kilmore Celtic Festival is our tribute to these early settlers and we would like to celebrate their influence on the area in a presentation of Celtic tradition, with the emphasis on the fun-filled music and dance which they have left for our enjoyment. One of the many great Celtic Festivals in Australia, it includes folk and Celtic music, markets, musical instrument workshops and dance. Historic Kilmore is located just 60 km north of Melbourne on the Northern Highway (B75). Acknowledged as Victoria's oldest inland settled town. It was a stronghold of early Celtic settlers from Ireland, Scotland and Cornwall, and remains a strong Celtic area until this day. T 03 57811711



E kilmorecelticfestival@yahoo.com www.kilmore.info/celticfestival

MARCH CLUB NIGHT

On 3rd March we were pleased to welcome back the SLOW TO WAKE TRIO (formerly Wild Geese) They were a fitting climax to another wonderful varied night of music and laughter. Just loved the combination of guitar, fiddle and cello. They are three diverse musicians, each with their own musical voice, in a joyful, creative collaboration. Their music is characterised by delicate and thoughtful orchestrations of original and traditional songs



Kempsey tourism association looks to Slim Dusty Centre future

The Macleay Valley Coast Tourism Association has thrown more weight behind the almost complete Slim Dusty Centre at Kempsey (NSW) to help consolidate what it sees will be a major attraction at the gateway to the mid north coast city.

Kempsey, the birthplace of Slim Dusty, will soon lose much of its highway traffic when the Pacific Highway Upgrade Kempsey Bypass opens with a projected loss of a significant percentage of the 20,000 or so vehicles that travel the highway daily and the Association says much planning and work has been undertaken to ensure the town continues to prosper after the bypass opens.

"Tourism has long been recognised as a lifeline to continue to attract visitors to this pretty valley," the Association says, "and the [we] believe that the Slim Dusty Centre will be a key to a brighter future for business."

So strong is this belief, that at its general meeting this week, the Association presented a \$20,000 donation to the Slim Dusty Foundation.

The Slim Dusty Centre building stands completed at the gateway to Slim's hometown. Funding is needed to complete access roadwork and exhibition fit out, which will be the heart and soul of the experience. It will house and preserve the rare artefacts from Slim's own collection, along with modern interactive displays depicting his Australian story.

An iconic tourism drawcard, it is also designed as a multipurpose facility to accommodate functions, events and travelling exhibitions, along with a cafe, retail area and visitor information centre.



THANKS LEON

Most people were unaware of the drama on our first Club night in February. When we were setting up the sound gear, it was discovered that one of our speakers had suffered damage over the Christmas break. It appeared to us that the speaker had been dropped by person or persons unknown. Our friends at the Bowls Club were unaware of any such occurrence.

Anyway, we got over the problem on the night... Max's wife Barbara hadn't left home, and Max was able to get her to bring some of his gear to get us through the night.

During the following week, our soundman Leon, got to it and repaired the gear in his own time and at no cost to the club. Problem solved due to Leon's willingness to get involved

Thanks and well done Leon.....

The 2013 Fiddlehead Festival

attracted over 2000 people to the small town of Yinnar in February. People came from all over Victoria to participate in the music workshops, including singing, ukulele, guitar, percussion and brass instrument playing.



There were over 25 artists who performed across two stages operating throughout the day to ensure there was always something for every musical taste.



The market stalls were also a huge success, with everything from musical instruments, craft, jewellery, clothing, woodwork and plenty of food and drink stalls. Children were also well catered for, with plenty of free activities like painting, craft, a petting zoo, and featured Phil Melgaard's Oddsock Circus to get children involved in making music too! The Festival's Organisers are already working on planning for an even bigger Festival in 2014.

GEELONG FOLK MUSIC CLUB

Open Mic nights are a great opportunity to perform for a warm, receptive and supportive audience, whether you are just beginning or a more seasoned performer. A PA and lighting is provided along with a sound person who will help you sound great.



The Geelong Folk Music Club holds an Open Mic concert night commencing 8.00pm on the first and third Tuesdays of every month. On the first Tuesday the venue is Irish Murphy's Hotel in Aberdeen St Geelong West. On the third Tuesday, the venue is The Max hotel in Gheringhap St in the city - opposite Deakin's woolstores' campus. Admission is free. Open Mics at the GFMC are becoming very popular, so it pays to book ahead. You can do this on-line by sending an

email to Open Mic host - Paula Grembka - Her email is paulagb@ncable.net.au phone is 52297712.



**Here is a picture of Russ Anderson delivering Ice-boxes supplied with the proceeds of the raffle at our Newhaven weekend away.
Good work Rusty**

The Ranges Burrinja Folk Club is held on the last Friday of every month featuring great acoustic music in the relaxed atmosphere of the Burrinja Café in Glenfern Rd Upwey. The cafe/bar serves a wide variety of delicious food so come along and have dinner before or during the show. Burrinja Café For dinner reservations (not essential but a good idea) Ph:

For table bookings call Burrinja Cafe on 9754 5707.

SongFest 2013Friday 12 April 10:00am – 6:30pm **Venue Burrinja Black Box Theatre FREE ENTRY**

An opportunity to collaborate with artists : [Carolyn Oates](#) and [Stephen McCulloch](#) in a full day music workshop and performance

Songwriting Workshops - 10.00-11:30am: Create a song with participants and explore writing processes.

Singing Workshops - 11.45am-1.00pm: Vocal technique workshop with practical interactive opportunities for building voice strength, pitch and breathing

Guitar Workshops - 1.45-3.15pm: Playing techniques and chord progressions with lots of guitar playing interaction

Performance Workshops - 3.30-4.45pm: Performance and projection techniques with plenty of opportunities for participation

Final Jam/Open Mic - 5.30-6.30pm: Opportunity for performing vocals and instrumentals. Massed items of well known music plus new compositions that participants want to perform

Bookings: drmc@drmc.org.au or 9754 6566

SongFest 2012 is a FREE Youth Week event



Greg Champion and Brent Parlane - Revive 1985 **Saturday 20 April @ 8.00pm @ Burrinja Cafe.. \$15 (Tickets at the door)**

In the Melbourne music landscape of the early Eighties, Brent Parlane was King of the Pub Gig Scene, & Greg Champion, his apprentice duo partner. Together they held down residencies at Edwards Tavern and The New Boundary, doubling one to the other each Saturday.

Before and during this period Brent held an ever-green Monday night residency at Poynton's Pub, Carlton. Champs had come out of two rockin' Melbourne bands, the Fabulaires and The Young Homebuyers, and was hungry to try the solo circuit where Brent was so established. Much has happened musically for these two minstrels in the intervening half a lifetime.

Fast forward twenty-eight years and Greg Champion & Brent Parlane will re-visit those heady Eighties and REVIVE 1985! For one night only, Champs & Brent will take a step back in time and share the songs and laughs from that productive period of Melbourne's music history.



For table bookings call Burrinja Cafe on 9754 5707.

SELBY FOLK CLUB *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. The House is an acknowledged popular haven for all who perform here. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



APRIL 5th APRIL MAZE

Ringwood Folk: Guest Artist Night is the 2nd Tuesday of each month at 8:00 pm at East Ringwood Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. .Entry is \$10.00 (Spot Act performers \$5.00). # Maree Buttler 9733-0802

April 9th Emerging Performers 3 exciting new groups

Ringwood Colonial Bush Dances First Saturday of every month (except January), 8:00 pm - 11:00 pm at East Ringwood Elderly Citizens Club Hall, Laurence Grove,

APRIL 7th BORDERLINE KAYLEE

BERWICK & DISTRICT FOLK CLUB.. 3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. . # Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

APRIL 19th SUZETTE HERFT

Suzette will present her Joan Baez tribute show - Shining – A Diamond in the Rust

This moving tribute show celebrates 50 years of performance of one of the most influential women in the history of folk music – Joan Baez. The show uses story and song to bring to life some of the most inspiring and interesting aspects of Joan's life and career.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music.. 10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated
Cranbourne Music Centre.. 130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre... U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc

Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30Contact MICK TINETTI: 5971 4331

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Grove from Nepean Hwy)

First half hour to be a SLOW Session.. Leader Felix Meagher

Peninsula Country Music Club Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm *Contact* Jack Kirby 5983 5922

Verandah Music *on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact* Jack Kirby 5983 5922



ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer

3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young

SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall

3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS APRIL 7th MAY 6th

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$7.00 Drinks & Meals available.

PFC JAM-BOREE NIGHTS..THURSDAYS 18th April, 16th May @7.30