



PENINSULA FOLK CLUB

BANKSIA BULLETIN JAN 2013



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February 3rd Maria Forde

We are pleased to announce that the incomparable Irish songbird Maria Forde will be our first Feature Act in 2013 on February 3rd.

You may remember her as part of our Women's Tribute night back in March. Well this time we promise she will have a full 40 minute set to fully display her range of vocal wares. If you missed her last time, be sure you make it in February !!!!!



As an Irish- Australian, Maria Forde has always straddled both sides of her heritage in her songwriting. Incorporating the sweet melodies, that are the trademark of the Irish musical heritage, with observations of Australia, along with her personal experiences, Maria has blossomed into one of Australia's premier songwriters. Her first album - "Will You Dance With Me?" - features the title song, written for a friend's wedding, that has become a theme for weddings, in Australia and internationally, by Maria's original and various cover versions. The trend, in Maria's writing, to incorporate both her Irish origins and Australian sensibilities, are heralded by "Waltzing Matilda, My Darling" - a song about the torn spirits of the immigrant to both their country of birth and their adopted land, Australia. Her sophomore release, "Dark Island" like the title, exhibited noir attitudes, as Maria broached topics

such as child abuse, the innocence of childhood, and family relationships.

The next 3 albums - "Follow The Call", "Rough Diamond" and "Next" all continued the themes, laid down on her first 2 albums, although her craft always progressed with each re-cording. Her most recent album, "Little Black Rose" bears testament to Maria's endless quest to improve her musicianship, her songwriting craft and the desire to communicate to the listener. Already blessed with an angelic voice, Maria has grown into a masterful interpreter of her own material, able to totally connect the feeling of the music and words to the emotion of the song. This alone sets her apart from so many singer/songwriters. Since relocating to Trentham, in rural Victoria, Maria has begun to incorporate more of the wonder and fragility of the Australian bush into her work. Through out her career, Maria has toured constantly, performed at numerous festivals and built a solid and dedicated fan base, both in Australia, and internationally.

Peninsula Folk Club meets First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$5.00 Visitors \$7.00

If you want to perform on the night .. Call Vince on 0418 381 668.



PFC JAM-BOREE NIGHTS

THURSDAYS 21st Feb, 21st March 7.30-9.30

@ Frankston Bowling Club

For beginners & more experienced players..

Listeners welcome \$5 Donation



COMING UP IN 2013

MARCH 3rd. THE SLOW TO WAKE TRIO

The Trio, formerly known as The Wild Geese tells intimate stories of life, love and all the glorious bits in between. Through original songs and tunes, in combination with traditional material, The Slow to Wake Trio tells intimate stories. They bring together three diverse musicians, each with their own musical voice, in a joyful, creative collaboration. Their music is characterised by delicate and thoughtful orchestrations of original and traditional songs and tunes featuring voices, mandolin, guitar, whistle, fiddle and cello.

We had these ladies at PFC last March and were blown away. They describe themselves as a feisty trio ..totally accurate.. I just loved the combination, with the cello as a distinctive which sets them apart.. They came as a Support Act last time. This year we look forward to hearing them in a full Feature Act Spot



APRIL 7th.THEME NIGHT

Featuring the Music of JOHN DENVER

We haven't had a Theme Night for a while, so it's about time. **No Featured Artist** on that night, so it's over to you. We would hope all spot acts would get with the Theme and include at least ONE John Denver song in their spot.

Henry John Deutschendorf, Jr. (31/12/43 – 12/10/97), known professionally as John Denver, was an [American](#) singer/songwriter, activist, and humanitarian. After traveling and living in numerous locations while growing up in his military family, Denver began his music career in [folk music](#) groups in the late 1960s. His greatest commercial success was as a solo singer. Throughout his life, Denver recorded and released approximately 300 songs, about 200 of which he composed. He performed primarily with an acoustic guitar and sang about his joy in nature, his enthusiasm for music, and relationship trials. Denver's music appeared on a variety of charts, including [country and western](#), the [Billboard Hot 100](#), and [adult contemporary](#), in all earning him 12 [gold](#) and 4 platinum albums with his signature songs "[Take Me Home, Country Roads](#)", "[Annie's Song](#)", "[Rocky Mountain High](#)", and "[Sunshine on My Shoulders](#)".



Denver further starred in films and several notable television specials in the 1970s and 1980s. In the following decades, he continued to record, but also focused on calling attention to environmental issues, lent his vocal support to space exploration, and testified in front of Congress to protest against censorship in music. He was known for his love of the state of [Colorado](#) which he sang about numerous times. He lived in [Aspen, Colorado](#), for much of his life, and influenced the governor to name him [Poet Laureate](#) of the state in 1974. The [Colorado](#) state legislature also adopted "Rocky Mountain High" as one of its state songs in 2007. Denver was an avid pilot, and died while flying his personal aircraft at the age of 53. Denver was one of the most popular acoustic artists of the 1970s

PFC CAMP WEEKEND FEBRUARY 15-17 AT NEWHAVEN

@ the Big4 Phillip Island Caravan Park Ph 5956 7227

24 Old Bridge Drive (formerly 24 Beach Crescent), Newhaven

(just across the bridge on Phillip Island)

<http://www.phillipislandcpk.com.au/>



**IN ORDER TO AVOID DISAPPOINTMENT, WE STRONGLY
ADVISE YOU TO DECIDE EARLY THAT YOU WANT TO BE A PART
OF THIS, AND MAKE YOUR BOOKING!!**

**IT WILL STILL BE THE SUMMER SEASON, IT WOULD BE A SHAME
TO MISS OUT BECAUSE THEY WERE BOOKED OUT!!**

**If you are interested in joining us for a relaxed week-end away en-
joying the sun, sea, food, drink and friendship, (probably with some
singing involved at some stage!!) you will need to call the Big 4
Park to make your own accommodation arrangements.**

**Let them know you are part of the Peninsula Folk Club group as
they are offering us a 10% discount, and hopefully. we will be rea-
sonably close together.**

Accommodation available in various Cabins at the following rates

(Rates quoted based on 2 nights)

2 Bedroom Cabin \$121 per night

1 Bedroom Ensuite Cabin \$104 per night

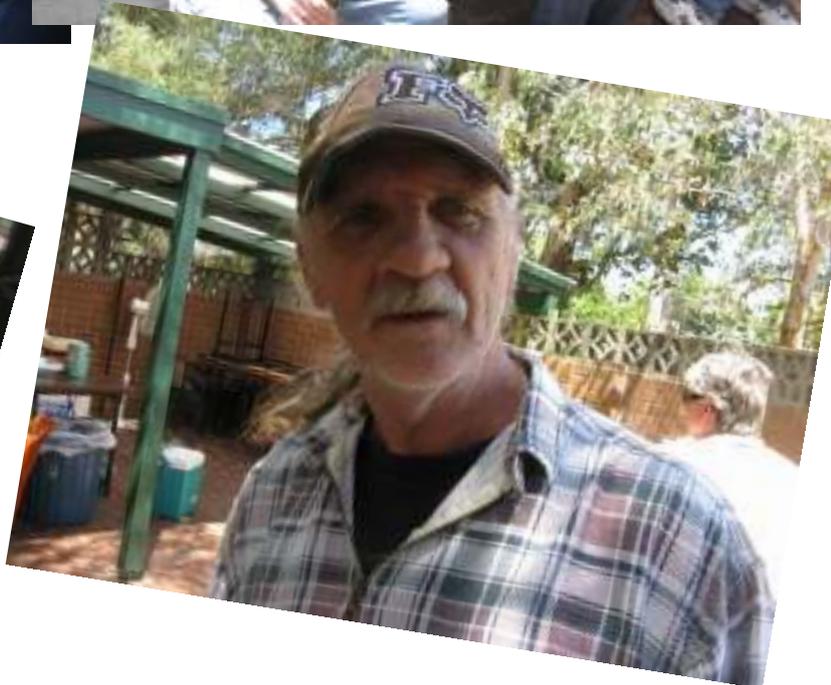
Park Cabin (no ensuite) \$83 per night

These are based on 2 people ...additional adults at \$12 per night

For "tenters" & "caravaners".. Powered Sites at \$34 per night



CHRISTMAS PARTY 2012 HAPPY SNAPS



SKETCHES

Among the PFC Archives are a number of charcoal sketches from around 1991 done by Joan Rodriguez (known as Billie) at the Frankston East Hall

She would sit quietly in the audience and knock out these wonderful sketches.

The subjects are not named but this would have to be the late Georgia Keener.

Watch this space in future Bulletins to see more



PFC CD IS ON SALE AT \$10..

Get your copy and support the artists and the Club!!!

UPCOMING FESTIVALS

- 26-29th Jan Newstead Live Castlemaine
- 9-15th March Port Fairy
- 15-25th Brunswick Music Festival
- 22-24th Yackandandah Folk Festival
- 29th-2 April Man from Snowy River Festival Corryong
- 5-9th April National Folk Festival Canberra
- 26-28th April Mt Beauty Muster
- 27-29th Apollo Bay Music Festival
- 4-6th June Kilmore Celtic Festival
- 8-11th June National Celtic Festival Portarlington



GIRGARRE 2013

Max and Friends



**Russell runs a
percussion
Workshop**



**Clark struts his
stuff!!**



Mealtime!!!



Scarborough Fair

is a traditional [ballad](#) of [Great Britain](#) and more precisely [Yorkshire](#).

The song relates the tale of a young man who instructs the listener to tell his former love to perform for him a series of [impossible tasks](#), such as making him a shirt without a seam and then washing it in a dry well, adding that if she completes these tasks he will take her back. Often the song is sung as a duet, with the woman then giving her lover a series of equally impossible tasks, promising to give him his seamless shirt once he has finished.

As the versions of the ballad known under the title "Scarborough Fair" are usually limited to the exchange of these impossible tasks, many suggestions concerning the plot have been proposed, including the hypothesis that it is about the [Great Plague](#) of the late [Middle Ages](#). The lyrics of "Scarborough Fair" appear to have something in common with an obscure [Scottish ballad](#), [The Elfin Knight](#) ([Child Ballad #2](#)),^[1] which has been traced at least as far back as 1670 and may well be earlier. In this ballad, an [elf](#) threatens to abduct a young woman to be his lover unless she can perform an impossible task ("For thou must shape a [sark](#) to me / Without any cut or heme, quoth he"); she responds with a list of tasks that he must first perform ("I have an aiker of good ley-land / Which lyeth low by yon sea-strand").

The melody is very typical of the middle English period.

As the song spread, it was adapted, modified, and rewritten to the point that dozens of versions existed by the end of the 18th century, although only a few are typically sung nowadays. The references to the traditional English fair, "[Scarborough Fair](#)" and the refrain "parsley, sage, rosemary, and thyme" date to 19th century versions, and the refrain may have been borrowed from the ballad [Riddles Wisely Expounded](#), ([Child Ballad #1](#)), which has a similar plot. A number of older versions refer to locations other than Scarborough Fair, including Wittingham Fair, Cape Ann, "twixt Berwik and Lyne", etc. Many versions do not mention a place-name, and are often generically titled ("The Lovers' Tasks", "My Father Gave Me an Acre of Land", etc.).

Simon & Garfunkel

[Paul Simon](#) learned the song in London in 1965 from [Martin Carthy](#), who had picked up the tune from the songbook by Ewan MacColl and Peggy Seeger.^[12] [Art Garfunkel](#) then set it in [counterpoint](#)

with "Canticle", a reworking of Simon's 1963 song "The Side of a Hill" with new, [anti-war](#) lyrics.^[12] It was the lead track of the 1966 [album](#) [Parsley, Sage, Rosemary and Thyme](#), and was released as a [single](#) after being featured on [the soundtrack](#) to [The Graduate](#) in 1968.^[12] The [copyright](#) credited only Simon and Garfunkel as the authors, causing ill-feeling on the part of Carthy, who felt the "traditional" source should have been [credited](#).^[12] This rift remained until Simon invited Carthy to duet the song with him at a London concert in 2000.^[12] Simon performed this song with [The Muppets](#) when he guest starred on [The Muppet Show](#).

Before Simon had learnt the song, [Bob Dylan](#) had borrowed the melody and several lines from Carthy's arrangement to create his song, "[Girl from the North Country](#)",



SELBY FOLK CLUB *"Come, hear, see, experience and enjoy..."*

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. The House is an acknowledged popular haven for all who perform here. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month.

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11)
(Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8



25th BRUNSWICK MUSIC FESTIVAL

We are putting together a Festival program which will pay tribute to the long history of the festival, its artists and to the many loyal followers and audience members we have attracted over the years. In keeping with this you will find a selection of our most popular artists from our first 24 years, going back as far as artists who performed at the very first festival in 1989.

To enable you to do some diary planning, we are releasing the dates of our major concerts to our loyal supporters and subscribers.

Thursday March 14th	John McCutcheon
Friday 15th March	Dougie MacLean
Saturday March 16th	Eric Bogle Band
Sunday March 17th	Archie Roach
Wednesday March 20th	Finbar Furey
Thursday March 21st	Mary Coughlan
Friday March 22nd	Alasdair Fraser & Natalie Haas
Saturday March 23rd	Chris Smither
Sunday March 24th	Andy Irvine



BERWICK & DISTRICT FOLK CLUB.. 3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. .# Edward Nass, 0418 535264
Guests \$10/ Members & Spot acts \$7.00

Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes.

Singers, musicians, and poets are all welcome.

Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30

The Ranges Burrinja Folk Club is held on the last Friday of every month featuring great acoustic music in the relaxed atmosphere of the Burrinja Café in Glenfern Rd Upwey. The cafe/bar serves a wide variety of delicious food so come along and have dinner before or during the show. Burrinja Café For dinner reservations (not essential but a good idea) Ph: 9754 5707

Mountain Pickers Association

The Mountain Pickers Association is a recently formed organisation which is currently attracting strong audiences to its monthly bluegrass meetings on the eastern side of Melbourne. The association was formed by a team of pickers, led by Jim Golding, as a means of linking the new Great Alpine Pick – a new festival event in Victoria's alpine region – to an ongoing association. The natural progression from that point was to have a regular monthly event, "The First Tuesday Club Night" for musicians to play and audiences to listen to bluegrass music. Burrinja, a theatre and arts space in the Yarra Range's town of Upwey, was chosen as a destination and the association held it's first event in March 2011.

The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$12.00/\$10.00 and members of the newly formed Mountain Pickers Association are charged \$8..

Peninsula Country Music Club Meet at the Rye Civic hall Napier St Rye on the SECOND Sunday of the Month starting at 1pm *Contact* Jack Kirby 5983 5922

Verandah Music on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music *Contact* Jack Kirby 5983 5922

Ringwood Folk: Guest Artist Night is the 2nd Tuesday of each month at 8:00 pm at East Ringwood Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$10.00 (Spot Act performers \$5.00). # Maree Buttler 9733-0802

Ringwood Colonial Bush Dances First Saturday of every month (except January), 8:00 pm - 11:00 pm at East Ringwood Elderly Citizens Club Hall, Laurence Grove,



ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer
3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young
SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Bay City Music..10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated
Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.
Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc
Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton
Ph 9770 1765 15% Disc

The Banksia Bulletin

**If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199**

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS FEB 3rd, MARCH 3rd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$7.00 Drinks & Meals available.

PFC JAM-BOREE NIGHTS..THURSDAYS , 21st Feb, 21st March \$5.00